Deliverance

From War of the Worlds Peter Graham

Solo for Soprano Cornet E

or

Tenor Horn E

Full Score

Gramercy Music (UK)

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About the Music

Deliverance is the fourth movement of the suite **War of the Worlds** which was commissioned by the Senzoku Gakuen College of Music Saxophone Orchestra and first performed by them in the Maeda Hall, Japan on June 29 2012, the composer conducting. The music is dedicated to Professor Shin-ichi Iwamoto. The transcription for brass band was first performed by the Brighouse & Rastrick Band, conductor David King, in the Bridgewater Hall Manchester on September 8 2012.

The suite takes inspiration from the 1953 film script adaptation of the famous HG Wells novel and key scenes from the film are set as individual movements:

4) **Deliverance** – survivors seek sanctuary in the Church of Santa Maria, still standing among the burning ruins of Los Angeles, and pray for deliverance from the invaders.

About the Composer



Born in Scotland, Peter Graham read music at Edinburgh and London Universities (Goldsmiths' College) and following spells in publishing in New York and London he is currently Professor of Composition at the University of Salford in Greater Manchester, England.

His music for brass and wind is performed across the globe, from China, Taiwan, Japan, Korea and Singapore in the Far East, across North and South America and in every major European country. Awards include the American Bandmasters Association/Ostwald Award for Original Composition for Symphonic Winds and the Iles Medal of the

Worshipful Company of Musicians

Deliverance (Movement 4 from War of the Worlds) duration c. 5:00 minutes For Soprano Cornet E_b or Tenor Horn E_b

Full recording available on **War of the Worlds** (DOY CD303) performed by Kevin Crockford (Soprano Cornet E_b) with The Brighouse and Rastrick Band conducted by David King.

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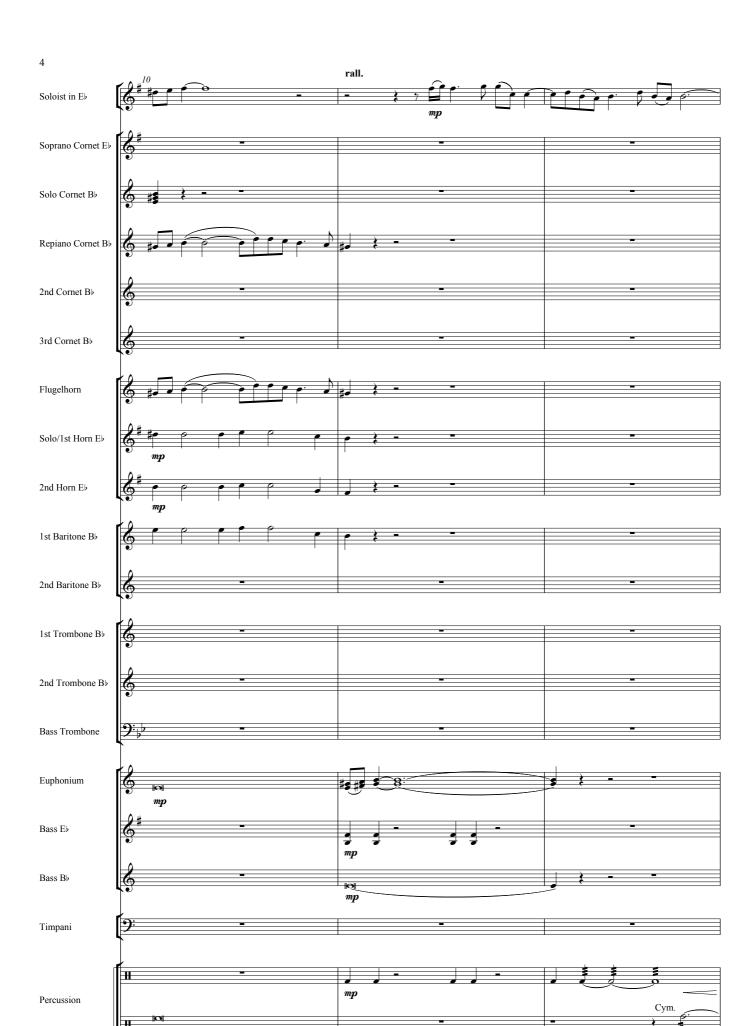
Movement IV from War of the Worlds

(Solo for Soprano Cornet or Tenor Horn Eb)









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