

ARMAGEDDON

Hardy MERTENS

- Wind Band -

Some time in the future.

Some time beyond imagination.

The earthly kings and peoples have been gathered in the hills of Armageddon.

Jesus Christ, Famine, Pestilence and Death pronounce the curse.

North, East, South and West Wind announce the destruction.

The following Silence seems everlasting.

Seven angels play their Trumpets of Doom.

The Final Judgement is irrevocable.

Time : 16'30"

ARMAGEDDON

- Wind Band -

Hardy ME

The Gathering of People

Cadenza



Score for Wind Band and Percussion. The score includes staves for:

- Piccolo
- 1st & 2nd Flutes
- 1st & 2nd Oboes
- English Horn
- 1st & 2nd Bassoons
- E♭ Clarinet
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- Bass Clarinet
- 1st & 2nd Alto Sax.
- Tenor Sax.
- Baritone Sax.
- 1st & 2nd B♭ Trumpets
- 3rd & 4th B♭ Trumpets
- 1st & 3rd F Horns
- 2nd & 4th F Horns
- 1st & 2nd C Trombones
- 3rd & 4th C Trombones
- B♭ Euphonium
- B♭ Bass
- String Bass
- Timpani
- Mallets
- Percussion 1
- Percussion 2
- Percussion 3
- Percussion 4

The score shows a cadenza section for the Timpani and Mallets, with dynamic markings: *ff*, *pp*, *mf*, *pp*, *p*, and *f*.

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2 Moderately (in 4 opt.)

A

Pic. Fl. Oboe. E. H. Bas. E. Cl. Cl. B. Cl. A. Sax. T. Sax. B. Sax. Trp. Hrn. Trb. Eup. B. Bass. String Bass. Timp. Mallets. Perc. 1. Perc. 2. Perc. 3. Perc. 4.

stagg. breathing

p

f

pp

vibraphone

suspended cymbal

mp

pp

ff

p



9

Pic. *mf*

Fl. *mf*

Ob. *mf*

E. H.

Ben.

E♭ Cl. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax.

B. Sax.

Trp. *f* unis

Hrn. *f*

Trb.

Eup.

B. Bass

String Bass

Timp.

Mallets *f*

Perc. 1 *mf*

Perc. 2 *mf* tom-tom

Perc. 3 *mf* snare drum

Perc. 4 *mp*

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Pic. *f*

Fl. *f*

Ob.

E. H.

Bsn.

E♭ Cl. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*
stagg breathing

T. Sax. *f*

B. Sax.

Trp.

Hrn.

Tbn.

Eup.

B. Bass

String Bass

Timp.

Mallets *ff*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *mf*

Perc. 4 *mf*
bass drum



Pic. *ff*
 Fl. *ff* *unis.*
 Ob. *ff*
 E. H. *ff*
 Bar. *ff*
 E. Cl. *ff*
 Cl. *ff*
 B. Cl. *ff*
 A. Sax. *ff* *unis.*
 T. Sax. *ff*
 B. Sax. *ff*
 Trp. *ff*
 Hrn. *ff*
 Trb. *ff*
 Eup. *ff*
 B. Bass *ff*
 String Bass *ff*
 Timp. *ff*
 Mallets *ff* *xylophone*
 Perc. 1 *ff* *pair of cymbals*
 Perc. 2 *ff*
 Perc. 3 *ff*
 Perc. 4 *ff*

23

Pic.
Fl.
Ob.
E. H.
Bsn.
E♭ Cl.
Cl.
Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Trp.
Hrn.
Trb.
Eup.
B. Bass
String Bass
Timp.
Mallets
Perc. 1
Perc. 2
Perc. 3
Perc. 4



28 C

Pic. Fl. Ob. E. H. Bsn.

E♭ Cl. Cl. B. Cl.

A. Sax. T. Sax. B. Sax.

Trp.

Hrn.

Trb. Eup. B. Bass. String Bass.

Timp. Mallets.

Perc. 1 Perc. 2 Perc. 3 Perc. 4

mf *ff* *ff* *ff*

Detailed description: This is a page of a musical score for a large ensemble. It features 28 measures of music, with a rehearsal mark 'C' at the beginning. The score is divided into several sections: woodwinds (Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinets in E-flat, C, and B-flat, Alto Saxophone, Tenor Saxophone, Bass Saxophone), brass (Trumpet, Horn, Trombone, Euphonium, Bass Trombone, String Bass), and percussion (Timpani, Mallets, and four different Percussion parts). The woodwinds and strings play a melodic line with eighth notes, while the brass and percussion provide harmonic support. The percussion parts include dynamic markings of *mf* and *ff*.

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This page of a musical score, numbered 33, contains the following instruments and parts:

- Pic.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- E. H.** (E. Horn)
- Bsn.** (Bassoon)
- E. Cl.** (E. Clarinet)
- Cl.** (Clarinet) - includes markings for *ff* and *div.*
- B. Cl.** (B. Clarinet) - includes markings for *ff* and *div.*
- A. Sax.** (A. Saxophone)
- T. Sax.** (T. Saxophone)
- B. Sax.** (B. Saxophone)
- Trp.** (Trumpets)
- Hrn.** (Horns)
- Trb.** (Trombones)
- Eup.** (Euphonium)
- B. Bass.** (B. Bass)
- String Bass**
- Timp.** (Timpani)
- Mallets**
- Perc. 1**
- Perc. 2**
- Perc. 3**
- Perc. 4**

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth-note runs and triplet figures, particularly in the woodwind and percussion sections. The woodwinds (Cl. and B. Cl.) have dynamic markings of *ff* and *div.* (divisi). The percussion parts include intricate patterns for the mallets and four different percussion instruments.



37

Pic. *ff*

Fl. *ff*

Oh. *ff*

E. H. *ff*

Bon. *ff*

E. Cl. *ff* unis.

Cl. *ff* unis.

B. Cl. *ff* unis.

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Trp. unis.

Hrn. unis.

Trb. unis.

Eup.

Bb Bass

String Bass *ff*

Timp.

Mallets

Perc. 1

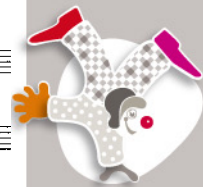
Perc. 2 tambourine with sticks *ff*

Perc. 3 tenor drum *ff*

Perc. 4

This page of a musical score, marked with rehearsal symbol 'D', contains the following parts and musical details:

- Pic.:** Piccolo part, mostly rests.
- Fl.:** Flute part, mostly rests.
- Ob.:** Oboe part, mostly rests.
- E. H.:** English Horn part, mostly rests.
- Bsn.:** Bassoon part, starting with a *pp* dynamic.
- E. Cl.:** Clarinet in E-flat part, starting with a *pp* dynamic.
- Cl.:** Clarinet in B-flat part, starting with a *pp* dynamic.
- B. Cl.:** Bass Clarinet part, starting with a *pp* dynamic.
- A. Sax.:** Alto Saxophone part, mostly rests.
- T. Sax.:** Tenor Saxophone part, mostly rests.
- B. Sax.:** Baritone Saxophone part, mostly rests.
- Trp.:** Trumpet part, mostly rests.
- Hrn.:** Horn part, mostly rests.
- Trb.:** Trombone part, mostly rests.
- Eup.:** Euphonium part, starting with a *mp* dynamic.
- B. Bass:** Bass part, mostly rests.
- String Bass:** String Bass part, starting with a *pp* dynamic and a *pizz* marking.
- Timp.:** Snare Drum part, mostly rests.
- Mallets:** Mallets part, mostly rests.
- Perc. 1-4:** Four percussion parts, with Perc. 2 and 3 starting with a *pp* dynamic and triplets.



49

Pic.

FL.

Ob.

E. H.

Bsn.

E♭ Cl.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sar.

Trp.

Hrn.

Tyb.

Eup.

B. Bass

String Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

The image displays a page of a musical score for a symphony orchestra, numbered 49. The score is arranged in a standard orchestral layout with staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Bassoon, E-flat Clarinet, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet, Horn, Trombone, Euphonium, and Bass Trombone. The percussion section includes String Bass, Timpani, Mallets, and four different Percussion parts (Perc. 1-4). The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various musical notations such as notes, rests, and dynamic markings.

Musical score for orchestra and woodwinds, page 56, rehearsal mark E. The score is arranged in systems with the following parts:

- Woodwinds:** Pic., Fl., Ob., E. H., Bsn. (starts at *p*), Ev. Cl., Cl. (starts at *p*), B. Cl. (starts at *p*), A. Sax. (solo, *mf*), T. Sax. (solo, *mf*), B. Sax.
- Brass:** Trp., Hrn. (unis., *mf*), Trb., Eup., B. Bass, String Bass (starts at *p*).
- Percussion:** Timp., Mallets (orchestra bells, *mp*; snare drum, *p*), Perc. 1, Perc. 2, Perc. 3, Perc. 4 (starts at *p*).

The score features various dynamics such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano), along with performance instructions like "solo" and "unis." (unison).



Pic. Fl. Ob. E. H. Bsn. E. Cl. Cl. B. Cl. A. Sax. T. Sax. B. Sax. Trp. Hrn. Trb. Eup. B. Bass. String Bass. Timp. Mallets. Perc. 1. Perc. 2. Perc. 3. Perc. 4.

Musical score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written in standard musical notation across multiple staves.

Dynamics include *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). A specific instruction for Percussion 2 is "suspended cymbal" with dynamics *p* and *f*.

71 **F** Fast

Pic. *fp* *f*

Fl. *fp* *f*

Ob.

E. H.

Ban.

E♭ Cl. *fp* *f*

Cl. *fp* *f* *ff* *p*

B. Cl. *ff* *p*

A. Sax. All *f*

T. Sax. All *f*

B. Sax. *f*

Trp.

Hrn.

Trb. *p* *f*

Eup. *f*

B. Bass *p* *f*

String Bass *p*

unis. *f*

Timp.

Mallets *f* *sylophone*

Perc. 1

Perc. 2

Perc. 3 *ff* *vibra-slap*

Perc. 4



Pic. _____

Fl. _____

Ob. _____

E. H. _____

Bsn. _____

Ev. Cl. _____

Cl. _____

B. Cl. _____

A. Sax. _____

T. Sax. _____

B. Sax. _____

Trp. _____

Hra. _____

Trb. _____

Eup. _____

B. Bass _____

String Bass _____

Timp. _____

Mallets _____

Perc. 1 _____

Perc. 2 _____

Perc. 3 _____

Perc. 4 _____

ff *p* *ff* *p* *ff* *p* *ff* *p*

unis.

82

G

Pic. *mp*

Fl. *mp*

Ob. *mp*

E. H.

Bsn.

E. Cl. *mp*

Cl. *solo mp*

B. Cl.

A. Sax. *mp*

T. Sax.

B. Sax.

Trp.

Hrn.

Trb.

Eup.

B. Bass

String Bass

Timp. *p*

Mallets

Perc. 1

Perc. 2 *p* snare drum

Perc. 3 *p* tenor drum

Perc. 4 *p* bass drum



58

Pic. *ff*

Fl. *ff*

Ob. *ff unis.*

E. H. *ff*

Bsn. *ff unis.*

Es. Cl. *ff*

Cl. *ff*

B. Cl. *ff*

A. Sax. *ff unis.*

T. Sax. *ff*

B. Sax. *ff*

Trp. *ff*

Hrn. *ff*

Trb. *ff*

Eup. *ff*

B. Bass *ff*

String Bass *ff Arco*

Temp. *f*

Mallets *ff*

Perc. 1

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

This page of a musical score, numbered 20, contains staves for various instruments. The woodwind section includes Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Trumpet (Trp.), Horn (Hrn.), Trombone (Trb.), Euphonium (Eup.), and Bass (B. Bass). The string section includes String Bass. The percussion section includes Timpani (Timp.), Mallets, and four types of Percussion (Perc. 1-4). The score is written in 4/4 time with a key signature of one sharp (F#). It features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff* (fortissimo) and *lan-son* (lento-sonoro). The page number 94 is visible at the top left of the Piccolo staff.



99

Pic. *mf*

Fl. *mf* *unis.*

Ob. *mf* *unis.*

E. H.

Ban. *mf*

Es. Cl. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Trp. *ff*

Hrn. *mf*

Trb. *ff*

Eup. *mf*

B. Bass *mf*

String Bass *ff*

Timp.

Mallets *mf*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ff

mf

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

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The Four Horsemen

104 Slow

This page of a musical score is for the piece "The Four Horsemen" at measure 104, marked "Slow". The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Bassoon (Bsn.), Clarinet in E (E. Cl.), Clarinet in Bb (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Trp.), Horn (Hrn.), Trombone (Trb.), Euphonium (Eup.), Bass (B. Bass), String Bass, Timpani (Timp.), Mallets, and four different Percussion parts (Perc. 1-4). The Flute part includes the instruction "stagg. breathing" and a dynamic marking of *pp*. The English Horn part has dynamic markings of *pp* and *f*. The Horns and Euphonium parts have a dynamic marking of *p*. The Bass part has a dynamic marking of *p*. The score contains various musical notations such as notes, rests, slurs, and dynamic markings.

Pic.

Fl.

Ob.

E. H.

Bon.

E♭ Cl.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp.

Hrn.

Trb.

Eup.

B♭ Bass

String Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4



This page of a musical score, marked with rehearsal sign 'H' and measure number 122, contains the following parts and musical details:

- Pic.**: Piccolo part, mostly silent.
- Fl.**: Flute part, featuring a *solo* passage in the final measure with a *mf* dynamic.
- Ob.**: Oboe part, mostly silent.
- E. H.**: English Horn part, playing a melodic line with slurs.
- Bsn.**: Bassoon part, mostly silent.
- E♭ Cl.**: Clarinet in E-flat part, mostly silent.
- Cl.**: Clarinet in B-flat part, playing a melodic line with slurs and a *p* dynamic.
- B. Cl.**: Bass Clarinet part, playing a melodic line with slurs and a *p* dynamic.
- A. Sax.**: Alto Saxophone part, featuring a *solo* passage starting in measure 122 with a *f* dynamic.
- T. Sax.**: Tenor Saxophone part, mostly silent.
- B. Sax.**: Bass Saxophone part, mostly silent.
- Trp.**: Trumpet part, mostly silent.
- Hrn.**: Horn part, playing a melodic line with slurs.
- Trb.**: Trombone part, mostly silent.
- Eup.**: Euphonium part, playing a melodic line with slurs.
- B♭ Bass**: Bass part, mostly silent.
- String Bass**: Double Bass part, mostly silent.
- Timp.**: Timpani part, mostly silent.
- Mallets**: Mallet part, mostly silent.
- Perc. 1-4**: Four percussion parts, mostly silent.



Musical score for various instruments including Pic., Fl., Ob., E. H., Bsn., E. Cl., Cl., B. Cl., A. Sax., T. Sax., B. Sax., Trp., Hrn., Trb., Eup., B. Bass, String Bass, Timp., Mallets, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes dynamic markings such as *f*, *unis.*, and *vibraphone*.

This page of a musical score, marked with rehearsal number 141, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Bassoon, E. Clarinet, Clarinet, and B. Clarinet. The saxophone section consists of A. Saxophone, T. Saxophone, and B. Saxophone. The brass section includes Trumpet, Horns, Trombone, Euphonium, and B. Bass. The percussion section includes String Bass, Timpani, Mallets, and four individual Percussion parts (Perc. 1-4). The score is written in a key signature of two flats and a 4/4 time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The percussion parts provide rhythmic support, with dynamic markings such as *p* (piano) and *f* (forte) indicated. The overall texture is complex, with multiple layers of sound.



Pic. *f*

Fl. *fff* *f*

Ob. *f*

E. H. *fff* *f*

Bsn. *fff* *f*

E♭ Cl. *fff* *f*

Cl. *fff* *f*

B. Cl. *fff* *f*

A. Sax. *fff* *f*

T. Sax. *fff* *f*

B. Sax. *fff* *f*

Trp. *fff* *f*

Hrn. *fff* *f*

Trb. *fff* *f*

Eup. *fff* *f*

B. Bass *fff* *f* (optional 6th)

String Bass *p* *f* *p* *fff* *f*

Timp.

Mallets

Perc. 1 *fff* tam-tam

Perc. 2 *ppp* snare drum 1 *pp*

Perc. 3 *ppp* snare drum 2 *pp*

Perc. 4 *ppp* snare drum 3 *pp*

This page of a musical score, numbered 157, contains 24 staves for various instruments. The instruments listed on the left are: Pic. (Piccolo), FL (Flute), Ob. (Oboe), E. H. (English Horn), Bsn. (Bassoon), E♭ Cl. (E♭ Clarinet), Cl. (Clarinet), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Bass Saxophone), Trp. (Trumpet), Hrn. (Horn), Trb. (Trombone), Eup. (Euphonium), B. Bass (Bass), String Bass, Timp. (Timpani), Mallets, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in a common time signature with a key signature of two flats. The percussion parts at the bottom of the page include dynamic markings: *p*, *mp*, *mf*, and *f*.

The Four Winds

Fast

165

Musical score for 'The Four Winds' (Fast). The score includes parts for Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Bassoon (Bsn.), Clarinet in E-flat (E. Cl.), Clarinet in B-flat (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Trp.), Horn (Hrn.), Trombone (Trb.), Euphonium (Eup.), Bass (B. Bass), String Bass, Snare Drum (Timp.), Mallets, and four Percussion parts (Perc. 1-4). The score features dynamic markings such as *ff*, *pp*, *f*, and *p*, and includes a 'solo' marking for the Flute. The percussion parts show complex rhythmic patterns with accents and slurs.



172

Score for measures 172-175. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinet in E-flat, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone, Euphonium, Bass, String Bass, Timpani, Mallets, and Percussion 1-4. The Piccolo and Flute parts are active, with dynamic markings of *p* and *f*. The rest of the orchestra is mostly silent.



178

Pic.

Fl.

Ob.

E. H.

Bsn.

E♭ Cl.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp.

Hrn.

Tyb.

Eup.

B♭ Bass

String Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

The image displays a page of a musical score for a large orchestra. The score is written for measures 178 through 181. The instruments listed on the left are: Piccolo, Flute, Oboe, English Horn, Bassoon, E♭ Clarinet, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone, Euphonium, Bass Trombone, String Bass, Timpani, Mallets, and four different Percussion parts (Perc. 1-4). The Piccolo and Flute parts have musical notation, including notes, rests, and dynamic markings. The other instruments have empty staves. The page number '178' is located at the top left of the score.

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183 **K**

This page of a musical score, page 32, features rehearsal mark **K** at measure 183. The score is arranged in a standard orchestral layout with the following parts and staves:

- Pic.** (Piccolo): Treble clef, 2/4 time signature. Measures 183-185 show a melodic line with dynamics *f* and *ff*.
- Fl.** (Flute): Treble clef, 2/4 time signature. Measures 183-185 show a melodic line with dynamics *f* and *ff*.
- Ob.** (Oboe): Treble clef, 2/4 time signature. Measures 183-185 are mostly rests.
- E. H.** (English Horn): Treble clef, 2/4 time signature. Measures 183-185 are mostly rests.
- Bsn.** (Bassoon): Bass clef, 2/4 time signature. Measures 183-185 are mostly rests.
- E♭ Cl.** (E♭ Clarinet): Treble clef, 2/4 time signature. Measures 183-185 are mostly rests.
- Cl.** (Clarinet): Treble clef, 2/4 time signature. Measures 183-185 are mostly rests.
- B. Cl.** (Bass Clarinet): Bass clef, 2/4 time signature. Measures 183-185 are mostly rests.
- A. Sax.** (Alto Saxophone): Treble clef, 2/4 time signature. Measures 183-185 show a melodic line with dynamics *p* and *ff*.
- T. Sax.** (Tenor Saxophone): Treble clef, 2/4 time signature. Measures 183-185 show a melodic line with dynamics *p* and *ff*.
- B. Sax.** (Baritone Saxophone): Bass clef, 2/4 time signature. Measures 183-185 show a melodic line with dynamics *p* and *ff*.
- Trp.** (Trumpet): Treble clef, 2/4 time signature. Measures 183-185 are mostly rests.
- Hrn.** (Horns): Treble clef, 2/4 time signature. Measures 183-185 show a rhythmic pattern with dynamics *ff* and *ff*. The word "stopped" is written above the staff.
- Trb.** (Trombone): Bass clef, 2/4 time signature. Measures 183-185 are mostly rests.
- Eup.** (Euphonium): Treble clef, 2/4 time signature. Measures 183-185 show a melodic line with dynamics *p* and *ff*.
- B. Bass.** (Bass): Bass clef, 2/4 time signature. Measures 183-185 are mostly rests.
- String Bass.** (String Bass): Bass clef, 2/4 time signature. Measures 183-185 are mostly rests.
- Timp.** (Timpani): Bass clef, 2/4 time signature. Measures 183-185 are mostly rests.
- Mallets.** (Mallets): Treble clef, 2/4 time signature. Measures 183-185 are mostly rests.
- Perc. 1, 2, 3, 4.** (Percussion): Four staves at the bottom of the page, mostly rests.



189

Pic.

Fl.

Ob.

E. H.

Bsn.

E. Cl.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp.

Hrn.

Trb.

Eup.

B. Bass

String Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

The image displays a page of a musical score for a symphony orchestra, numbered 189. The score is arranged in a standard orchestral format with staves for various instruments. The woodwind section includes Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Bassoon (Bsn.), E♭ Clarinet (E. Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpet (Trp.), Horn (Hrn.), Trombone (Trb.), and Euphonium (Eup.). The percussion section includes Bass Drum (B. Bass), String Bass, Timpani (Timp.), Mallets, and four other percussion parts (Perc. 1-4). The woodwind and saxophone parts feature complex rhythmic patterns and dynamic markings such as *ff* (fortissimo) and *p* (piano). The brass parts are mostly rests. The percussion parts are also mostly rests.

195 L

Pic. *f*

Fl. *f*

Ob.

E. H.

Bsn. *f*

E. Cl.

Cl.

B. Cl. *f*

A. Sax. *p* *ff* *p* *ff* *p*

T. Sax. *p* *ff* *p* *ff* *p*

B. Sax. *p* *ff* *p* *ff* *p*

Trp.

Hrn. *f* *muted* *ff*

Trb. *f*

Eup. *p* *ff* *p* *ff* *p*

B. Bass *f*

String Bass *f*

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4



201

Pic.

Fl.

Ob.

E. H.

Bsn.

E. Cl.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp.

Hrn.

Trb.

Eup.

B. Bass

String Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

The image displays a page of a musical score for a large orchestra. It features 24 staves, each labeled with an instrument. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed are Piccolo, Flute, Oboe, English Horn, Bassoon, E-flat Clarinet, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet, Horn, Trombone, Euphonium, Bass, String Bass, Timpani, Mallets, and four different Percussion parts. The music includes various dynamics such as *ff* (fortissimo) and *p* (piano), and features complex rhythmic patterns with many beamed notes and slurs. The page number '201' is located at the top left.

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206 **M**

Pic. *fff* *f*

Fl. *fff* *f* All

Ob. *fff* *f*

E. H. *fff* *f*

Bsn. *fff*

E. Cl. *f*

Cl. *p* *f* *p* *f* *p* *f*

B. Cl. *fff*

A. Sax. *p* *fff* *p* *fff*

T. Sax. *p* *fff* *p* *fff*

B. Sax. *p* *fff* *p* *fff*

Trp. *p* *f* *p* *f* *p* *f*

Hrn. *f* *fff* *f* *fff*

Trb. *fff* *fff*

Eup. *p* *fff* *p* *fff*

B. Bass *fff*

String Bass *fff*

Timp.

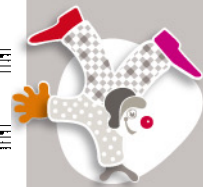
Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4



212

Pic.

Fl.

Ob.

E. H.

Bsn.

E. Cl.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp.

Hrn.

Trb.

Eup.

B. Bass

String Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Score page showing musical notation for various instruments including Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinet (E-flat, C, B-flat), Saxophone (Alto, Tenor, Baritone), Trumpet, Horn, Trombone, Euphonium, Bass, String Bass, Timpani, Mallets, and Percussion 1-4. The page includes dynamic markings such as *p*, *f*, and *ff*.

217

N

Pic.

Fl.

Ob.

E. H.

Bsn.

E♭ Cl.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp.

Hrn.

Trb.

Eup.

B. Bass

String Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

musical notation including notes, rests, and dynamic markings (p, f, ff)

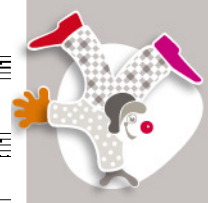


Pic.
 Fl.
 Ob.
 E. H.
 Bsn.
 E♭ Cl.
 Cl.
 B. Cl.
 A. Sax.
 T. Sax.
 B. Sax.
 Trp.
 Hrn.
 Trh.
 Eup.
 B♭ Bass
 String Bass
 Timp.
 Mallets
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

(opt. improv.) bongo dr.
ff (opt. improv.) conga dr.
ff (opt. improv.) timbales
ff (opt. improv.) bass dr.

p *ff*
p *ff*
open
open
p *ff*
p *ff*
p *ff*
p *ff*

Musical score for page 40, measures 228-232. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon, E♭ Clarinet, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet, Horn, Trombone, Euphonium, Bass, String Bass, Timpani, Mallets, and Percussion 1-4. The score features dynamic markings such as *p*, *ff*, and accents.



Pic.

Fl.

Ob.

E. H.

Bsn.

E. Cl.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp.

Hrn.

Trb.

Eup.

B. Bass

String Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Detailed description: This is a page of a musical score for a large orchestra. It contains 25 staves, each labeled with an instrument. The instruments listed are Piccolo, Flute, Oboe, English Horn, Bassoon, E-flat Clarinet, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone, Euphonium, Bass, String Bass, Timpani, Mallets, and four different Percussion parts (Perc. 1-4). The score is written in a single system with a key signature of two flats and a common time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p* (piano) and *ff* (fortissimo). The percussion parts are particularly active, with Perc. 1-3 playing rhythmic patterns and Perc. 4 playing a steady bass line.

238 O

Woodwinds:
Pic. *ff*
Fl. *ff*
Ob. *ff*
E. H. *ff*
Bsn. *ff*
E. Cl. *ff*
Cl. *ff*
B. Cl. *ff*
A. Sax. *ff*
T. Sax.
B. Sax.

Brass:
Ttp. *ff*
Hrn. *ff*
Trb. *ff*
Eup.
B. Bass
String Bass

Percussion:
Timp.
Mallets *ff*
Perc. 1 *ff*
Perc. 2 *ff*
Perc. 3 *ff*
Perc. 4 *ff*



Sheet music score for a symphony orchestra, featuring multiple staves for various instruments including Piccolo, Flute, Oboe, English Horn, Bassoon, E. Clarinet, Clarinet, B. Clarinet, A. Saxophone, T. Saxophone, B. Saxophone, Trumpet, Horn, Trombone, Euphonium, B. Bass, String Bass, Timpani, Mallets, and Percussion 1-4.

The Complete Silence

247 Slow

Pic.

Fl.

Ob.

E. H.

Bsn.

E. Cl.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp.

Hrn.

Trb.

Eup.

B. Bass

String Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

bass drum

pp

Detailed description: This page of a musical score, numbered 44, is titled "The Complete Silence". It begins at measure 247 with a tempo marking of "Slow". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Bassoon, E-flat Clarinet, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpet, Horn, Trombone, Euphonium, and Baritone Bass. The string section includes String Bass. The percussion section includes Timpani, Mallets, and four individual Percussion parts (Perc. 1-4). The Bass Drum part (Perc. 4) contains a rhythmic pattern of eighth notes starting in measure 247, marked with a piano-piano (*pp*) dynamic. All other instruments have rests throughout the page, indicating a period of complete silence for the rest of the ensemble.

Pic.

Fl.

Ob.

E. H.

Bsn.

E. Cl.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp.

Hrn.

Trb.

Eup.

B. Bass

String Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4



The Seven Trumpets of Doom

258 Fast

This page of a musical score, numbered 46, is titled "The Seven Trumpets of Doom" and is marked with the number 258 and the tempo "Fast". The score is arranged for a large ensemble of instruments. The top section includes Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Bassoon (Bsn.), English Clarinet (E. Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The middle section features Trumpet (Trp.), Horn (Hrn.), Trombone (Trb.), Euphonium (Eup.), and Bass (B. Bass). The bottom section includes String Bass, Timpani (Timp.), Mallets, and four Percussion parts (Perc. 1-4). The score is written in a key signature of one flat and a 4/4 time signature. The percussion parts are marked with dynamics *p* and *mf*. The woodwind and brass parts include various musical notations such as slurs, accents, and dynamic markings like *p* and *f*. Specific performance instructions include "1st soli" for the Trumpet and "2 soli" for the Horn and Trombone parts.



Pic.
 Fl.
 Ob.
 E. H.
 Bsn.
 E. Cl.
 Cl.
 B. Cl.
 A. Sax.
 T. Sax.
 B. Sax.
 Trp.
 Hrn.
 Trb.
 Eup.
 B. Bass
 String Bass
 Timp.
 Mallets
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Musical score for a full orchestra. The score is divided into several systems. The first system includes Piccolo, Flute, Oboe, English Horn, Bassoon, E♭ Clarinet, Clarinet, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The second system includes Trumpet, Horns (with 'unis.' markings), Trombone, Euphonium, and Bass. The third system includes Timpani, Mallets, and four Percussion parts. The score features various musical notations including rests, notes, and dynamic markings.

269

P

Musical score for orchestra, measures 269-272. The score is in 4/4 time and features a variety of instruments. The woodwinds (Piccolo, Flute, Oboe, English Horn, Bassoon, E♭ Clarinet, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone) and strings (Trumpet, Horn, Trombone, Euphonium, Baritone Bass, String Bass) are mostly silent in this section. The percussion section (Timpani, Mallets, Percussion 1-4) provides rhythmic accompaniment. The Trp. part has a melodic line starting in measure 269. The Hrn. part has a complex rhythmic pattern with dynamic markings of *f* and *p*. The Trb. part has a melodic line with a *unis.* marking. The Perc. 1 part has a rhythmic pattern with a *f* marking. The Perc. 2 part has a rhythmic pattern with a *f* marking. The Perc. 3 part has a rhythmic pattern with a *f* marking. The Perc. 4 part has a rhythmic pattern with a *f* marking.

Pic.

Fl.

Ob.

E. H.

Bsn.

E♭ Cl.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp.

Hrn.

Trb.

Eup.

B♭ Bass

String Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4



This page of a musical score, page 50, features rehearsal mark Q. The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Pic. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. H. (English Horn)
- Bsn. (Bassoon)
- E. Cl. (E-flat Clarinet)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- Trp. (Trumpet) - includes dynamics *p* and *ff*
- Hrn. (Horn) - includes dynamics *p*, *mp*, and *ff*
- Trb. (Trombone) - includes dynamics *p* and *ff*
- Eup. (Euphonium)
- B. Bass (Bass Trombone)
- String Bass
- Temp. (Timpani) - includes dynamics *pp* and *fff*
- Mallets
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Perc. 4 (Percussion 4)

The score is written in a key signature of one flat (B-flat major or F minor) and a 4/4 time signature. The music for the woodwinds and strings is mostly sustained notes, while the brass and percussion parts feature rhythmic patterns and dynamic markings.



Musical score for various instruments including Pic., Fl., Ob., E. H., Bsn., E♭ Cl., Cl., B. Cl., A. Sax., T. Sax., B. Sax., Trp., Hrn., Trb., Eup., B. Bass, String Bass, Timp., Mallets, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes musical notation, dynamics (e.g., *ritardando*, *rit. rall.*, *1st solo*), and performance instructions.

The Final Judgement

Fast

Musical score for 'The Final Judgement', marked 'Fast'. The score is arranged in systems for various instruments. The instruments listed on the left are: Pic., Fl., Ob., E. H., Bsn., Ei. Cl., Cl., B. Cl., A. Sax., T. Sax., B. Sax., Trp., Hrn., Trb., Eup., B. Bass, String Bass, Timp., Mallets, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes dynamic markings such as *ff*, *f*, *p*, and *ff*, and performance instructions like 'All' and 'snare drum'. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is set in a key signature of one flat (B-flat major or D minor).



294

Pic. *ff*

Fl. *ff*

Ob. *ff*

E. H. *ff*

Bsn. *ff*

E. Cl. *ff*

Cl. *p ff p ff p ff p ff p*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Trp.

Hrn.

Trb.

Eup.

B. Bass

String Bass

Timp.

Mallets *ff*

Perc. 1 *ff p ff p ff*

Perc. 2

Perc. 3

Perc. 4

This page contains the musical score for page 54, numbered 298. The score is arranged in a standard orchestral layout with multiple staves for various instruments. The instruments listed on the left side of the page are: Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Trp.), Horn (Hrn.), Trombone (Trb.), Euphonium (Eup.), Bass (B. Bass), String Bass, Tympani (Timp.), Mallets, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score includes dynamic markings such as *p*, *ff*, and *f*, and performance instructions like 'temple blocks' and 'tambourine with sticks'. The Percussion 1 part includes a 'bass drum' instruction. The Percussion 2 part includes 'temple blocks' and 'tambourine with sticks' instructions. The Percussion 3 part includes 'tambourine with sticks' instructions. The Percussion 4 part includes 'bass drum' instructions. The Percussion 1 part also includes 'All' and 'unis' markings. The Percussion 2 part includes 'All' and 'unis' markings. The Percussion 3 part includes 'All' and 'unis' markings. The Percussion 4 part includes 'All' and 'unis' markings. The Percussion 1 part includes 'All' and 'unis' markings. The Percussion 2 part includes 'All' and 'unis' markings. The Percussion 3 part includes 'All' and 'unis' markings. The Percussion 4 part includes 'All' and 'unis' markings.



Pic.

Fl.

Ob.

E. H.

Bsn.

E. Cl.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp.

Hrn.

Trb.

Eup.

B. Bass

String Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Detailed description: This is a page of a musical score for a large orchestra. It contains 28 staves, each labeled with an instrument or section. The instruments listed are Piccolo, Flute, Oboe, English Horn, Bassoon, E-flat Clarinet, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone, Euphonium, Bass, String Bass, Timpani, Mallets, and four different Percussion parts (Perc. 1-4). The score is written in a single system with a key signature of one flat and a common time signature. The music features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are dynamic markings such as 'f' (forte) and 'p' (piano) throughout the score.

309 S

Pic.
Fl.
Ob.
E. H.
Bsn.
E♭ Cl.
Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Trp.
Hrn.
Tbn.
Eup.
B. Bass
String Bass
Timp.
Mallets
Perc. 1
Perc. 2
Perc. 3
Perc. 4



314

Pic.

Fl.

Ob.

E. II.

Bsn.

E♭ Cl.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp.

Hrn.

Trb.

Eup.

B♭ Bass

String Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

The image displays a page of a musical score for a large ensemble, starting at measure 314. The score is organized into systems for various instruments. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Bassoon, E♭ Clarinet, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet, Horn, Trombone, Euphonium, and Baritone. The percussion section includes String Bass, Timpani, Mallets, and four individual Percussion parts (Perc. 1-4). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page number '314' is located at the top left.

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318

Pic.

Fl.

Ob.

E. H.

Bsn.

E♭ Cl.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp.

Hrn.

Trb.

Eup.

B. Bass

String Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

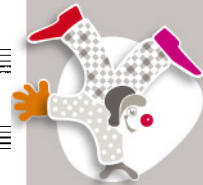
Perc. 4

fp

fp

fp

fp



Pic. *ff*
 Fl. *ff*
 Ob. *ff*
 E. H. *ff*
 Bsn. *ff*
 E♭ Cl. *ff*
 Cl. *ff*
 B. Cl. *ff*
 A. Sax. *ff*
 T. Sax. *ff*
 B. Sax. *ff*
 Trp. *ff* *pp*
 Hrn. *ff* *pp*
 Trb. *pp*
 Eup. *p* *ff*
 B. Bass *p* *ff*
 String Bass
 Timp. *pp*
 Mallets orchestra bells *pp*
 Perc. 1 *ff* *pp*
 Perc. 2 *ff* *pp* vibra-slap
 Perc. 3 *ff* *pp*
 Perc. 4 *ff* *pp*

Pic. *pp*

Fl. *pp*

Ob. *pp* *lunis*

E. H. *pp*

Bsn. *mp*

E. Cl. *pp*

Cl. *pp*

B. Cl. *mp*

A. Sax. *pp*

T. Sax. *mp*

B. Sax. *mp*

Trp.

Hrn.

Tbn.

Eup. *mp*

B♭ Bass *mp*

String Bass *mp*

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4



330

Pic. *mp*

Fl. *mp*

Ob. *mp*

E. H. *mp*

Bsn. *mp*

E. Cl. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Trp. *mp*

Hra. *mp*

Trb. *mp*

Eup. *mp*

B. Bass *mp*

String Bass *mp*

Timp. *mp*

Mallets *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Perc. 4 *mp*

Detailed description: This is a page of a musical score for a large orchestra, starting at measure 330. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, strings, and percussion. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Bassoon, E♭ Clarinet, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpet, Horn, Trombone, Euphonium, and Bass Trombone. The string section includes String Bass. The percussion section includes Timpani, Mallets, and four different Percussion parts. The dynamic marking *mp* (mezzo-piano) is consistently used across most parts. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests.

This page of a musical score, numbered 334, features a large ensemble of instruments. The score is organized into several systems. The first system includes Piccolo, Flute, Oboe, English Horn, and Bassoon. The second system includes E♭ Clarinet, Clarinet, Clarinet in B♭, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The third system includes Trumpet, Horn, Trombone, Euphonium, and Bass. The fourth system includes String Bass, Timpani, Mallets, and four Percussion parts (Perc. 1-4). The music is written in 4/4 time with a key signature of one sharp (F#). The score is marked with a forte (f) dynamic and includes various musical notations such as slurs, accents, and articulation marks. A rehearsal mark 'U' is placed above the first measure of the second system.



338

Pic. Fl. Ob. E. H. Ban. E. Cl. Cl. B. Cl. A. Sax. T. Sax. B. Sax. Trp. Hrn. Trb. Eup. B. Bass String Bass Timp. Mallets Perc. 1 Perc. 2 Perc. 3 Perc. 4

The image displays a page of a musical score for a large ensemble, starting at measure 338. The score is organized into systems, with each system containing staves for different instruments. The instruments listed on the left are: Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Bassoon (Ban.), E♭ Clarinet (E. Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Trp.), Horn (Hrn.), Trombone (Trb.), Euphonium (Eup.), Bass (B. Bass), String Bass, Timpani (Timp.), Mallets, and four different Percussion parts (Perc. 1-4). The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is part of a larger document, as indicated by the page number 338 at the top left.

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342

Pic. *ff*

Fl. *ff*

Ob. *pp*

E. H. *pp*

Bsn. *pp*

E. Cl. *ff*

Cl. *pp*

B. Cl. *pp*

A. Sax. *pp*

T. Sax. *pp*

B. Sax. *pp*

Trp. *pp*

Hrn. *pp*

Trb. *pp*

Eup. *pp*

B. Bass *pp*

String Bass *pp*

Timp. *pp*

Mallets *pp*

Perc. 1 *pp*

Perc. 2 *pp* suspended cymbal

Perc. 3 *pp*

Perc. 4 *pp*

Growing fast, wild and ecstatic



346 **V**

Pic. *ff*

Fl. *ff*

Ob. *ff* unis.

E. H. *ff* unis.

Bsn. *ff* unis.

Es. Cl. *ff*

Cl. *ff* *glissando*

B. Cl. *ff*

A. Sax. *p* *ff*

T. Sax. *p* *ff*

B. Sax. *p* *ff*

Trp. *p* *ff* unis.

Hrn. *p* *ff* unis.

Trb. *p* *ff* unis.

Eup. *p* *ff*

B. Bass *p* *ff*

String Bass *p* *ff*

Timp. *ff*

Mallets *ff*

Perc. 1 *ff* two snare drums

Perc. 2 *ff* timbales

Perc. 3 *ff* tenor drum

Perc. 4 *ff*

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357

This page of a musical score, numbered 357, is for a large orchestra and is marked "Very Fast" (W). The score is organized into several systems of staves:

- Woodwinds:** Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.).
- Brass:** Trumpet (Trp.), Horn (Hrn.), Trombone (Trb.), Euphonium (Eup.), and Bass (B. Bass).
- String Bass:** String Bass.
- Timpani and Mallets:** Timpani (Timp.) and Mallets.
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4).

The score includes various musical notations such as notes, rests, and dynamics. The dynamic marking *ff* (fortissimo) is used extensively throughout the piece. The woodwind parts feature *Glissando* markings. The percussion parts consist of rhythmic patterns. The overall tempo is indicated as "Very Fast" (W).



368 *Cadenza*

Pic. Fl. Ob. E. H. Bsn. Ev. Cl. Cl. B. Cl. A. Sax. T. Sax. B. Sax. Trp. Hrn. Trb. Eup. B. Bass. String Bass. Timp. Mallets Perc. 1 Perc. 2 Perc. 3 Perc. 4

ff *pp* *mf* *ff* *mf* *f*

div. *div.* *div.*

xylophone *fff*

pair of cymbals

tam-tam

solo

The image shows a page of a musical score for a symphony orchestra. The page is numbered 368 and is titled "Cadenza". It features 25 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Bassoon (Bsn.), E-flat Clarinet (Ev. Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Trp.), Horn (Hrn.), Trombone (Trb.), Euphonium (Eup.), Bass (B. Bass), String Bass, Timpani (Timp.), Mallets, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score includes various musical notations such as notes, rests, and dynamic markings. A prominent feature is a solo for the Oboe, marked "solo" and "ff", with dynamic markings of "pp", "mf", "ff", and "mf" throughout the passage. Other instruments have markings like "div." (divisi) and "xylophone" with a "fff" dynamic. Percussion parts include "pair of cymbals" and "tam-tam". The page is watermarked with the website "www.hafabramusic.com" on the right side.

Epilogue - Revelation 21 : 1-2

376 Slow

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is in 4/4 time and marked "Slow". The key signature is one flat (B-flat major or D minor). The score begins at measure 376. The Oboe part starts with a *ppp* dynamic. The Clarinet and Bass Clarinet parts have *pp* dynamics. The Mallets part includes a *pp* dynamic for the vibraphone. The percussion parts (Perc. 1-4) are marked with *pp* dynamics. The string parts (String Bass) are marked with *pp* dynamics. The woodwind parts (Piccolo, Flute, English Horn, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone) are marked with *pp* dynamics. The brass parts (Trumpet, Horn, Trombone, Euphonium, Baritone Bass) are marked with *pp* dynamics. The percussion parts (Perc. 1-4) are marked with *pp* dynamics. The score is written in a clear, professional font with standard musical notation including notes, rests, and dynamic markings.

Pic.

Fl.

Ob.

E. H.

Bsn.

E♭ Cl.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp.

Hrn.

Trb.

Eup.

B♭ Bass

String Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4



Pic.

Fl.

Ob.

E. H.

Ban.

E♭ Cl.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp.

Hrn.

Trb.

Eup.

B. Bass

String Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

very long hold

ppp

pp

unis

pp

pp

pp

unis

pp

suspended cymbal

tam-tam

pp