

TROMBONE

BUILD YOUR RANGE

A Practical Approach on Building
Range and Endurance

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WARM-UP PART THREE

TRACK 3

♩ = 72

4 Clicks in Front (Click = ♩)

The musical score consists of eight staves of bass clef music in 4/4 time. Each staff contains a sequence of notes with various fingerings (7, 6, 5, 4, 3) and dynamics (mf, simile, p). The music concludes with a '5' fingered chord on the final note of each staff. A large 'SAMPLE' watermark is overlaid diagonally across the page.

FIRST STUDY

TRACK 4

Back to the basics. This is a simple exercise, but you will be amazed with the results. There can be a slight crescendo when ascending, and a decrescendo when descending. This study frees your mind to focus on letting your air do the work. You should strive to play this exercise in one breath. For variety, practice this study with legato and single tonguing to reinforce clean attacks.

♩ = 88

4 Clicks in Front (Click = ♩)

mp

8

Simile

8

SECOND STUDY

TRACK 5

This entire study should be played at the dynamic of piano. Focus on a smooth air flow and keeping your corners firm. Practice this study legato, and then with a light single tongue. This study will help you determine where notes in the upper register slot.

♩ = 72

4 Clicks in Front (Click = ♩)

The musical score for Track 5, Second Study, is presented in eight staves of bass clef, 4/4 time. The first staff features a continuous eighth-note line with a slur and a piano (*p*) dynamic marking. The second staff begins with a half note, followed by a whole rest, and then a sixteenth-note line with a '6' above it. The third staff is a continuous eighth-note line with a slur and a *Simile* marking. The fourth staff starts with a half note, a whole rest, and a sixteenth-note line with a '6' above it. The fifth staff is a continuous eighth-note line with a slur. The sixth staff begins with a half note, a whole rest, and a sixteenth-note line with a '6' above it. The seventh staff is a continuous eighth-note line with a slur. The eighth staff starts with a half note, a whole rest, and a sixteenth-note line with a '6' above it.

FIFTH STUDY

TRACK 8

Like the fourth study, there should be a slight crescendo to achieve the top note, this time with an intervallic leap. This is an intensified version of the previous study, so make sure your air is moving through the trombone. You are building muscle memory as well as strengthening your corners.

♩ = 144

4 Clicks in Front (Click = ♩)

The musical score consists of seven staves, each representing a different exercise. Each staff begins with a 4/4 time signature and a key signature of one flat (B-flat major/D minor). The exercises are marked with '5x's' and include dynamic markings such as *mp* and *Simile*. The first staff includes a crescendo hairpin and accents (^) over the first and third notes. The second staff is marked *Simile*. The third through seventh staves each conclude with a double bar line, a repeat sign, and a fermata over a whole note, with the number '2' written above the note. A large, light-colored watermark reading 'SAMPLE' is oriented diagonally across the page.