



CLASSIC BAND

To Lt. Col. William F. Santelmann and the U.S. Marine Band

LA FIESTA MEXICANA

A Mexican Folk Song Symphony for Concert Band

H. OWEN REED

INSTRUMENTATION

1	Conductor	2	1st Trombone
1	C Piccolo	2	2nd Trombone
3	1st C Flute	2	3rd Trombone
3	2nd C Flute	2	Baritone Bass Clef
2	1st & 2nd Oboe	2	Baritone Treble Clef
3	1st B \flat Clarinet	4	Tuba
3	2nd B \flat Clarinet	1	String Bass
3	3rd B \flat Clarinet	1	Harp
1	E \flat Alto Clarinet	1	Timpani
2	B \flat Bass Clarinet	3	Percussion I (Marimba, 4 Temple Blocks, Tubular Bells)
1	Optional B \flat Contrabass Clarinet	3	Percussion II (Snare Drum, Castanets, Maracas)
2	1st & 2nd Bassoon	1	Percussion III (2 Tunable Tom-Toms)
1	Optional Contrabassoon	3	Percussion IV (Bass Drum, Cymbals, Gong, Tambourine)
2	1st E \flat Alto Saxophone		
2	2nd E \flat Alto Saxophone		
1	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone		
1	Optional B \flat Bass Saxophone		
2	1st B \flat Cornet		
2	2nd B \flat Cornet		
2	3rd B \flat Cornet		
2	4th B \flat Cornet		
1	1st Horn in F		
1	2nd Horn in F		
1	3rd Horn in F		
1	4th Horn in F		

WORLD PARTS

Available for download from
www.alfred.com/worldparts

OFFSTAGE BAND

2	B \flat Clarinet/Trombone
2	1st B \flat Cornet/2nd B \flat Cornet
2	Horn in F/Tuba
2	Snare Drum/Bass Drum (with Cymbal attached)

DR. H. OWEN REED

Dr. H. Owen Reed, professor of music and chairman of theory and composition in the Michigan State University Department of Music, joined the MSU staff in September 1939.

Born in Odessa, Missouri, in June 1910, Dr. Reed holds B.M. (1934), M.M. (1936), and A.B. (1937) degrees from Louisiana State University and a Ph.D. degree (1939) from Eastman School of Music, University of Rochester, New York.

Dr. Reed's published musical compositions include a variety of works for orchestra, band, chorus, and solo instruments. Performances of his compositions include a broadcast of his Symphony No. 1 on the NBC radio network by the Rochester Philharmonic orchestra, Howard Hanson conducting.

In addition to his composing, Dr. Reed is author of three music textbooks and a number of articles. In 1948-49, he was awarded a Guggenheim Fellowship for study and composing in Mexico.

Dr. Reed has served as a member or officer of a number of regional and national music organizations, including Music Teachers National Association, of which he has served as chairman of the theory and composition section, and the American Society of Composers, Authors and Publishers.

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

