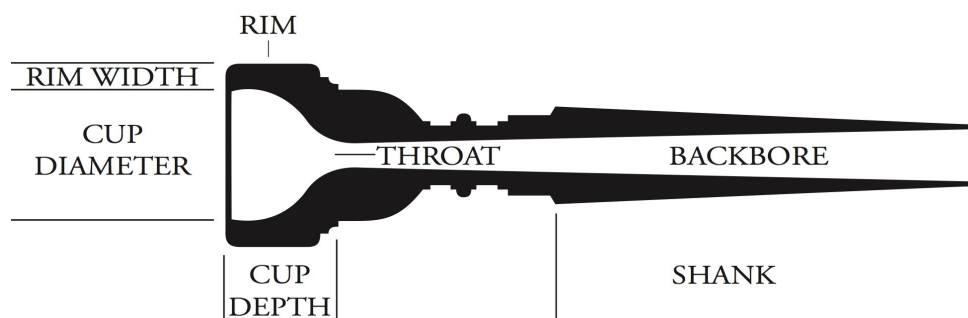




Bach Munnstykker

Oversikt modeller og dimensjoner



Rim

Wide: Increases endurance
Narrow: Improves flexibility, range
Round: Improves comfort
Sharp: Increases brilliance, precision of attack

Cup

Large: Increases volume, control
Small: Relieves fatigue, weakness
Deep: Darkens tone, especially in low register
Shallow: Brightens tone, improves response, especially in high register

Model Numbers

Bach trumpet, cornet and flugelhorn mouthpieces have been numbered in an orderly progression from the largest to the smallest diameters and from the deepest to the most shallow cup, each with a choice of rim designs. Rim shape is described for each individual model throughout the catalog. Model numbers progress numerically from model #1 with the largest cup diameter, to model #20C with the smallest cup diameter. Cup depths are notated with letters. "A" cups are the deepest; standard cups have no letter designation; progressively shallower cups are marked B through F.

- "A" Models have very deep cups, #24 backbores, and emit a large, dark sound.
- Models with no letter designation have deep cups, #10 backbores, and produce a rich, full, clear tone.
- "B" Models have medium deep cups, #7 backbores, and have a full, Teutonic tone with great volume.
- "C" Models have medium cups, #10 backbores, and are preferred by many players that alternate between B b, C and D trumpet.
- "D" Models have medium-shallow cups, #76 backbores, and produce a sparkling, brilliant tone, especially in the high register. Artists who continually play in the extreme high register use them to advantage.
- "E" Models have shallow cups, #117 backbores, and are designed for use on soprano and piccolo trumpets. Also preferred by extreme high register players.
- "F" Models have extra-shallow cups, #76 backbores, and are also preferred by extreme high register players.
- "V" Models have V style cups. "V" designates a very deep cup, #20 throat, and #25 backbore; "MV" designates a medium deep cup, #25 throat, and #25 backbore; "SV" designates a shallow cup, #25 throat, and #25 backbore.
- "W" Models have a wide, cushion rim for soft, thick lips.

Available series

Bach Classic Series Mouthpiece
Bach Symphonic Series Mouthpiece
Bach Artisan Series Mouthpiece
Bach Commercial Series Mouthpiece
Bach Mega Tone Series Mouthpiece

Throat

Large: Increases blowing freedom, volume, tone; sharpens high register (largest sizes also sharpen low register)
Small: Increases resistance, endurance, brilliance; flattens high register

Backbore

Except in general terms, it isn't possible to identify backbores by size because they also vary in shape. Various combinations of size and shape make the tone darker or more brilliant, raise or lower the pitch in one or more registers, increase or decrease volume. In each instance, the effect depends in part on the throat and cup used in combination with the backbore.



Bach Classic Series Mouthpiece

Vincent Bach was a rare combination of artist and engineer. He constantly changed his mouthpieces in search of the perfect design. It wasn't until the mid 1960's that he stopped and finally settled on more standardized design. It was around this time that the formalization of the 27 throat and backbore to cup letter (A=24, B=7, C= 10, etc.) created a standard for mouthpiece making that is still used today. These standards are now known as the Classic Series.

Bach Symphonic Series Mouthpiece

The Symphonic Series uses the Classic Series cup designs and opens up the throat and backbore negating the need to have a Classic Mouthpiece reamed by hand which can create inconsistencies in playability and tone. Symphonic Series mouthpieces are completely made on CNC machines creating a precise mouthpiece every time. Three different cups are available with a 24 backbore and 4 different options for throats ranging from 22 to 26.



Bach Artisan Series Mouthpiece

Harkening back to Vincent Bach's early 1920's New York designs, Artisan mouthpieces combine the playability of Bach's Classic inner cup dimensions with the softer rim designs and greater outside mass of his early mouthpieces. These mouthpieces come standard with a 24 backbore and a 27 throat. Both of these design elements significantly differentiate the response and sound clarity of the Artisan series from the Classic Series.

Bach Commercial Series Mouthpiece

Designed specifically for lead trumpet players, the Commercial Series mouthpieces are made for those who are looking for greater depth of sound and volume when playing in higher registers. The Commercial series starts with a Classic cup, but uses a 27 throat, a 24 backbore, and increases the outside mass. Commercial mouthpieces are only available in Shallow and Medium V shaped cups.



Bach Mega Tone Series Mouthpiece

Mega Tone starts with genuine Vincent Bach mouthpiece designs and more than doubles the outside mass. This darkens the sound and allows playing at higher dynamic levels without distortion. Mega Tone slots extremely well so pitches center dependably, and a slightly larger throat affords less resistance and greater flexibility. The result is a warmer, more powerful sound that adds a new dimension to concert, pop and jazz playing.

NOTE: The inner contours are precisely the same as the original Bach Mouthpiece, allowing same basic playability. However, additional mass on the outside produces a darker, more powerful sound. The Mega Tone throat is also slightly larger than standard to increase response and flexibility. Bach Mega Tone Standard Models are readily available for trumpet, cornet, flugelhorn, small shank tenor trombone, large shank tenor trombone, bass trombone and tuba (sousaphone). All other Bach models (including screw-rim) can be special ordered.