

# REQUIEM.

## I.

Johannes Brahms, Op. 45.

Poco Andante, e con espressione. (M. M. ♩ = 80.)

Pianoforte.

*p legato*

Celle e'Viole

*p*

*dimin.*

Soprano. *p* *espress.*  
Bless - - ed they, bless - ed, bless-ed are they that

Alto. *p* *espress.*  
Bless - - ed they, bless - ed, bless-ed are they

Tenore. *p* *espress.*  
Bless - - ed they, bless - ed, bless-ed are they

Basso. *p* *espress.*  
Bless - - ed they, bless - - - ed, blessed are

*pp*

## IV.

Con moto moderato. (M.M. ♩ = 92.) *p*

Soprano. *p* How love - ly

Alto. *p* How love - ly

Tenore. *p* How love - ly

Basso. *p* How love - ly

Pianoforte. *p dolce*

is Thy dwell - ing place, O Lord of Hosts, O Lord of

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is Thy dwell - ing place, O Lord of Hosts, O Lord of

- ly is Thy dwell - ing place, O Lord of Hosts, O Lord of

Hosts, Thy dwell - ing place, O Lord

Hosts, Thy dwell - ing place, O Lord

Hosts, Thy dwell - ing place, O Lord

Hosts, Thy dwell - ing place, O Lord of

Fl. *p dolce*

Ob.

## VII.

Maestoso. (M.M. ♩ = 80.)

Soprano.

Bless - - - ed - - - are the dead - - -

Alto.

Tenore.

Basso.

Pianoforte.

Maestoso. (M.M. ♩ = 80.) viol.

*f* vel.

which die - - - in the Lord - - -

from hence - - -

forth, from hence - - - forth,

Bless - - - ed - - - are the dead - - -

The musical score consists of several systems. The first system shows the vocal parts (Soprano, Alto, Tenor, Bass) and the Piano accompaniment. The Soprano part has the lyrics "Bless - - - ed - - - are the dead - - -". The Piano accompaniment features a complex texture with chords and moving lines in both hands. The second system continues the vocal parts with the lyrics "which die - - - in the Lord - - - from hence - - -". The Piano accompaniment continues with similar textures. The third system shows the vocal parts with the lyrics "forth, from hence - - - forth,". The Piano accompaniment continues. The fourth system shows the vocal parts with the lyrics "Bless - - - ed - - - are the dead - - -". The Piano accompaniment continues. The score is written in a key signature of one flat (B-flat) and a common time signature (C).