

Brass Band

HERMITAGE

Jan de Haan

Concertante Variations on an original theme after Pyotr Ilyich Tchaikovsky

PROMENADE

Maestoso (Moderato)

Musical score for the first page of 'HERMITAGE'. The score includes parts for E♭ Cornet, B♭ Solo Cornet, B♭ Repiano Cornet, B♭ Cornet 2, B♭ Cornet 3, B♭ Flugel Horn, E♭ Solo Horn, E♭ Horn 1, E♭ Horn 2, B♭ Baritone 1, B♭ Baritone 2, B♭ Trombone 1, B♭ Trombone 2, Bass Trombone, E♭ Euphonium 1, E♭ Euphonium 2, E♭ Bass, B♭ Bass, Timpani, Percussion 1, Percussion 2, and Percussion 3. The score features a large black and white logo watermark in the center. Performance instructions include 'f marcato' and 'f staggered breathing'.

Musical score for the second page of 'HERMITAGE'. The score includes parts for E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph. 1, B♭ Euph. 2, E♭ Bs., B♭ Bs., Timp., Perc. 1, Perc. 2, and Perc. 3. The score features a large black and white logo watermark in the center. Performance instructions include 'f marcato', 'f', and 'ff'. A rehearsal mark '8' is present at the top of the page.

12

Ev. Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
Ev. S. Hn.
Ev. Hn. 1
Ev. Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph. 1
B♭ Euph. 2
Ev. Bs.
B♭ Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3

17

21

Ev. Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
Ev. S. Hn.
Ev. Hn. 1
Ev. Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph. 1
B♭ Euph. 2
Ev. Bs.
B♭ Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3

23

Es. Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

Es S. Hn.

Es Hn. 1

Es Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

Es Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

ff

mp

mp sub.

29

32

Es. Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

Es S. Hn.

Es Hn. 1

Es Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

Es Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

f

ff

Suspended Cymbal

34 *Allarg.* **CHEERFUL COMPANY (Dirck Hals)**
Allegro (♩ = 124)

Es. Cnt. *f* *leggiero*

B♭ S. Cnt. *f* *leggiero*

B♭ R. Cnt. *f* *leggiero*

B♭ Cnt. 2 *f* *leggiero*

B♭ Cnt. 3 *f* *leggiero*

B♭ Fl. Hn. *mp* *p* *f sub. leggiero*

Es. S. Hn. *mf* *mp* *p* *f sub. leggiero*

Es. Hn. 1 *mf* *mp* *p* *f sub. leggiero*

Es. Hn. 2 *mf* *mp* *p* *f sub. leggiero*

B♭ Bar. 1 *mf* *p* *f sub. leggiero*

B♭ Bar. 2 *mf* *p* *f sub. leggiero*

B♭ Tbn. 1 *f* *leggiero*

B♭ Tbn. 2 *f* *leggiero*

Bs. Tbn. *f* *leggiero*

B♭ Euph. 1 *mf* *p* *f sub. leggiero*

B♭ Euph. 2 *mf* *p* *f sub. leggiero*

Es. Bs. *mf* *f sub. leggiero*

B♭ Bs. *mf* *f sub. leggiero*

Timp. *mf* *p*

Perc. 1 *f*

Perc. 2 *mf* *p* *f*

Perc. 3

42 [46]

Es. Cnt. *f* *leggiero*

B♭ S. Cnt. *f* *leggiero*

B♭ R. Cnt. *f* *leggiero*

B♭ Cnt. 2 *f* *leggiero*

B♭ Cnt. 3 *f* *leggiero*

B♭ Fl. Hn. *f* *leggiero*

Es. S. Hn. *f* *leggiero*

Es. Hn. 1 *f* *leggiero*

Es. Hn. 2 *f* *leggiero*

B♭ Bar. 1 *f* *leggiero*

B♭ Bar. 2 *f* *leggiero*

B♭ Tbn. 1 *f* *leggiero*

B♭ Tbn. 2 *f* *leggiero*

Bs. Tbn. *f* *leggiero*

B♭ Euph. 1 *f* *leggiero*

B♭ Euph. 2 *f* *leggiero*

Es. Bs. *f* *leggiero*

B♭ Bs. *f* *leggiero*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3

53 55

Ev. Cnt. *mp*

B♭ S. Cnt. *mf*

B♭ R. Cnt. *mp*

B♭ Cnt. 2 *mf* *div.* *unis.*

B♭ Cnt. 3 *mf*

B♭ Fl. Hn. *mp* *mf*

Ev. S. Hn. *mp* *mf*

Ev. Hn. 1 *mp* *mf*

Ev. Hn. 2 *mp* *mf*

B♭ Bar. 1 *mp* *mf*

B♭ Bar. 2 *mp* *mf*

B♭ Tbn. 1 *mp* *mf*

B♭ Tbn. 2 *mp* *mf*

Bs. Tbn. *mp* *mf*

B♭ Euph. 1 *mp* *mf*

B♭ Euph. 2 *mp* *mf*

Ev. Bs. *mp*

B♭ Bs. *mp*

Timp.

Perc. 1 *mp*

Perc. 2 *mf*

Perc. 3

56 66 77

Ev. Cnt. *f*

B♭ S. Cnt. *f*

B♭ R. Cnt. *f*

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *f*

B♭ Fl. Hn. *f* *mf* *f*

Ev. S. Hn. *f* *mf* *f*

Ev. Hn. 1 *f* *mf* *f*

Ev. Hn. 2 *f* *mf* *f*

B♭ Bar. 1 *f* *mf* *f*

B♭ Bar. 2 *f* *mf* *f*

B♭ Tbn. 1 *f* *mf* *f*

B♭ Tbn. 2 *f* *mf* *f*

Bs. Tbn. *f* *mf* *f*

B♭ Euph. 1 *f* *mf* *f*

B♭ Euph. 2 *f* *mf* *f*

Ev. Bs. *f*

B♭ Bs. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f* *Bass Drum*

78 sub. *Meno mosso* (♩ = 92) e *Rall.* [86] *Andante con moto* (♩ = 92)

Ev. Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph. 1
B♭ Euph. 2
E♭ Bs.
B♭ Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3

90 [94]

Ev. Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph. 1
B♭ Euph. 2
E♭ Bs.
B♭ Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3

Es Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph. 1
B♭ Euph. 2
E♭ Bs.
B♭ Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3

Es Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph. 1
B♭ Euph. 2
E♭ Bs.
B♭ Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3

118 127

Es Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
Es S. Hn.
Es Hn. 1
Es Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph. 1
B♭ Euph. 2
Es Bs.
B♭ Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3

130 138

Es Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
Es S. Hn.
Es Hn. 1
Es Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph. 1
B♭ Euph. 2
Es Bs.
B♭ Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3

142 149 *Meno mosso e Rall.*

Es Cnt.
 B♭ S. Cnt.
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 Es S. Hn.
 Es Hn. 1
 Es Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 Es Bs.
 B♭ Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

155 *Andante* (♩ = 76) *Allarg.* **POND AT MONTGERON (Claude Monet)**
Andante cantabile (♩ = 56)

Es Cnt.
 B♭ S. Cnt.
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 Es S. Hn.
 Es Hn. 1
 Es Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 Es Bs.
 B♭ Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

164

168

Ev. Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

Ev. S. Hn.

Ev. Hn. 1

Ev. Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

Ev. Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

All.
p espress.

176

184

Ev. Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

Ev. S. Hn.

Ev. Hn. 1

Ev. Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

Ev. Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

p dolce
mp
p
mf sub.
mf
p
mp
mf
p
mf
mf
p
mf
mf
p
mf
mf
p
mp
mf
p
mp
mf
p

188 **190** *Allarg.* **A tempo** (♩ = 56)

Ev Cnt.

B♭ S. Cnt. *Solo* *p dolce* *Others cup mute* *p espress.*

B♭ R. Cnt. *cup mute* *p espress.*

B♭ Cnt. 2 *cup mute* *p espress.* *div.*

B♭ Cnt. 3 *cup mute* *p espress.*

B♭ Fl. Hn.

E♭ S. Hn. *p* *pp*

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1 *p* *pp*

B♭ Bar. 2 *p* *pp*

B♭ Tbn. 1 *cup mute* *p espress.*

B♭ Tbn. 2 *cup mute* *p espress.*

Bs. Tbn. *cup mute* *p espress.*

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. *One player, muted*

B♭ Bs. *pp*

Timp.

Perc. 1

Perc. 2

Perc. 3

201 **209**

Ev Cnt.

B♭ S. Cnt. *All open* *mf* *f*

B♭ R. Cnt. *open* *mf* *f*

B♭ Cnt. 2 *unis., open* *div.* *unis.* *mf* *f*

B♭ Cnt. 3 *open* *mf* *f*

B♭ Fl. Hn. *mp espress.* *mf* *f*

E♭ S. Hn. *p espress.* *mf* *f*

E♭ Hn. 1 *p espress.* *mf* *f*

E♭ Hn. 2 *p espress.* *mf*

B♭ Bar. 1 *p espress.* *mf*

B♭ Bar. 2 *p espress.* *mf*

B♭ Tbn. 1 *open* *p* *mf*

B♭ Tbn. 2 *open* *p* *mf*

Bs. Tbn. *open* *p* *mf*

B♭ Euph. 1 *mp espress.* *mf*

B♭ Euph. 2 *mp espress.* *mf*

E♭ Bs. *Other player, open* *p espress.* *mf* *All, open*

B♭ Bs. *p espress.* *mf*

Timp. *mf*

Perc. 1 *mf* *f*

Perc. 2

Perc. 3

215 **221** *Allarg.* **DANCE II (Henri Matisse)**
Allegro (♩ = 112)

Ev. Cnt. *mp*

B♭ S. Cnt. *mp* One player

B♭ R. Cnt. *pp* All, cup mute

B♭ Cnt. 2 *pp* cup mute

B♭ Cnt. 3 *pp* cup mute

B♭ Fl. Hn. *pp*

Ev. S. Hn. *mp*

Ev. Hn. 1 *p*

Ev. Hn. 2 *p*

B♭ Bar. 1 *p*

B♭ Bar. 2 *pp*

B♭ Tbn. 1 *mp* *p* cup mute *pp*

B♭ Tbn. 2 *mp* *p*

Bs. Tbn. *mp* *p* *f leggiero*

B♭ Euph. 1 *mp* *pp*

B♭ Euph. 2 *mp* *pp*

Ev. Bs. *p* *pp* *f*

B♭ Bs. *mp* *p* *pp* *f*

Timp. *f*

Perc. 1

Perc. 2

Perc. 3 *pp* Small Triangle

230 **234**

Ev. Cnt.

B♭ S. Cnt.

B♭ R. Cnt. *f leggiero* open

B♭ Cnt. 2 *f leggiero* open

B♭ Cnt. 3 *f leggiero* open

B♭ Fl. Hn. *f leggiero*

Ev. S. Hn. *f leggiero*

Ev. Hn. 1 *f leggiero*

Ev. Hn. 2 *f leggiero*

B♭ Bar. 1 *f leggiero*

B♭ Bar. 2 *f leggiero*

B♭ Tbn. 1 *f leggiero* open

B♭ Tbn. 2 *f leggiero*

Bs. Tbn. *f leggiero*

B♭ Euph. 1 *f leggiero*

B♭ Euph. 2 *f leggiero*

Ev. Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

242 252

Es Cnt. *f* *leggero*

B♭ S. Cnt. *open* *mp sub.*

B♭ R. Cnt. *mp*

B♭ Cnt. 2 *mp*

B♭ Cnt. 3 *mp*

B♭ Fl. Hn. *mp*

Es S. Hn. *mp*

Es Hn. 1 *mp sub.*

Es Hn. 2 *mp sub.*

B♭ Bar. 1 *mp sub.*

B♭ Bar. 2 *mp sub.*

B♭ Tbn. 1 *mp sub.*

B♭ Tbn. 2 *mp sub.*

Bs. Tbn. *mp*

B♭ Euph. 1 *mp*

B♭ Euph. 2 *mp*

Es Bs. *mp*

B♭ Bs. *mp*

Timp. *f*

Perc. 1

Perc. 2 S.D. (*maracas off*) *f* *leggero*

Perc. 3

254 260

Es Cnt. *mf* *f*

B♭ S. Cnt. *f*

B♭ R. Cnt. *mf* *f*

B♭ Cnt. 2 *mf* *f* *mf*

B♭ Cnt. 3 *mf* *f* *mf*

B♭ Fl. Hn. *mf* *f* *mf*

Es S. Hn. *mf* *f* *mf*

Es Hn. 1 *mf* *f* *mf*

Es Hn. 2 *mf* *f* *mf*

B♭ Bar. 1 *mf* *f* *mf*

B♭ Bar. 2 *mf* *f* *mf*

B♭ Tbn. 1 *mf* *f* *mf*

B♭ Tbn. 2 *mf* *f* *mf*

Bs. Tbn. *mf* *f* *mf*

B♭ Euph. 1 *mf* *f* *mf*

B♭ Euph. 2 *mf* *f* *mf*

Es Bs. *mp* *mf* *mf*

B♭ Bs. *mf* *f* *mf*

Timp. *f*

Perc. 1

Perc. 2

Perc. 3 Suspended Cymbal *f*

HERMITAGE - 27

265 267 275 *Rall.*

Ev Cnt. *mf* *f* *mf*

B♭ S. Cnt. *mf* *mp*

B♭ R. Cnt. *mf* *mp*

B♭ Cnt. 2 *mf* *mp*

B♭ Cnt. 3 *mf* *mp*

B♭ Fl. Hn. *f* *mf* *mp*

E♭ S. Hn. *f* *mf* *mp*

E♭ Hn. 1 *f* *mf* *mp*

E♭ Hn. 2 *f* *mf* *mp*

B♭ Bar. 1 *f* *mf* *mp*

B♭ Bar. 2 *f* *mp*

B♭ Tbn. 1 *f* *mf*

B♭ Tbn. 2 *f* *mf*

Bs. Tbn. *f* *mf*

B♭ Euph. 1 *f* *mp*

B♭ Euph. 2 *f* *mp*

E♭ Bs. *f* *mp*

B♭ Bs. *f* *mp*

Timp. *f*

Perc. 1

Perc. 2

Perc. 3

Two players, straight mute

CARRYING THE CROSS (Titian)

277 281 *Molto meno mosso* (♩ = 56)

Ev Cnt. *mp* *pp*

B♭ S. Cnt. *pp*

B♭ R. Cnt. *pp*

B♭ Cnt. 2 *pp*

B♭ Cnt. 3 *pp*

B♭ Fl. Hn. *pp*

E♭ S. Hn. *pp*

E♭ Hn. 1 *pp*

E♭ Hn. 2 *pp*

B♭ Bar. 1 *pp*

B♭ Bar. 2 *pp*

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1 *pp*

B♭ Euph. 2 *pp*

E♭ Bs. *pp*

B♭ Bs. *pp*

Timp.

Perc. 1 *pp* *fp*

Perc. 2 *mf* *f*

Perc. 3 *mf* *f*

straight mute

Field drum 1 (*snare off*) - backstage

S.D. (*snare off*) - stand in front of the stage, to the left of the conductor

Field drum 2 (*snare off*) - stand in front of the stage, to the right of the conductor