

60 Solo Pieces

Volume 1

Trumpet or Cornet (B^b + C) & Piano

Hale Ascher VanderCook

EMR 85180

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

60 Solo Pieces

Hale Ascher VanderCook

Volume 1

1. Albatross
2. Altair
3. Amethyst
4. Antares
5. Arbutus
6. Arcturus
7. Bombastoso
8. Bonita
9. Carnations
10. Centaurus
11. Chrysanthemum
12. Colossus
13. Columbine
14. Cygnus
15. Daisies

Volume 2

16. Debonnaire
17. Dewdrops
18. Diamond
19. Emerald
20. Falcon
21. Garnet
22. Hawthorne
23. Heliotrope
24. Hyacinthe
25. Ivy
26. Jessamine
27. Kinglet
28. Lilacs
29. Lily
30. Lyra

Volume 3

31. Magnolia
32. Marigold
33. Meadowlark
34. Mignonette
35. Mira
36. Morning Glory
37. Moss Rose
38. Myrtle
39. Opal
40. Oriole
41. Orion
42. Pansies
43. Pearl
44. Peony
45. Primrose

Volume 4

46. Punchinello
47. Rigel
48. Rosebuds
49. Ruby
50. Sapphire
51. Sirius
52. Spica
53. Starling
54. The Tulip
55. The Wild Rose
56. Topaz
57. Turquoise
58. Twosome
59. Vega
60. Warbler



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

**B \flat TRUMPET
or CORNET**

60 Solo Pieces

Volume 1

Hale Ascher VanderCook

1. Albatross

Allegro
Moderato **Andante**


Photocopying
is illegal!

8



13



20

Allegro
Moderato **Moderato**

rit. ♩ ♩

mf *p* *p*



30



38

Allegro

f ♩ ♩



52

TRIO
Slowly

p



60



68

Allegro **D.S.** ♩ **Coda**

f ♩ ♩



81

accel.



EMR 85180

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch


Photocopying
is illegal!

60 Solo Pieces

Volume 1

1. Albatross

Hale Ascher VanderCook

Allegro Moderato

B \flat Trumpet
or Cornet

Piano

f

6

Andante

p

p R.H.

12

18

mf

p

mf

rit.

EMR 85180

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

2. Altair

Hale Ascher VanderCook

Andante

mp dolce legato

f

mp

6

p

11

mf

f

mp

p

mf

f

mp

16

mf

f

p

rit.

mf

3. Amethyst

Hale Ascher VanderCook

Andante

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante'. The score consists of a single treble clef staff and a grand staff (treble and bass clefs). The piano part begins with a forte (*f*) dynamic. The melody in the treble clef features a series of eighth and quarter notes, with some notes tied across measures.

7

Musical score for measures 7-12. The piano part continues with a mezzo-forte (*mf*) dynamic, which then softens to piano (*p*) in the final measure of this system. The treble clef staff shows a melodic line with a crescendo leading to a piano (*p*) dynamic. The grand staff continues with accompaniment, including some chords and moving lines in both hands.

13

Musical score for measures 13-18. The piano part features a dynamic contrast, starting with forte (*f*), moving to piano (*p*), and then back to forte (*f*). The treble clef staff has a melodic line with a crescendo leading to a forte (*f*) dynamic. The grand staff continues with accompaniment, including some chords and moving lines in both hands.

19

rit.

Musical score for measures 19-24. The tempo is marked 'rit.' (ritardando). The piano part features a dynamic contrast, starting with forte (*f*), moving to mezzo-forte (*mf*), then back to forte (*f*), and finally to piano (*p*). The treble clef staff has a melodic line with a crescendo leading to a forte (*f*) dynamic. The grand staff continues with accompaniment, including some chords and moving lines in both hands.

4. Antares

Hale Ascher VanderCook

Andante

The first system of the musical score for '4. Antares' is marked 'Andante'. It consists of three staves: a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a melodic phrase starting on a half note G4, moving through A4, B4, and C5, ending with a half note B4. The piano accompaniment starts with a dynamic marking of *f* (forte). The right hand features a series of chords and moving lines, while the left hand provides a harmonic foundation with chords and some eighth-note patterns. A *p legato* marking is present at the end of the system.

5

The second system of the musical score begins at measure 5. The vocal line continues with a melodic phrase starting on a half note G4, moving through A4, B4, and C5, ending with a half note B4. The piano accompaniment features a dynamic marking of *p* (piano) in the right hand and *mf* (mezzo-forte) in the left hand. The right hand has a rhythmic pattern of eighth notes, while the left hand has a simpler accompaniment.

9

The third system of the musical score begins at measure 9. The vocal line continues with a melodic phrase starting on a half note G4, moving through A4, B4, and C5, ending with a half note B4. The piano accompaniment features a dynamic marking of *p* (piano) in the right hand and *mf* (mezzo-forte) in the left hand. The right hand has a rhythmic pattern of eighth notes, while the left hand has a simpler accompaniment.

14

Slower

a tempo

The fourth system of the musical score begins at measure 14. The tempo changes from 'Andante' to 'Slower' and then back to 'a tempo'. The vocal line continues with a melodic phrase starting on a half note G4, moving through A4, B4, and C5, ending with a half note B4. The piano accompaniment features a dynamic marking of *mf* (mezzo-forte) in the right hand and *mf* (mezzo-forte) in the left hand. The right hand has a rhythmic pattern of eighth notes, while the left hand has a simpler accompaniment.

5. Arbutus

Hale Ascher VanderCook

Musical score for measures 1-5. The piece is in 2/4 time with a key signature of one flat (B-flat). The right hand (RH) begins with a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, and F4. The left hand (LH) provides a harmonic accompaniment with chords and moving lines. Dynamics include *f* and *f grandioso*.

Musical score for measures 6-10. The RH continues the melodic line with grace notes and slurs. The LH accompaniment features a steady eighth-note pattern. Dynamics include *p dolce*.

Musical score for measures 11-15. The RH features a more active melodic line with slurs and accents. The LH accompaniment includes chords and moving lines. Dynamics include *p*, *f*, *bold*, *accel.*, *cresc.*, and *ff*.

Musical score for measures 16-20. The RH continues with a melodic line, including a *p dolce* marking. The LH accompaniment features a steady eighth-note pattern. Dynamics include *p*.

6. Arcturus

Hale Ascher VanderCook

Andante

mp dolce

f

mp

6

p

mf

p

mf

11

mf

p

mf

p

16

bold f

f

p

f

p

rit.

7. Bombastoso

Caprice

Hale Ascher VanderCook

Andante moderato

p legato

mf

5

p

10

p

15

rit.

8. Bonita

Valse Brillante

Hale Ascher VanderCook

Allegro moderato

Musical score for measures 1-6. The piece is in 3/4 time and B-flat major. The tempo is marked 'Allegro moderato'. The piano part begins with a forte (*f*) dynamic. The melody in the right hand features eighth-note patterns and chords.

7

Moderato

Musical score for measures 7-13. The tempo changes to 'Moderato'. The piano part starts with a piano (*p*) dynamic. The melody in the right hand is marked 'p dolce' and consists of a series of eighth notes.

14

rit.

a tempo

Musical score for measures 14-20. The tempo is marked 'rit.' (ritardando) and then 'a tempo'. The piano part features a forte (*f*) dynamic in the first half and a piano (*p*) dynamic in the second half. The melody in the right hand includes sixteenth-note runs.

21

Slowly

pesante

rit.

Waltz

Musical score for measures 21-24. The tempo is marked 'Slowly' and 'Waltz'. The piano part starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The melody in the right hand is marked 'pesante' and 'rit.'.

9. Carnations

Hale Ascher VanderCook

Allegro

The first system of the score is in 2/4 time and begins with a treble clef. The piano accompaniment starts with a forte (*ff*) dynamic. The right hand plays a series of chords, while the left hand plays a rhythmic pattern of eighth notes.

8 **Slow** **Faster** **accel.**

The second system begins at measure 8. The tempo markings are **Slow**, **Faster**, and **accel.**. The dynamics are *f*, *p*, *ff*, and *f*. The right hand features a melodic line with slurs and accents, while the piano accompaniment consists of sustained chords in both hands.

9 **Andante** *con amore*

The third system begins at measure 9. The tempo is **Andante** and the mood is *con amore*. The dynamics are *p*. The right hand has a melodic line with slurs and accents, including a triplet. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand.

14 **rit.** **a tempo**

The fourth system begins at measure 14. The tempo markings are **rit.** and **a tempo**. The dynamics are *p*. The right hand has a melodic line with slurs and accents. The piano accompaniment consists of sustained chords in both hands.

10. Centaurus

Hale Ascher VanderCook

Grand march

bold
f

6
mf *f*

12 **Faster**
mp

17 **Slower**
mp *f*

11. Chrysanthemum

Hale Ascher VanderCook

Allegretto alla Bolero

f

f *energico* *p* *f*

f *p* *f*

10 *p* *delicato* 3

15 3

12. Colossus

Hale Ascher VanderCook

Moderato

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato'. The piano part begins with a forte (*f*) dynamic. The right hand of the piano has a melodic line with some grace notes, while the left hand provides a steady accompaniment of chords and single notes.

5

Musical score for measures 5-8. The piano part continues with a mezzo-piano (*mp*) dynamic. The right hand features a more active melodic line with eighth notes and some grace notes. The left hand maintains a consistent accompaniment pattern.

10

Musical score for measures 9-13. The piano part continues with a mezzo-piano (*mp*) dynamic. The right hand has a melodic line with eighth notes and grace notes. The left hand provides a steady accompaniment of chords and single notes.

14

rit.
risoluto

, a tempo

Musical score for measures 14-17. The tempo changes from 'Moderato' to 'rit. risoluto' (ritardando, then risoluto) for measures 14-15, and then returns to 'a tempo' for measures 16-17. The piano part continues with a mezzo-piano (*mp*) dynamic. The right hand has a melodic line with eighth notes and grace notes. The left hand provides a steady accompaniment of chords and single notes.

13. Columbine

Hale Ascher VanderCook

Andantino

The musical score is written for voice and piano. It begins with a vocal line in 6/8 time, marked *p grazioso*. The piano accompaniment starts with a *p* dynamic. The score is divided into systems, with measure numbers 6, 12, and 18 indicated. Dynamics include *p*, *mf*, *mp*, and *f*. A *rit.* (ritardando) marking is present at measure 18. The piano part features a steady accompaniment with some melodic lines in the right hand.

14. Cygnus

Hale Ascher VanderCook

Andante

The first system of the score consists of three staves. The top staff is a vocal line with a whole note rest. The middle staff is the right-hand piano part, starting with a forte (*f*) dynamic and featuring a series of chords and moving lines. The bottom staff is the left-hand piano part, providing a steady accompaniment with eighth notes.

5

The second system begins at measure 5. The vocal line starts with a half note and is marked *mp dolce*. The piano accompaniment continues with chords in the right hand and eighth notes in the left hand, marked *mp*.

10

The third system begins at measure 10. The vocal line continues with a half note, marked *mf*. The piano accompaniment features more complex chordal textures in the right hand and eighth notes in the left hand, also marked *mf*.

15

The fourth system begins at measure 15. The vocal line starts with a half note, marked *mp*, and then moves to *mf*, *f*, and *p* dynamics. The piano accompaniment follows a similar dynamic progression, marked *mp*, *mf*, *f*, and *p*. The system concludes with a *rit.* (ritardando) marking above the vocal line.

15. Daisies

Hale Ascher VanderCook

Andante rit.

p dolce

7

13

f

19 *rall. e dim.*

p

mf

TRUMPET & PIANO

EMR 6226	MOREN, Bertrand	Carnival
EMR 6247	MOREN, Bertrand	Connemara
EMR 6220	MOREN, Bertrand	Eastern Dances
EMR 6550	MOREN, Bertrand	Eastern Folks
EMR 14222	MOREN, Bertrand	Fantasia
EMR 6216	MOREN, Bertrand	Fiesta
EMR 6219	MOREN, Bertrand	Japanese Dance
EMR 6291	MOREN, Bertrand	Korobushka
EMR 6214	MOREN, Bertrand	Oriental Variations
EMR 6253	MOREN, Bertrand	Sorcerers and Wizards
EMR 2133H	MORRIS / GASTE	Feelings
EMR 8649	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8538	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923H	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8517	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 6241	MORTIMER, John G.	Danubia
EMR 2151H	MORTIMER, John G.	Happy Birthday
EMR 147	MORTIMER, John G.	Solo Pieces Vol. 1
EMR 149	MORTIMER, John G.	Solo Pieces Vol. 2
EMR 151	MORTIMER, John G.	Solo Pieces Vol. 3
EMR 153	MORTIMER, John G.	Solo Pieces Vol. 4
EMR 155	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 157	MORTIMER, John G.	Solo Pieces Vol. 6
EMR 633	MORTIMER, John G.	Variations pour Trompette et Piano
EMR 6040	MOZART, W.A.	3 Märsche B-Dur (Kraus)
EMR 6138	MOZART, W.A.	Concerto in Bb Major (K. 191)
EMR 6139	MOZART, W.A.	Concerto in Bb Major (K. 207)
EMR 6144	MOZART, W.A.	Concerto in G Major (K.216)
EMR 15133	NAULAIS, Jérôme	Ave Maria
EMR 19342	NAULAIS, Jérôme	Bayside
EMR 19349	NAULAIS, Jérôme	Blue Day
EMR 6159	NAULAIS, Jérôme	Evasion
EMR 19335	NAULAIS, Jérôme	For You
EMR 19328	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19384	NAULAIS, Jérôme	It's Time
EMR 19377	NAULAIS, Jérôme	Julito Mio
EMR 19356	NAULAIS, Jérôme	Just One
EMR 19370	NAULAIS, Jérôme	Key West
EMR 19391	NAULAIS, Jérôme	Morning
EMR 19363	NAULAIS, Jérôme	Toundra
EMR 19195	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19556	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 6000	NERUDA, J.B.G.	Konzert (Dokshitzer)
EMR 656	NESTEROV, Arkadi	Konzert C-Moll Op. 42
EMR 2307H	NORIS, Günter	El Toro
EMR 8582	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19534	OWEN, Alexander	Mermaid's Song
EMR 672	PACHMUTOVA, A.	Konzert
EMR 6014	PACHMUTOVA, A.	Nostalgie
EMR 6246	PAGANINI, N.	Caprice No. 24
EMR 6130	PAGANINI, N.	Perpetuo Mobile (Nakariakov)
EMR 659	PESKIN, Vladimir	Konzert N° 1 C-Moll
EMR 674	PESKIN, Vladimir	Konzert N° 2 (Konzert Allegro)
EMR 660	PESKIN, Vladimir	Melodie
EMR 6108	PESKIN, Vladimir	Nocturne & Scherzo
EMR 658	PESKIN, Vladimir	Poème N° 1
EMR 662	PESKIN, Vladimir	Präludium N° 1
EMR 661	PESKIN, Vladimir	Scherzo
EMR 306H	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 6049	PONCHIELLI, A.	Concerto for Trumpet in F Op. 123
EMR 6071	PONCHIELLI, A.	Concerto N° 2 E flat Major
EMR 6072	PONCHIELLI, A.	Fantasy On Motives from "La Traviata"
EMR 19582	POROMBESCU, Ciprian	Balada
EMR 304H	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135H	PREVERT / KOSMA	Les Feuilles Mortes
EMR 203	PRYOR, Arthur	Love's Enchantment
EMR 2030H	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031H	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303H	PURCELL, Henry	Suite (Sturzenegger)
EMR 6019	RACHMANINOFF, S.	2 Polkas (Dokshitzer)
EMR 689	RAKOW, Nikolaj	4 Humoresken
EMR 2169H	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131H	RICHARDS, Scott	Gloryland
EMR 8649	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 6229	RICHARDS, Scott (Arr.)	Japanese Folksongs
EMR 19542	RIMMER, William	Hailstrom
EMR 19538	RIMMER, William	My Old Kentucky Home
EMR 638	RIMSKY-KORSAKOV	Hummelflug (Dokshitzer)
EMR 266H	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 6260	ROCHA, Gilles	Ave Maria
EMR 6272	ROCHA, Gilles	From Another Galaxy
EMR 6331	ROCHA, Gilles	Harley Quinn's Madness
EMR 6243	ROCHA, Gilles	Peaceful World
EMR 19569	ROCHA, Gilles	Prelude & Dances

Trumpet & Piano (Fortsetzung - Continued - Suite)

EMR 6251	ROCHA, Gilles	Showpieces Variations
EMR 6249	ROCHA, Gilles	Spanish Concertino
EMR 6549	ROCHA, Gilles	The Hypnotist
EMR 6225	ROCHA, Gilles	Two Faces
EMR 6252	ROMAILLER, Yannick	Hymn and Scherzo
EMR 19466	ROMAILLER, Yannick	The Clock Tower
EMR 6155	ROSSINI, G.	Prelude, Theme and Variations
EMR 2150H	RUBINSTEIN, Anton	Melody & Romance
EMR 6120	SAINT-SAËNS, C.	Introduction and Rondo Capriccioso
EMR 2058H	SAINT-SAËNS, C.	Le Cygne
EMR 2280H	SAINT-SAËNS, C.	Romance
EMR 642	SARASATE, Pablo De	Chansons Tziganes (Dokshitzer)
EMR 6556	SAURER, Marcel	Klezmer Fantasy
EMR 664	SCHELOKOV, V.	Concerto N° 1
EMR 666	SCHELOKOV, V.	Concerto N° 3
EMR 676	SCHELOKOV, V.	Etude N° 1 + 2
EMR 665	SCHELOKOV, V.	Poème
EMR 663	SCHELOKOV, V.	Scherzo
EMR 631	SCHNYDER, Daniel	Sonate
EMR 6240	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 2042H	SCHUBERT, Franz	Die Forelle
EMR 641	SCHUBERT, Franz	Impromptu Op. 90 N° 3 (Dokshitzer)
EMR 6073H	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 6116	SCHUBERT, Joseph	Concerto in C Major
EMR 679	SCHUMANN, Robert	Intermezzo (Dokshitzer)
EMR 682	SCRIABIN, A.	Etude Op. 8 N° 11
EMR 6098	SCRIABIN, A.	Etude Op. 8 N° 12
EMR 8582	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8624	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8670	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 644	SHCHEDRIN, R.	Spanish Dance
EMR 935H	SHOSTAKOVITICH, D.	Waltz N° 2
EMR 6075	SIBELIUS, Jean	Triptych
EMR 6111	STANLEY, John	Voluntary V
EMR 8649	STRAUSS, Johann	Emperor Waltz (5)
EMR 8605	STRAUSS, Johann	Radetzky March (5)
EMR 8560	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8624	STRAUSS, Johann	Tritsch-Trasch-Polka (5)
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
EMR 6093	STURZENEGGER, K.	Fantaisie
EMR 8624	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8582	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8605	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 654	SULEK, Stepan	Sonata
EMR 6061	SVENDSEN, J.S.	Norwegisches Lied
EMR 2285H	TAILOR, Norman	El Choclo
EMR 8538	TAILOR, Norman	Inca Dance (5)
EMR 2291H	TAILOR, Norman	Sousa Medley
EMR 8517	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 6012	TAMBERG, Eino	Konzert Op. 42
EMR 6065	TARTINI, Giuseppe	Konzert As-Dur
EMR 6125	TCHAIKOVSKY, P.I	Valse Scherzo (Nakariakov)
EMR 683	TCHAIKOWSKY, P.I.	Dance Napolitaine
EMR 6021	TCHAIKOWSKY, P.I.	Russischer Tanz (Dokshitzer)
EMR 6026	TCHAIKOWSKY, P.I.	Valse Sentimentale (Dokshitzer)
EMR 6064	TELEMANN, G.Ph.	Konzert As-Dur
EMR 6166	TORCHINSKY, V.	Capriccio
EMR 2188H	TRADITIONAL	Londonderry Air
EMR 2290H	TRADITIONAL	O Sole Mio (Richards)
EMR 2293H	TRADITIONAL	O Sole Mio (Saurer)
EMR 671	TROTSUK, Bogdan	Concert Symphony
EMR 670	TROTSUK, Bogdan	Konzertstück
EMR 609	VALENTINO, R.	Sonate in d-moll (Reichert)
EMR 610	VALENTINO, R.	Sonate in F-Dur (Reichert)
EMR 6230	VALTA, Jan	StarBand Introduction
EMR 8517	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8538	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8560	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8582	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8605	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8624	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8649	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8670	VARIOUS	Greatest Hits Volume 8 (5)
EMR 6063	VERACINI, Fr.	Concerto C-Moll
EMR 19019	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 628	VIVALDI, Antonio	Konzert d-moll (Dokshitzer)
EMR 627	VIVALDI, Antonio	Konzert Es-Dur (Dokshitzer)
EMR 6006	VIVIANI, G.B.	Sonata Prima (1678) (Reichert)
EMR 6007	VIVIANI, G.B.	Sonata Seconda (1678) (Reichert)
EMR 650	WAINBERG, Michael	Concert in B-Dur, Op. 94
EMR 690	WASSILENKO, S.	Concert-Poème in c-moll Op. 113
EMR 6164	WAXMAN, Franz	Carmen Fantasie
EMR 6127	WEBER, C.M. von	Concerto in F Major (Nakariakov)
EMR 2305H	WEBER, C.M. von	Romance (Mortimer)