

Persian dance no. 2

Duration: 3:20

Amir MOLOOKPOUR

Allegro moderato ♩ = 72
Rit.

A tempo

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Piccolo (Optional):** No notation.
- Flutes 1/2:** No notation.
- Oboe:** Solo, *f* (starting in the final section).
- Bassoon (Optional):** *p*, *ff*, *p*.
- B. Clarinet 1, 2, 3:** *mf*, *p*. Marking "Two players" is present for each part.
- Bass Clarinet:** *p*, *f*, *p*.
- Alto Sax. 1/2:** *p*, *ff*.
- Tenor Sax.:** *p*, *ff*.
- Baritone Sax.:** *p*, *ff*.
- B. Trumpets 1/2:** *p*, *ff*. Marking "Cue Oboe Muted" is present in the final section.
- B. Trumpet 3:** *p*, *ff*.
- F Horns 1/2:** *p*, *ff*.
- F Horn 3:** *p*, *ff*.
- C Trombones 1/2:** *p*, *ff*.
- C Trombone 3:** *p*, *ff*.
- C Euphonium:** *p*, *ff*.
- C Tuba:** *p*, *ff*.
- String Bass (Optional):** *p*, *ff*, *pizz.*, *mp*.
- Timpani:** *p*, *ff*, *pp*.
- Susp. Cymb. Tambourine:** *pp*, *f* (shake), *f* Tambourine, *mp*.
- Snare Drum:** *f* Tambourine, *mp*.
- Bass Drum:** *f* Tambourine, *mp*.
- Triangle:** *f* Tambourine, *mp*.

A



Picc. *one player*

Fl.

Ob.

Bsn. *10*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *10*

A. Sax.

T. Sax. *Cue Hms. mp*

B. Sax. *10*

Trps. 1/2

Trp. 3

Hrns. 1/2 *à 2 mp*

Hrn. 3 *mp*

Trbs. 1/2

Trb. 3

Euph. *Cue Hms. mp*

Tuba

St. B. *10*

Timp.

Susp. Cymb. Tamb.

S. D. / B. D. Trg.

10

Picc.

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trps. 1/2

Trp. 3

Hrns. 1/2

Hrn. 3

Trbs. 1/2

Trb. 3

Euph.

Tuba

St. B.

Timp.

Susp. Cymb.

Tamb.

S. D. / B. D.

Trg.

19

f

à 2

ff

pp

B



Picc. Fl. Ob. Bsn. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. A. Sax. T. Sax. B. Sax. Trps. 1/2 Trp. 3 Hrns. 1/2 Hrn. 3 Trbs. 1/2 Trb. 3 Euph. Tuba Sl. B. Timp. Susp. Cymb. Tamb. S. D. / B. D. Trg.

28

mf

mf

Susp. Cymb. *pp* *ff*

28

28

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C

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

B. Cl. 1 *ff* All

B. Cl. 2 *ff* All

B. Cl. 3 *ff* All

B. Cl. *ff*

A. Sax. *p* Play *ff*

T. Sax. *p* *ff*

B. Sax. *p* *ff*

Trps. 1/2 *ff*

Trp. 3 *ff*

Hrns. 1/2 *p* *ff*

Hrn. 3 *p* *ff*

Trbs. 1/2 *ff*

Trb. 3 *p* *ff*

Euph. *ff*

Tuba *p* *ff*

St. B. *arco* *ff*

Timp. *ff*

Susp. Cymb. *pp* *ff*

Tamb. *pp*

S. D. / B. D. Trg. *ff*

B. D. *ff*



Picc. Fl. Ob. Bsn. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 B. Cl. A. Sax. T. Sax. B. Sax. Trps. 1/2 Trp. 3 Hrns. 1/2 Hrn. 3 Trbs. 1/2 Trb. 3 Euph. Tuba St. B. Timp. Susp. Cymb Tamb. S. D. / B. D. Trg.

Musical score for a symphony orchestra. The score is written in a key signature of two flats (Bb) and includes various instruments: Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, B, and Bb), Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpets (1/2 and 3), Horns (1/2 and 3), Trombones (1/2, 3), Euphonium, Tuba, Snare Drum, Timpani, Suspended Cymbal, and Tom-tom. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff*, *p*, and *mp*. Rehearsal marks 11, 44, and 45 are indicated throughout the score.

D

Picc.

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trps. 1/2

Trp. 3

Hrns. 1/2

Hrn. 3

Trbs. 1/2

Trb. 3

Euph.

Tuba

St. B.

Timp.

Susp. Cymb.

Tamb.

S. D. / B. D. Trg.

52

mf

mf

mf

mf

f

ff

ff

mf

f

f

Cue Oboe

one player

pizz.

Tambourine



Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trps. 1/2

Trp. 3

Hrns. 1/2

Hrn. 3

Trbs. 1/2

Trb. 3

Euph.

Tuba

St. B.

Timp.

Susp. Cymb
Tamb.

S. D. / B. D.
Trg.

60

mp

mp

mp

mp

f

f

mf

f

mf

à 2

Triangle

mf

E

Picc. - Fl. - Ob. (*mf*) - Bsn. - B. Cl. 1 - B. Cl. 2 - B. Cl. 3 - B. Cl. (*mf*) - A. Sax. - T. Sax. - B. Sax. - Trps. 1/2 (*mf*) - Trp. 3 - Hrns. 1/2 - Hrn. 3 - Trbs. 1/2 (*mp*) - Trb. 3 (*mp*) - Euph. (*mp*) - Tuba (*mp*) - St. B. - Timp. - Susp. Cymb. Tamb. - S. D. / B. D. Trg. (*mp*)

68

Cue Oboe Muted

68



Picc. *f*

Fl. *p* *f* All

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Trps. 1/2 *f*

Trp. 3

Hrns. 1/2 *mf*

Hrn. 3 *mf*

Trbs. 1/2 *mf*

Trb. 3 *mf*

Euph. *mf*

Tuba *mf*

St. B. *mf*

Timp.

Susp. Cymb. *mf*

Tamb. *mf*

S. D. / B. D. Trg.

76

Rit. **F** meno mosso di poco ♩. = 66

accel. poco à poco -----

Picc. *pp*

Fl. *pp* *f*

Ob. *pp* *f*

Bsn. *pp*

B. Cl. 1 *mf* one player

B. Cl. 2 *pp* *mf* one player

B. Cl. 3 *pp* *mf* one player

B. Cl. *mf*

A. Sax. *pp*

T. Sax. *pp*

B. Sax. *pp*

Trps. 1/2 *pp*

Trp. 3

Hrns. 1/2 *pp* *mp*

Hrn. 3 *pp* *mp*

Trbs. 1/2 *pp*

Trb. 3 *pp*

Euph. *pp*

Tuba *pp* *mp*

St. B. *pp* *mp*

Timp. *pp*

Susp. Cymb
Tamb. *p*

S. D. / B. D.
Trg. *mf*

84

G Tempo I ♩ = 72



Picc. *f* *ff*
 Fl. *ff*
 Ob. *ff*
 Bsn. *ff*
 Bb Cl. 1 *All* *ff*
 Bb Cl. 2 *All* *ff*
 Bb Cl. 3 *All* *ff*
 B. Cl. *ff*
 A. Sax. *mp* *ff*
 T. Sax. *mp* *ff*
 B. Sax. *mp* *ff*
 Trps. 1/2 *mp* *ff*
 Trp. 3 *mp* *ff*
 Hrns. 1/2 *ff*
 Hrn. 3 *ff*
 Trbs. 1/2 *mp* *ff*
 Trb. 3 *mp* *ff*
 Euph. *mp* *ff*
 Tuba *ff*
 St. B. *ff*
 Timp. *ff*
 Susp. Cymb. *pp* *ff* *pp* *ff*
 Tamb. *pp* *ff*
 S. D. *ff*
 B. D. *ff*

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accel.

H ♩ = 84

Picc.

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trps. 1/2

Trp. 3

Hrns. 1/2

Hrn. 3

Trbs. 1/2

Trb. 3

Euph.

Tuba

St. B.

Timp.

Susp. Cymb.

Tamb.

S. D. / B. D.

Trg.



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Picc. *Rit.*

Fl.

Ob.

Bsn. 108 *fp ff*

B. Cl. 1 *fp ff*

B. Cl. 2 *fp ff*

B. Cl. 3 *fp ff*

B. Cl. 103 *fp ff*

A. Sax. *fp ff*

T. Sax. *fp ff*

B. Sax. 103 *fp ff*

Trps. 1/2 *f fp ff*

Trp. 3 *f fp ff*

Hrns. 1/2 *f fp ff*

Hrn. 3 *f fp ff*

Trbs. 1/2 *f fp ff*

Trb. 3 *f fp ff*

Euph. *fp ff*

Tuba *fp ff*

St. B. 108 *fp ff*

Timp. *p pp ff*

Susp. Cymb. *fp ff*

Tamb. *fp ff*

S. D. / B. D. Trg. 103 *fp ff*