

SNOW ISLAND

Thierry Deleruyelle

Brass Band

Brillante (♩ = 60)

Sheet music for a brass band score, showing parts for Eb Cornet, Bb Solo Cornet 1, 2, Bb Solo Cornet 3, 4, Bb Repiano Cornet, Bb Cornet 2, Bb Cornet 3, Bb Flugel Horn, Eb Solo Horn, Eb Horn 1, Eb Horn 2, Bb Baritone 1, Bb Baritone 2, Bb Trombone 1, Bb Trombone 2, Bass Trombone, Bb Euphonium 1, 2, Eb Bass, Bb Bass, Timpani, Percussion 1, and Percussion 2. The score includes dynamic markings (f, ff, mf, pp) and performance instructions (e.g., 'All', 'Cymb. a2', 'Tam-Tam', 'Suspended cymbal'). Large black graphic shapes are overlaid on the staves for Bb Trombone 1, Bass Trombone, Bb Euphonium 1, 2, and Percussion 1.

Risoluto ($\bullet = 152$)

b Cnt.

b S. Cnt. 1, 2

• 3 •

b Ch. 2

v. Ch. 3

b Thn 2

S. Tbn.

bb Euph.

↳ Bs.

• BS.

imp.



11

13

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Tim.

Perc. 1

Perc. 2

17

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

23

24

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

35

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

42

47

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

(gliss.)

B♭ Tbn. 2

(gliss.)

B♭ Tbn.

(gliss.)

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

48

Eb Cnt.

Bb S. Cnt. 1, 2

Bb S. Cnt. 3, 4

Bb R. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

Eb S. Hn.

Eb Hn. 1

Eb Hn. 2

Bb Bar. 1

Bb Bar. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph. 1, 2

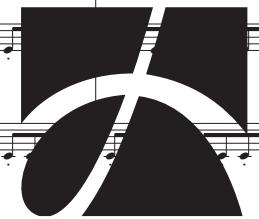
Eb Bs.

Bb Bs.

Tim.

Perc. 1

Perc. 2



straight mute
p

1., straight mute
mp

straight mute
mp

p

p

p

mp

All
mp

p

p

4 Temple Blocks (Xylo. rubber mallets)
mp

55

Eb Cnt.

Bb S. Cnt. 1, 2

Bb S. Cnt. 3, 4

Bb R. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

Eb S. Hn.

Eb Hn. 1

Eb Hn. 2

Bb Bar. 1

Bb Bar. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph. 1, 2

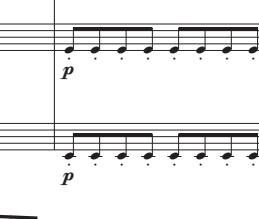
Eb Bs.

Bb Bs.

Tim.

Perc. 1

Perc. 2



p

p

p

p

pp

mp

mf

pp

mp

mf

p

p

p

pp

mp

mf

p

p

p

pp

mp

mf

73

77

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Tim.

Perc. 1

Perc. 2

79

Eb Cnt.

Bb S. Cnt. 1, 2

Bb S. Cnt. 3, 4

Bb R. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

Eb S. Hn.

Eb Hn. 1

Eb Hn. 2

Bb Bar. 1

Bb Bar. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph. 1, 2

Eb Bs.

Bb Bs.

Timp.

Perc. 1

Perc. 2

91

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2



B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.



B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Measure 1:

- E♭ Cnt.: Rest
- B♭ S. Cnt. 1, 2: Rest
- B♭ S. Cnt. 3, 4: Rest
- B♭ R. Cnt.: mf (measured by a bracket), pp (measured by a bracket)
- B♭ Cnt. 2: mf (measured by a bracket), pp (measured by a bracket)
- B♭ Cnt. 3: mf (measured by a bracket), pp (measured by a bracket)
- B♭ Fl. Hn.: mf (measured by a bracket), pp (measured by a bracket)
- E♭ S. Hn.: mf (measured by a bracket), pp (measured by a bracket)
- E♭ Hn. 1: mf (measured by a bracket), pp (measured by a bracket)
- E♭ Hn. 2: mf (measured by a bracket), pp (measured by a bracket)
- B♭ Bar. 1: mf (measured by a bracket), pp (measured by a bracket)
- B♭ Bar. 2: mf (measured by a bracket), pp (measured by a bracket)
- B♭ Tbn. 1: mf (measured by a bracket), pp (measured by a bracket)
- B♭ Tbn. 2: mf (measured by a bracket), pp (measured by a bracket)
- Bs. Tbn.: pp (measured by a bracket)
- B♭ Euph. 1, 2: pp (measured by a bracket)
- E♭ Bs.: mf (measured by a bracket), pp (measured by a bracket)
- B♭ Bs.: mf (measured by a bracket), pp (measured by a bracket)
- Timp.: mf
- Perc. 1: mf (measured by a bracket)
- Perc. 2: Rest

Measure 2:

- E♭ Cnt.: Rest
- B♭ S. Cnt. 1, 2: Rest
- B♭ S. Cnt. 3, 4: Rest
- B♭ R. Cnt.: Rest
- B♭ Cnt. 2: Rest
- B♭ Cnt. 3: Rest
- B♭ Fl. Hn.: Rest
- E♭ S. Hn.: Rest
- E♭ Hn. 1: Rest
- E♭ Hn. 2: Rest
- B♭ Bar. 1: Rest
- B♭ Bar. 2: Rest
- B♭ Tbn. 1: Rest
- B♭ Tbn. 2: Rest
- Bs. Tbn.: Rest
- B♭ Euph. 1, 2: Rest
- E♭ Bs.: Rest
- B♭ Bs.: Rest
- Timp.: Rest
- Perc. 1: Rest
- Perc. 2: Rest

97

E♭ Cnt.

B♭ S. Cnt. 1, 2 straight mute *p*

B♭ S. Cnt. 3, 4

B♭ R. Cnt. straight mute *p*

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. *mp*

E♭ S. Hn. *mp*

E♭ Hn. 1 *mp*

E♭ Hn. 2 *mp*

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1, 2

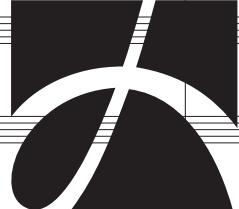
E♭ Bs.

B♭ Bs.

Tim. *p*

Perc. 1 *p*
Tambourine

Perc. 2 *pp*




Toms

103

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Tbn.

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

109

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

113

115

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

127

Eb Cnt.

Bb S. Cnt. 1, 2

Bb S. Cnt. 3, 4

Bb R. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

Eb S. Hn.

Eb Hn. 1

Eb Hn. 2

Bb Bar. 1

Bb Bar. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph. 1, 2

Eb Bs.

Bb Bs.

Timp.

Perc. 1

Perc. 2

145

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Tim.

Perc. 1

Perc. 2

149

ff

p *ff*

ff

ff sonore

ff sonore

All

ff

ff

157 *Rit.*

161 Subito meno mosso ($\text{♩} = 120$) Molto rall.

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Tim.

Perc. 1

Perc. 2

163

167 Andante ($\text{♩} = 66$)

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

170

Eb Cnt.
Bb S. Cnt. 1, 2
Bb S. Cnt. 3, 4
Bb R. Cnt.
Bb Cnt. 2
Bb Cnt. 3
Bb Fl. Hn.
Eb S. Hn.
Eb Hn. 1
Eb Hn. 2
Bb Bar. 1
Bb Bar. 2
Bb Tbn. 1
Bb Tbn. 2
Bs. Tbn.
Bb Euph. 1, 2
Eb Bs.
Bb Bs.
Tim.
Perc. 1
Perc. 2

p

176 177

Eb Cnt.
Bb S. Cnt. 1, 2
Bb S. Cnt. 3, 4
Bb R. Cnt.
Bb Cnt. 2
Bb Cnt. 3
Bb Fl. Hn.
Eb S. Hn.
Eb Hn. 1
Eb Hn. 2
Bb Bar. 1
Bb Bar. 2
Bb Tbn. 1
Bb Tbn. 2
Bs. Tbn.
Bb Euph. 1, 2
Eb Bs.
Bb Bs.
Tim.
Perc. 1
Perc. 2

1., Solo, open
mp

open
p — *mp*

pp

S.C. (soft mallets)

pp