

60 Solo Pieces

Volume 2

Trumpet or Cornet (B^b + C) & Piano

Hale Ascher VanderCook

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60 Solo Pieces

Hale Ascher VanderCook

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**B \flat TRUMPET
or CORNET**

60 Solo Pieces

Volume 2

Hale Ascher VanderCook

16. Debonnaire

Allegro moderato **Moderato quasi Andante**

Musical staff 7-12: Treble clef, common time. Measure 7 has a fermata. Dynamics include *p*.

Musical staff 13-19: Treble clef, common time. Dynamics include *mf* and *p*.

Musical staff 20-27: Treble clef, common time. Includes markings for *rit.*, *f*, and a key signature change to B \flat major. Ends with a repeat sign.

Musical staff 28-34: Treble clef, common time. Marking: **Moderato**. Dynamics include *mp daintily*.

Musical staff 35-41: Treble clef, common time. Ends with a repeat sign.

Musical staff 42-55: Treble clef, common time. Marking: **Allegro 8**. Includes the marking **TRIO**. Dynamics include *f pompously*.

Musical staff 56-63: Treble clef, common time. Includes marking *rit.*

Musical staff 64-72: Treble clef, common time. Includes markings *a tempo*, *mp*, and a first/second ending structure. Ends with markings **Allegro 2** and *rit.*

Musical staff 73-74: Treble clef, common time. Markings: **D.S.**, **Coda**, and **Cadenza**.

Musical staff 75-76: Treble clef, common time. Marking: **Vivace**. Dynamics include *f* and triplets.

60 Solo Pieces

Volume 2

16. Debonnaire

Hale Ascher VanderCook

Allegro moderato

B♭ Trumpet or Cornet

Piano

5

Moderato quasi Andante

10

15

17. Dewdrops

Hale Ascher VanderCook

Andante moderato

5

9 **Animato**

14 **Slower**

mf

mp

p

mf

18. Diamond

Hale Ascher VanderCook

Andante

The musical score is written for voice and piano. It begins with a vocal line in 6/8 time, marked *Andante*. The piano accompaniment starts with a *f* dynamic. The score is divided into four systems:

- System 1:** Measures 1-5. The vocal line starts with a *p* dynamic. The piano accompaniment features a *f* dynamic in the first measure and a *p* dynamic in the fifth measure.
- System 2:** Measures 6-10. The vocal line has a *f* dynamic in measure 7 and a *p* dynamic in measure 8. The piano accompaniment has a *f* dynamic in measure 7 and a *p* dynamic in measure 8.
- System 3:** Measures 11-15. The vocal line has a *f* dynamic in measure 11 and a *p* dynamic in measure 12. The piano accompaniment has a *f* dynamic in measure 11 and a *p* dynamic in measure 12. The system concludes with a *rit.* marking.
- System 4:** Measures 16-20. The vocal line starts with a *f* dynamic, followed by a *f* dynamic in measure 17 and a *p* dynamic in measure 18. The piano accompaniment has a *f* dynamic in measure 16 and a *p* dynamic in measure 18. The system concludes with a *rit.* marking.

Additional markings include *a tempo* above measure 16 and *rit.* above measure 17.

19. Emerald

Hale Ascher VanderCook

Andante

Musical score for measures 1-9. The piece is in 6/8 time and B-flat major. The tempo is Andante. The score consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest for 8 measures, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *f* (forte) and *mp* (mezzo-piano).

10

Musical score for measures 10-18. The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with similar rhythmic patterns. Dynamics include *p* (piano) and *mp* (mezzo-piano).

19

Musical score for measures 19-26. The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with similar rhythmic patterns. Dynamics include *f* (forte) and *p* (piano).

27

Moderato

Musical score for measures 27-30. The tempo changes to Moderato. The key signature changes to B-flat major. The time signature changes to 2/4. The vocal line begins with a whole rest for 2 measures, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *mf* (mezzo-forte) and *p* (piano).

20. Falcon

Hale Ascher VanderCook

Andante maestoso

The first system of music consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a quarter note G3, a quarter note A3, and a quarter note B3. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. A dynamic marking of *f* (forte) is present in both parts.

The second system continues the piece. The vocal line has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with its eighth-note accompaniment and chords. A dynamic marking of *f* is present. A triplet of eighth notes is marked with a '3' above it in the right hand.

The third system shows the vocal line with a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with its accompaniment and chords. A dynamic marking of *p* (piano) is present in both parts. A triplet of eighth notes is marked with a '3' above it in the right hand.

The fourth system continues the piece. The vocal line has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with its accompaniment and chords. Dynamic markings of *f* and *p* are present in both parts.

21. Garnet

Hale Ascher VanderCook

Andante

The first system of the musical score for 'Garnet' is marked 'Andante'. It consists of a grand staff with three staves. The top staff is a single line with a treble clef and a key signature of two flats (B-flat and E-flat). The middle and bottom staves are a grand staff with a treble clef and a bass clef, both with a key signature of two flats. The music begins with a piano dynamic marking 'f' in the middle staff. The tempo is indicated as 'Andante'.

6

Not too slow

The second system of the musical score is marked 'Not too slow'. It consists of a grand staff with three staves. The top staff is a single line with a treble clef and a key signature of two flats. The middle and bottom staves are a grand staff with a treble clef and a bass clef, both with a key signature of two flats. The music begins with a piano dynamic marking 'mp' in the middle staff. The tempo is indicated as 'Not too slow'.

13

The third system of the musical score is marked '13'. It consists of a grand staff with three staves. The top staff is a single line with a treble clef and a key signature of two flats. The middle and bottom staves are a grand staff with a treble clef and a bass clef, both with a key signature of two flats. The music begins with a piano dynamic marking 'mf' in the middle staff. The tempo is indicated as 'Not too slow'.

19

rit.

The fourth system of the musical score is marked '19' and 'rit.' (ritardando). It consists of a grand staff with three staves. The top staff is a single line with a treble clef and a key signature of two flats. The middle and bottom staves are a grand staff with a treble clef and a bass clef, both with a key signature of two flats. The music begins with a piano dynamic marking 'p' in the middle staff. The tempo is indicated as 'rit.'.

22. Hawthorne

Hale Ascher VanderCook

Andante

Musical score for measures 1-5. The piece is in 6/8 time and B-flat major. The tempo is marked 'Andante'. The right hand begins with a melodic line marked *mf dolce*. The left hand provides a harmonic accompaniment, starting with a *f* dynamic and moving to *mf* by measure 5.

6

Musical score for measures 6-11. The right hand continues the melodic line with various ornaments and phrasing. The left hand maintains a steady accompaniment with chords and moving bass lines.

12

Animato

Musical score for measures 12-17. The tempo changes to 'Animato'. The right hand features a more active melodic line, and the left hand accompaniment becomes more rhythmic and complex. Dynamics include *p* in both hands.

18

rit.

a tempo

Musical score for measures 18-22. The tempo changes to 'rit.' and then back to 'a tempo'. The right hand has a melodic line with a *p* dynamic. The left hand accompaniment features chords and a moving bass line, with dynamics of *pp* and *p*.

23. Heliotrope

Hale Ascher VanderCook

Andante moderato

Musical score for Heliotrope, measures 1-4. The score is in 3/4 time with a key signature of two flats. The piano part starts with a mezzo-forte (*mf*) dynamic. The melody is in the right hand of the piano, and the accompaniment is in the left hand.

5

Musical score for Heliotrope, measures 5-8. The melody is marked *p grazioso*. The piano accompaniment is marked *p*. The tempo remains *Andante moderato*.

9

Musical score for Heliotrope, measures 9-13. The tempo changes to *rit.* (ritardando) and then *a tempo*. The piano accompaniment is marked *p*. The melody is marked *p*.

14

Musical score for Heliotrope, measures 14-17. The tempo changes to *Animato*. The piano accompaniment is marked *f*. The melody is marked *f*.

24. *Hyacinthe*

Hale Ascher VanderCook

Allegro brillante

The first system of the musical score for 'Hyacinthe' consists of two staves. The upper staff is a treble clef with a common time signature (C). The lower staff is a grand staff (treble and bass clefs) with a common time signature (C) and a key signature of two flats (B-flat and E-flat). The piece begins with a piano dynamic marking (*ff*). The music features a rhythmic accompaniment in the left hand and a melodic line in the right hand.

6

Allegro brillante

The second system of the musical score starts at measure 6. The upper staff continues the melodic line from the first system, marked with a piano dynamic (*p*). The lower staff continues the rhythmic accompaniment, also marked with a piano dynamic (*p*). The music maintains the same tempo and key signature.

12

The third system of the musical score starts at measure 12. The upper staff continues the melodic line, and the lower staff continues the rhythmic accompaniment. The dynamics and tempo remain consistent with the previous systems.

17

The fourth system of the musical score starts at measure 17. The upper staff continues the melodic line, and the lower staff continues the rhythmic accompaniment. The piece concludes with a final cadence in the right hand.

25. Ivy

Hale Ascher VanderCook

Andante moderato

The first system of the musical score for 'Ivy' consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The middle and bottom staves are grand staff notation (treble and bass clefs). The music begins with a piano introduction in the grand staff, marked with a mezzo-forte (*mf*) dynamic. The melody in the treble clef starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The grand staff accompaniment features a steady eighth-note bass line and chords in the right hand.

The second system of the musical score starts at measure 6. The treble clef staff continues the melody with a half note D5, followed by quarter notes E5, F#5, and G5, then a half note A5. The grand staff accompaniment continues with eighth-note patterns and chords. A dynamic marking of *p cantabile* appears in the treble clef staff, and a *p* marking appears in the grand staff.

The third system of the musical score starts at measure 12. The treble clef staff features a triplet of eighth notes (G4, A4, B4) followed by quarter notes C5, D5, and E5. The grand staff accompaniment includes a triplet of eighth notes in the right hand and a steady bass line. The dynamic remains *p*.

The fourth system of the musical score starts at measure 18. The treble clef staff continues the melody with a half note F#5, followed by quarter notes G5, A5, and B5, then a half note C6. The grand staff accompaniment features a steady eighth-note bass line and chords in the right hand. The dynamic remains *p*.

26. Jessamine

Hale Ascher VanderCook

Andante moderato

The first system of the musical score for 'Jessamine' consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a common time signature (C). It begins with a whole rest followed by a melodic phrase starting on a half note G4, moving to A4, B4, and C5. The piano accompaniment is in a bass clef with a common time signature. The right hand plays chords in the upper register, while the left hand plays a steady eighth-note accompaniment. Dynamics include *mf recitante* for the vocal line, *f* for the piano, and *cresc.* with a hairpin indicating a gradual increase in volume. The system concludes with a *mf* dynamic.

The second system of the musical score continues the vocal and piano parts. The vocal line features a melodic line with some grace notes and a final cadence. The piano accompaniment continues with its rhythmic pattern, featuring some chordal textures. The system ends with a final cadence in the piano part.

The third system of the musical score begins with a tempo change to *a tempo*. The vocal line starts with an *ad lib.* (ad libitum) marking and a *p dolce* dynamic. The piano accompaniment features a *p* dynamic and includes a *bd* (basso continuo) marking. The system concludes with a final cadence.

The fourth system of the musical score continues the vocal and piano parts. The vocal line features a melodic line with grace notes. The piano accompaniment continues with its rhythmic pattern, featuring some chordal textures. The system ends with a final cadence in the piano part.

27. Kinglet

Hale Ascher VanderCook

Andante

rit.

Andante moderato

Musical notation for measures 1-6. The score is in 6/8 time and B-flat major. The vocal line begins in measure 6 with a melody starting on G4. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f* in the piano part and *p* in the vocal part.

7

Musical notation for measures 7-12. The vocal line continues with a melodic line. The piano accompaniment provides harmonic support with chords and moving lines. Dynamics include *f* in the piano part and *p* in the vocal part.

13

Musical notation for measures 13-18. The vocal line continues with a melodic line. The piano accompaniment provides harmonic support. Dynamics include *p* in the vocal part.

19

rit.

Brightly

Musical notation for measures 19-24. The tempo changes to 2/4 time. The vocal line continues with a melodic line. The piano accompaniment features a more active rhythmic pattern. Dynamics include *f* in the piano part.

28. Lilacs

Hale Ascher VanderCook

Andante moderato

The musical score is presented in two systems. The first system (measures 1-4) shows a piano introduction with a forte (*f*) dynamic. The piano part features a rhythmic accompaniment in the left hand and chords in the right hand. The second system (measures 5-8) begins with a violin entry marked *f declamato*. The piano accompaniment continues with chords and a steady bass line. The third system (measures 9-12) features a violin line marked *mf dolce* and piano accompaniment. The fourth system (measures 13-16) shows a more active violin line and piano accompaniment, with a mezzo-forte (*mf*) dynamic.

29. Lily

Hale Ascher VanderCook

Andante moderato

First system of the musical score. The right hand begins with a melodic line marked *p dolce*. The piano accompaniment starts with a *f* dynamic and includes a *p* dynamic section.

6

Second system of the musical score. The right hand features a melodic line with *f* dynamics. The piano accompaniment consists of chords and a bass line.

11

Più mosso

Third system of the musical score, marked *Più mosso*. The right hand has a more active melodic line with dynamics *f*, *p*, and *f*. The piano accompaniment also shows dynamic changes from *f* to *p* and back to *f*.

16

Cadenza
Slowly

accel.

Fourth system of the musical score, the Cadenza section. The right hand features a rapid, flowing melodic line starting with *f*, marked *dim.* and *furioso*. The piano accompaniment is minimal, consisting of sustained chords.

30. Lyra

Hale Ascher VanderCook

Andante

p legato

f *p* *p*

6 *p* *f* *p* *f*

11 *p* *p*

17 *f* *p* *rit.* *f* *p*

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 EMR 19370 NAULAIS, Jérôme Key West
 EMR 19391 NAULAIS, Jérôme Morning
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