

# My Favorite Things

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Vocal 1 2 3 4

Alto 1

Alto 2 *mf* *cresc.* *f*

Tenor 1 *mf* *cresc.* *f*

Tenor 2 *mf* *cresc.* *f*

Baritone *mf* *cresc.* *f*

Trp.1 *mf* *cresc.* *f* *fp*

Trp.2 *mf* *cresc.* *f* *fp*

Trp.3 *mf* *cresc.* *f* *fp*

Trp.4 *mf* *cresc.* *f* *fp*

Trb.1 *mf* *cresc.* *f* *fp*

Trb.2 *mf* *cresc.* *f* *fp*

Trb.3 *mf* *cresc.* *f* *fp*

Basstrb. *mf* *cresc.* *f* *fp*

Keyboard

*G*<sup>m9</sup> *G*<sup>#dim</sup> *F*<sup>add9</sup> / *A* *G*<sup>add9</sup> / *B* *G*<sup>m9</sup> / *C* *G*<sup>bmaj9</sup>

*mf* *cresc.* *f* *fp*

Guitar *mf* *cresc.* *f*

Bass *mf* *cresc.* *f* *fp*

Drums *mf* *cresc.* *f* *fp*

Vocal  
5 6 7 8

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trb. 1

Trb. 2

Trb. 3

Basstrb.

Keyboard

Guitar

Bass

Drums

**SAMPLE**

$C^{13-9}$   $F^{add9}$   $E^{bma\flat 9}$   $D^{m7}$   $C^{m/}$   $B^{13-5}$

8va  $F^{add9}$   $E^{bma\flat 9}$   $D^{m7}$   $C^{m/}$   $B^{13-5}$



Vocal 14 15 16 17

Alto 1 *mp* *p* 2.X

Alto *mp* *p* 2.X

Teno 1 *mp* *p* 2.X

Teno 2 *mp* *p* 2.X

Baritone *mp* *p* 2.X

Trp.1

Trp.2

Trp.3

Trp.4

Trb.1

Trb.2

Trb.3

Basstb.

Keyboard *mp* *p*

Guitar *mp* *p* D<sup>m</sup> E<sup>m</sup> D<sup>m7</sup> E<sup>m</sup> D<sup>m</sup> E<sup>m</sup> D<sup>m7</sup> E<sup>m</sup>

Bass *mp* *p*

Drums *mp* *p*



Vocal 18 19 20 21

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trp.1

Trp.2

Trp.3

Trp.4

Trb.1

Trb.2

Trb.3

Basstrb.

Keyboard

Guitar

Bass

Drums

2.X

*p*

*G<sup>m9</sup> C<sup>9</sup> F<sup>ma9</sup> C<sup>m11</sup>*

*B<sup>♭maj7</sup> C / B<sup>♭</sup> B<sup>♭maj7</sup> C / B<sup>♭</sup> G<sup>m9</sup> C<sup>9</sup> F<sup>ma9</sup> C<sup>m11</sup>*



Vocal 26 27 28 29

Alto 1

Alto *mp*

Tenor 1 *mp*

Tenor 2 *mp*

Baritone *mp*

Trp.1 *mp*

Trp.2

Trp.3 *mp*

Trp.4 *mp*

Trb.1 *mp*

Trb.2 *mp*

Trb.3 *mp*

Basstrb. *mp*

Keyboard

Guitar *mp* *add9* *E<sup>m</sup>* *D<sup>ma9</sup>* *E<sup>m</sup>* *G<sup>add9</sup>* *A/G* *G<sup>ma9</sup>* *A/G*

Bass *mp*

Drums *mp*

Vocal 30 31 32 33

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trp.1

Trp.2

Trp.3

Trp.4

Trb.1

Trb.2

Trb.3

Basstrb.

Keyboard

Guitar

Bass

Drums

**SAMPLE**



Vocal

34

35

36

37

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trp.1

Trp.2

Trp.3

Trp.4

Trb.1

Trb.2

Trb.3

Basstrb.-

Keyboard

Guitar

Bass

Drums

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*



Chord progression for Keyboard and Guitar:

D<sup>m7</sup> F<sup>ma7</sup> / C B<sup>m7-5</sup> F<sup>13</sup> E<sup>7+9</sup> B<sup>b13</sup> E<sup>m7</sup> / A E<sup>b9</sup> D<sup>m7</sup> D<sup>m(maj7)</sup> / C<sup>#</sup> C<sup>m11</sup> C<sup>b7-5</sup> B<sup>bma79</sup> A<sup>m11</sup> A<sup>b9-5</sup>

Vocal  
38

39

40

41

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trb. 1

Trb. 2

Trb. 3

Basstrb.

Keyboard

Guitar

Bass

Drums

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*f*

*fp*

*f*

*f*

*fp*

*f*

*f*

*fp*

*f*

*f*

*fp*

*f*

*f*

*fp*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

SAMPLE

G<sup>m9</sup>

G<sup>#dim</sup>

F<sup>add9</sup> / A

G<sup>add9</sup> / B

G<sup>m9</sup> / C

G<sup>bma9</sup>

G<sup>m9</sup> / C

G<sup>m9</sup> / C



Vocal  
46

47

48

49

Alto 1

Alto 2 *mp*

Tenor 1 *mp*

Tenor 2 *mp*

Baritone *mp*

Trp. 1 *mp*

Trp. 2 *mp*

Trp. 3 *mp*

Trp. 4

Trb. 1

Trb. 2 *mp*

Trb. 3 *mp*

Basstrb. *mp*

Keyboard

Guitar *mp*

*p*

Bass

Drums *mp*

*p*

*mp*

*p*

SAMPLE



Vocal 50

51

52

53

Alto 1

Alto 2 *p*

Tenor 1 *p*

Tenor 2 *p*

Baritone *p*

Trp.1 *p*

Trp.2 *p*

Trp.3 *p*

Trp.4

Trb.1

Trb.2

Trb.3 *p*

Basstrb. *p*

Keyboard

Guitar

Bass

Drums

SAMPLE

Vocal 54

55

56

57

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trp.1

Trp.2

Trp.3

Trp.4

Trb.1

Trb.2

Trb.3

Basstrb.

Keyboard

Guitar

Bass

Drums

*mp* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

*cresc.*

*mp* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

*mp*

*mp* *cresc.*

*mp* *cresc.*

SAMPLE

B  $\flat$ 7 E  $\flat$ 9 A  $\flat$ ma $\flat$ 9 E  $\flat$ m11 9-5 D  $\flat$ ma $\flat$ 9  $\flat$ ma $\flat$ 9  $\flat$ m9 D / A G m7-5 C+5

Vocal 58

59

60

61

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trp.1

Trp.2

Trp.3

Trp.4

Trb.1

Trb.2

Trb.3

Basstrb.

Keyboard

Guitar

Bass

Drums

SAMPLE

mf

mf

mf

mf

mf

mf

mf

mf

mf

Vocal 62

63

64

65

Alto 1

Alto 2 *f*

Tenor 1 *f*

Tenor 2 *f*

Baritone

Trp.1 *f*

Trp.2 *f*

Trp.3 *f*

Trp.4 *f*

Trb.1 *f*

Trb.2 *f*

Trb.3 *f*

Basstrb. *f*

Keyboard *f*

Guitar *f*

Bass *f*

Drums *f*

SAMPLE

Chord progression for Keyboard:

B<sup>b9</sup> E<sup>b9</sup> B<sup>b9</sup> B B A-5 A<sup>bmaj9</sup> E<sup>bm11</sup> D<sup>7+9</sup> D<sup>bma9</sup> A / C<sup>b</sup> B<sup>b9</sup> B / A G<sup>m7-5</sup> C<sup>7+9</sup>

Drum notation for Drums:

Drum notation showing various rhythmic patterns and dynamics (e.g., *f*, *fp*).



Vocal 66 67 68 69 70 71

Alto 1

Alto 2

Tenor 1  $G^{add9}$   $A/G^m$   $G^{maj9}$   $C/G^{maj7}$   $C^{maj9}$   $D/C^{add9}$   $C^{maj9}$   $D/C^{add9}$   $C^{m9}$   $F^{9-5}$   $B^{\flat maj9}$   $F/B^{\flat m11}$

Tenor 2

Baritone

Trp.1

Trp.2

Trp.3

Trp.4

Trb.1

Trb.2

Trb.3

Basstrb.

Keyboard

Guitar  $F^{add9}$   $G/F^m$   $F^{maj9}$   $B/F^{\flat maj7}$   $B^{\flat maj9}$   $C/B^{\flat add9}$   $B^{\flat maj9}$   $C/B^{\flat add9}$   $B^{\flat m9}$   $E^{\flat 9-5}$   $A^{\flat maj9}$   $E/A^{\flat m11}$

Bass

Drums

Vocal 72 73 74 75 76 77

Alto 1

Alto 2

Tenor 1 E  $\flat$ ma $\flat$ 9 B / DC m9 B  $\flat$ ma $\flat$ 9 A m7-5 D  $\flat$ 7+9 G<sup>m</sup> E  $\flat$ ma $\flat$ 7 A m7-5 D<sup>7</sup> G<sup>m</sup> G<sup>m</sup>/F E  $\flat$ ma $\flat$ 7 G<sup>7</sup>/D

Tenor 2

Baritone

Trp.1

Trp.2

Trp.3

Trp.4

Trb.1

Trb.2

Trb.3

Basstrb.

Keyboard

D  $\flat$ ma $\flat$ 9 A / CB  $\flat$ m9 A  $\flat$ ma $\flat$ 9 G m7-5 C  $\flat$ 7+9 F<sup>m</sup> D  $\flat$ ma $\flat$ 7 G m7-5 C<sup>7</sup> F<sup>m</sup> F<sup>m</sup>/E $\flat$  D  $\flat$ ma $\flat$ 7 F / C

Guitar D  $\flat$ ma $\flat$ 9 A / CB  $\flat$ m9 A  $\flat$ ma $\flat$ 9 G m7-5 C  $\flat$ 7+9 F<sup>m</sup> D  $\flat$ ma $\flat$ 7 G m7-5 C<sup>7</sup> F<sup>m</sup> F<sup>m</sup>/E $\flat$  D  $\flat$ ma $\flat$ 7 F / C

Bass F<sup>m</sup> D  $\flat$ ma $\flat$ 7 G m7-5 C<sup>7</sup> F<sup>m</sup> F<sup>m</sup>/E $\flat$  D  $\flat$ ma $\flat$ 7 F / C

Drums