

Nr. 1. Praeludium und Fuge G-dur

Nicolaus Bruhns (1665-1697)

Herausgegeben von Fritz Stein

Manual

Pedal

Nr. 3. Praeludium und Fuge e-moll

Nicolaus Bruhns (1665-1697)

Herausgegeben von Fritz Stein

The musical score is presented in three systems. The first system shows the beginning of the piece with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The bass line features a continuous eighth-note pattern. The second and third systems show the development of the piece with various chordal textures and melodic lines in both hands. The fourth system concludes the piece with a trill (tr) in the right hand and a final cadence. The piece ends with a double bar line and a repeat sign.

Praeludium und Fuge g-moll

Nicolaus Bruhns (1665-1697)

Herausgegeben von Martin Geck

Manual

Pedal