

Mnozil Brass - Wind Band Series
PIPPI LANGSTRUMPF

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Allegretto (♩ = 126)

A

The score is for a wind band and includes the following parts:

- Piccolo: (2nd time only)
- Flute: *mf* (2nd time only)
- Oboe: (2nd time only)
- Clarinet in E \flat : (2nd time only)
- 1st Clarinet in B \flat : *mf* (2nd time only)
- 2nd Clarinet in B \flat : *mf* (2nd time only)
- 3rd Clarinet in B \flat : *mf* (2nd time only)
- Alto Clarinet in E \flat : *p*
- Bass Clarinet in B \flat : *p*
- 1st Alto Saxophone: *mf* (2nd time only)
- 2nd Alto Saxophone: *p* (2nd time only)
- Tenor Saxophone: *p* (2nd time only)
- Baritone Saxophone: *p*
- Bassoon: *p*
- 1st & 2nd Horns in F: *p* (2nd time only)
- 3rd & 4th Horns in F: *p* (2nd time only)
- 1st Trumpet in B \flat : (2nd time only)
- 2nd Trumpet in B \flat : (2nd time only)
- 3rd Trumpet in B \flat : (2nd time only)
- 1st Trombone: *p* (2nd time only)
- 2nd Trombone: *p* (2nd time only)
- 3rd Trombone: *p* (2nd time only)
- Baritone: *p* (2nd time only)
- Tuba: *p* (2nd time only)
- Drum Kit: S.D. *pp* (2nd time only)

B

11

Picc. *f*

Fl. *f*

Ob. *f*

Es. Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Bsn. *f*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Bar. *f*

Tba. *f*

Dr. *mf*

1.

C

D

21 ^{2.}

Picc. *mf*

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl. *p* *mf*

B. Cl. *p* *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *p* *mf*

Bsn. *p* *mf*

1st & 2nd Hn. *mf* *mf*

3rd & 4th Hn. *mf*

1st Tpt. *mf* *mf*

2nd Tpt. *mf* *mf*

3rd Tpt. *mf* *mf*

1st Tbn. *p* *mf*

2nd Tbn. *p* *mf*

3rd Tbn. *p* *mf*

Bar. *p* *mf*

Tba. *p* *mf*

Dr. *p* *B.D.* *mp*



32

Picc.
Fl.
Ob.
En. Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
Bsn.
1st & 2nd Hn.
3rd & 4th Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Tba.
Dr.

E

This is a page of a musical score for a full orchestra and woodwinds. The score is written in 4/4 time and features a key signature of one flat (B-flat). The page is numbered 44 at the top left and 5 at the top right. A section marker 'E' is located at the top center. The score includes parts for Piccolo, Flute, Oboe, E-flat Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, 1st and 2nd Horns, 3rd and 4th Horns, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone, Tuba, and Drums. The score begins at measure 44. A large red watermark reading 'DEMO SCORE' is overlaid diagonally across the page. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). A 'Cue Piccolo' instruction is present for the Flute part. The Piccolo part has a *mf* dynamic marking. The Flute part has a *mf* dynamic marking. The 1st Clarinet part has a *mf* dynamic marking. The Alto Clarinet part has a *p* dynamic marking. The Bass Clarinet part has a *p* dynamic marking. The Baritone Saxophone part has a *p* dynamic marking. The Bassoon part has a *p* dynamic marking. The 1st and 2nd Horns part has a *mf* dynamic marking. The 1st Trumpet part has a *mf* dynamic marking. The 1st Trombone part has a *p* dynamic marking. The 2nd Trombone part has a *p* dynamic marking. The 3rd Trombone part has a *p* dynamic marking. The Baritone part has a *p* dynamic marking. The Tuba part has a *p* dynamic marking. The Drums part has a *pp* dynamic marking.

F

54

Picc. *p*

Fl. *p*

Ob.

Es. Cl.

1st Cl. *p* *pp*

2nd Cl. *mf* *p* *pp*

3rd Cl. *mf*

Alto Cl. *pp* *ppp*

B. Cl. *pp* *ppp*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Bsn.

1st & 2nd Hn. *mf* *p* *pp*

3rd & 4th Hn. *mf*

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn. *pp* *ppp*

2nd Tbn. *pp* *ppp*

3rd Tbn. *pp* *ppp*

Bar. *mf* *pp* *ppp*

Tba. *pp* *ppp*

Dr. *ppp* *pppp*

al