BUILD YOUR RANGE

A Practical Approach on Building Range and Endurance

WARM-UP PART THREE

TRACK 3



FIRST STUDY

TRACK 4

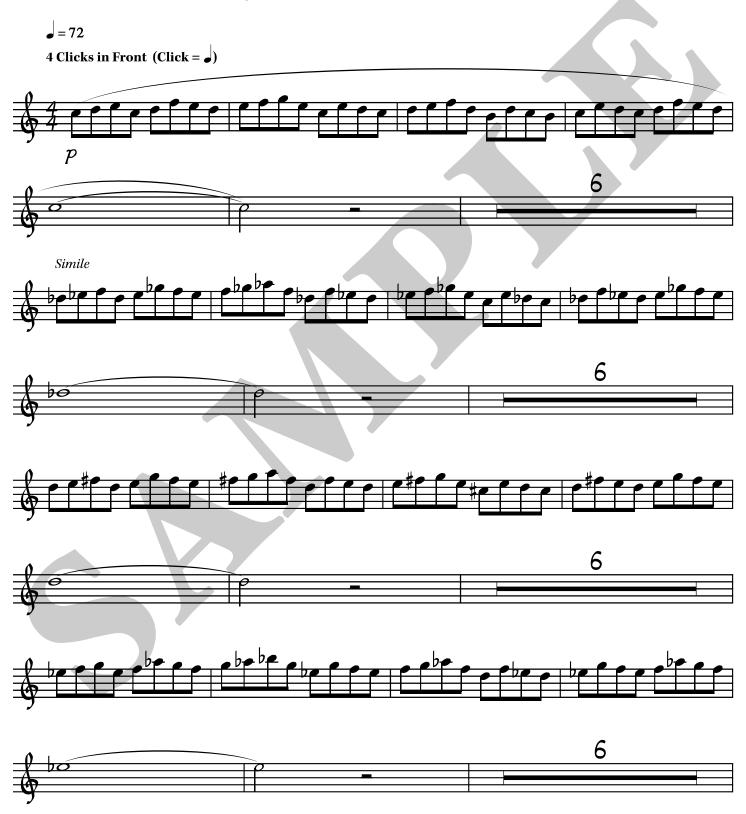
Back to basics. This is a simple exercise, but you will be amazed with the results. There can be a slight crescendo ascending, and a decrescendo when descending. This study frees your mind to focus on letting your air do the work. You should play this exercise in one breath. For variety, practice this study single tongued to reinforce clean attacks.



SECOND STUDY

TRACK 5

This entire study should be played at the dynamic of piano. Focus on a smooth air flow and keeping your corners firm. Practice as written, and then with a very light single tongue. This study will help you determine where notes in the upper register slot.



FIFTH STUDY

TRACK 8

Like the fourth study, there should be a slight crescendo to achieve the top note, this time with an intervallic leap. This is an intensified version of the previous study, so make sure your air is moving through the trumpet. You are building muscle memory as well as strengthening your corners.

