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10. Capriccio

Prestissimo assai $\text{♩} = 70$

Musical score for "10. Capriccio" by Liszt, measures 1-11. The score is in 6/4 time with a key signature of two sharps (F# and C#). It features a grand piano with multiple staves and dynamic markings ranging from piano (*p*) to fortissimo (*fff*).

Measures 1-4:

- Measure 1: *f* (M. I. Gt.)
- Measure 2: *f* (M. II. Sw.)
- Measure 3: *ff* (M. I. Gt.)
- Measure 4: *f* (M. II. Sw.)

Measures 5-8:

- Measure 5: *p*
- Measure 6: *pp*
- Measure 7: *mf* (M. I. Gt.)
- Measure 8: *f*

Measures 9-11:

- Measure 9: *ff*
- Measure 10: *fff*
- Measure 11: *f* (M. II. Sw.)

Benedictus

Erste freie Kombination

I. Dulciana 8'
 II. Gedackt 8'
 III. Gedackt 8'
 M. K. III u. I
 P. K. I
 P. K. II
 Ped. Liebl. Gedackt 16'
 Salicetbaß 16'
 Dulciana 8'

I. Gedackt 8' M. K. II u. I
 Dulciana 8' III u. I
 II. Dolce 8' III u. II
 III. Voix céleste 8' P. K. III
 Quintatön 8' Handregistrierung für freie
 Gedackt 16' Kombination ab
 Ped. Gedackt 16'
 Salicetbaß 16'
 Dulciana 8'

Op. 59, Nr. 9

Manual 3. Adagio (♩ = 72)

Pedal

5

III Äoline 8' an

III Voix céleste 8' Viola 8' an

III (quasi Violino Solo)

ppp

pp

mp ma dolciss. ed espress.

sempre II pp

P. K. I ab