A King's Lie

Stan Nieuwenhuis

A King's Lie

Programme Note

A King's Lie was commissioned by Brassband Hombeek and dedicated to Michel Leveugle, former conductor and chairman of Brassband Hombeek, for almost thirty years of devotion to the band.

A King's Lie is based on the story of 'Floire et Blancheflor'. Both of them grow up at the court of a muslim King in Spain, Floire is the King's son. Even though Blancheflor is a Christian girl, they become friends and eventually fall in love. When the King discovers this, he plots a scheme to drive them apart. He sends the girl away, when his son is studying abroad and constructs a fake grave for her. He then tells his son the girl is dead. Floire is desperate and decides to kill himself. The King then tells his son the truth, Floire departs on a journey to get his Blancheflor back. He finds her at the court of an Emir in Babylon, the girl is kept as a slave in a prisonlike tower, full of women. Floire manages to get inside this tower and is reunited Blancheflor. But the Emir discovers the two lovers in bed and wants to kill both of them. They get a public trial, in which a young girl stands up to their defence, she asks the Emir to forgive them, because they are young, innocent and very much in love.

The title of the piece refers to the lie the king tells his son Floire when he says Blancheflor died and shows Floire her fake grave. This dramatic turn in the story influenced Stan Nieuwenhuis to write this piece.

A King's Lie is written in 3 consecutive movements, each symbolizing a part of the story. The first movement stands for the childhood of Floire and Blancheflor at the court. The opening symbolizes the official character of the court. After that, a more uptempo part shows the friendschip of Floire and Blancheflor that evolves into love.

The second movement symbolizes their separation with mourning solo's for the Flugelhorn (Blancheflor) and the Euphonium (Floire). The climax of the this second movement symbolizes Floire's unbearable situation and his desicion to return to the court to be with Blancheflor.

In the third movement is Floire searching for Blancheflor. The chaotic part near the end of the piece symbolizes that they get caught in the tower of the Emir and their following trial. This stops abrupt when a little girl stands up from the crowd to ask forgiveness for the couple.

Stan Nieuwenhuis

Stan started playing music when he was about 8 years old, with the trumpet and the piano as his first instruments. Later on he studied at the Lemmensinstituut in Leuven where he received his Master degree in trumpet performance. Meanwhile, Stan started composing and arranging and took masterclasses with Wim Henderickx, Diederick Glorieux and Luc Van Hove. After his classical music studies Stan moved to Rotterdam to study Sound Engineering.

Great international soloists like Harmen Vanhoorne, Glenn Van Looy, Kristy Rowe and Tim De Maeseneer play and record Stan's solo pieces. They have already won several awards performing these pieces: the Ern Keller Memorial Trophee (AUS), British Open Solo Competition (UK), Land 'o' Burn Solo Prize (UK), the International Ensemble and Soloist Concours (NL), Eurobrass Solo Prize (NL). His works for Brassband or ensemble are being played and recorded by Exit_Brass!, Brassband Buizingen, Brassband Hombeek and the WDR Brassband from Cologne.

Stan does not only compose for Brassbands and wind bands. He also creates electronic soundtracks for documentaries and tv and he writes popsongs with his indie band, mastercab.

"Stan clearly has a talent for music, which allows him to be creative in very different ways. There's no need for restrictions. His range is very wide and varied.. His encounters with pop music and sound engineering confirm that." Dr. Luc Vertommen, conductor, arranger, publisher.

"Stan Nieuwenhuis is a composer to keep an eye on. He's a fresh young mind, with a funky side."
Glenn Van Looy, Euphonium soloist.

"After working with Stan to accomplish/on several smaller projects, I asked him to write a new solo piece for me, to compete with in the EuroBrass Competition. In only one month's time he finished Fortune's Fool and with success, I've already won several awards with it."
Harmen Vanhoorne, Cornet soloist

"(...) Stan does all the arrangements for Exit_Brass! On top of that, he also composes new pieces for the quartet. He's a great arranger. Not so many people can say that (...)"
Ludwig Van Mechelen, Head Editor of Klassiek Centraal.

more music by Stan Nieuwenhuis on:
www.STANNIEUWENHUIS.be

Commissioned by Brassband Hombeek
Dedicated to Michel Leveugle, former conductor and chairman of Brassband Hombeek,
for almost thirty years of devotion to the band.

A King's Lie

Based on the story of 'Floire et Blancheflor'

Stan Nieuwenhuis

Allegro Marziale ♩ = 114 - 120

Soprano Cornet — *Cup Mute* — ***pp*** *cresc.*
Solo Cornet — *Cup Mute* — ***pp*** *cresc.*
Repiano Cornet — *Cup Mute* — ***pp*** *cresc.*
2nd Cornet — *Cup Mute* — ***pp*** *cresc.*
3rd Cornet — *Cup Mute* — ***pp*** *cresc.*
Flugel
Solo Horn
1st Horn
2nd Horn
1st Baritone — ***p*** *cresc.*
2nd Baritone — ***p*** *cresc.*
1st Trombone — ***pp*** *cresc.*
2nd Trombone — ***pp*** *cresc.*
Bass Trombone — ***pp*** *cresc.*
1st Euphonium — ***p*** *cresc.*
2nd Euphonium — ***p*** *cresc.*
E♭ Bass — ***p*** *cresc.*
B♭ Bass — ***p*** *cresc.*
Timpani — *Concert Bass Drum - Soft Sticks* — ***p*** *cresc.* — ***p*** — ***mp***
Percussion 1 — *S.D. (snares off) + Toms - All Soft Sticks* — ***p*** *cresc.* — ***pp*** — ***p*** *cresc.*
Percussion 2 — *Sizzle Cymbal - Medium Soft Sticks* — ***p*** *cresc.*
Mallets — *Vibraphone (Motor Off)* — ***p*** *cresc.*

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8

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Mal.

mp *mf* *pp*

Susp. Cymb. - Soft Sticks

12

14

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Mal.

mf dim. *pp* *open* *Open* *mf* *Fltz.* *mp* *poco f* *dim.* *Sizzle Cymb. - Medium Soft Sticks* *mf* *cabasa* *p*

18

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Mal.

mf cresc. *mp cresc.* *Fltr.* 6

24

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Mal.

f
ff
Susp. Cymb. - Soft Sticks
mp
Sizzle Cymb. - Soft Sticks
f
tam tam
f

accel.

33 Presto ♩ = 160

30

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Mal.

Timpani
Susp. Cymb - Soft Sticks
B.D.

35

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Mal.

Tambourine

Susp. Cymb. - Soft Sticks

Vibra

41

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Mal.

S.D. Snares on

Triangle

47

51

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Mal.

Toms

S.C. - Soft Sticks

54

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Mal.

Susp. Cymb.
S.D. + Toms
B.D.

61

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Mal.

S.C. - Soft Sticks

67

67

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Mal.

B.D.

S.C. - Soft Sticks

72

75

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Mal.

Solo

Bell Tree - no hard sticks

Floor Tom
Wooden Sticks

Susp. Cymb. - scrape with coin

79

Sop. Cor.

Solo Cor.

Tutti

mf cresc.

Rep. Cor.

2nd Cor.

mf cresc.

3rd Cor.

mf cresc.

Flug.

Solo

mf

Solo Hn.

mf cresc.

1st Hn.

mf cresc.

2nd Hn.

mf cresc.

1st Bar.

mf cresc.

2nd Bar.

mf cresc.

1st Tbn.

mf

2nd Tbn.

mf

B. Tbn.

mf

1st Euph.

mf cresc.

2nd Euph.

mf cresc.

E♭ Bass

mf

cresc.

B♭ Bass

mf

cresc.

Timp.

mf cresc.

Perc. 1

mf cresc.

Perc. 2

B.D.

mf cresc.

Mal.

Vibra (Motor On)

mf cresc.

Ped.

87

91

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Mal.

S.D.

Susp. Cymb. - Soft Sticks

Ped.

96

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Mal.

fp *ff* *f*

B.D.

Susp. Cymb. - Soft Sticks

103 **Moderato** ♩ = 88

103

rit.

Meno Mosso ♩ = 68

rit.

Sop. Cor.

Solo Cor.

p *pp*

Rep. Cor.

mp *pp*

2nd Cor.

Cup Mute

mf dim. *pp*

3rd Cor.

Cup Mute

mf dim. *pp*

Flug.

mf *ppp*

Solo Hn.

mf *mp*

1st Hn.

mf *mp*

2nd Hn.

mf *mp*

1st Bar.

f *mf*

2nd Bar.

f *mf* *p* *pp*

1st Tbn.

mf *pp*

2nd Tbn.

mf *pp*

B. Tbn.

mp dim. *pp*

1st Euph.

f *mf* *pp*

2nd Euph.

f *mf* *p* *pp*

E♭ Bass

mf dim. *p* *pp*

B♭ Bass

mf dim. *ppp*

Timp.

fff *f* *ppp*

rit.

Perc. 1

fff

Perc. 2

Susp. Cymb. - with bow

Use different cymbals.

mf *ppp*

Mal.

with bow

mf dim. *pp*

Ped.

115 **115 Adagio Rubato ♩ = 60**

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. — *Solo* — *mp*

Solo Hn. — *Cup Mute* — *pp*

1st Hn. — *Cup Mute* — *pp*

2nd Hn. — *Cup Mute* — *pp*

1st Bar. — *Cup Mute* — *pp*

2nd Bar. — *Cup Mute* — *pp*

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1 — *toms - soft sticks* — *mp* — *Susp. Cymb. with bow* — *p* — *Bell Tree* — *p* — *Toms* — *mp*

Perc. 2 — Glockenspiel - very soft sticks — *pp*

Mal. — *Vibra (Motor Off)* — *pp* — Ped. — Ped. — *pedal sim.*

120

Sop. Cor.

Solo Cor.

Solo

mp

mf

Rep. Cor.

echo

mp

2nd Cor.

Cup Mute - echo

p

Cup Mute

mp

pp

3rd Cor.

Cup Mute

mp

pp

Flug.

mp

mf

Solo Hn.

p

1st Hn.

p

2nd Hn.

p

1st Bar.

p

2nd Bar.

p

1st Tbn.

Cup Mute

mp

Open

2nd Tbn.

Cup Mute

mp

Open

B. Tbn.

Cup Mute

mp

Open

1st Euph.

mp

p

2nd Euph.

mp

p

E♭ Bass

mp

p

B♭ Bass

Timp.

p

Perc. 1

Susp. Cymb. with bow

Susp. Cymb. - Soft Sticks

p

Perc. 2

p

Mal.

p

124

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Mal.

Triangle

Susp. Cymb. with bow

Tam Tam - mallet beaters

128

rit.

131 **Moderato ♩ = 70**

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Mal.

echo

Open

Solo

Timpani

Tam Tam - softer beaters

Toms - Soft Sticks

Tam Tam
Mallet Beater

Susp. Cymb.
Soft sticks

140

149 **Adagio ♩ = 60**

rit.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Mal.

Solo

Tutti

Susp. Cymb. scrape with coin

Glockenspiel

Susp. Cymb. Soft Sticks

Glockenspiel

B.D.

Vibra (Motor On)

152

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Mal.

B.D.
Susp. Cymb. - Soft Sticks
Tam Tam
Mallet Beater
Susp. Cymb. - Soft Sticks
Tubular Bells

159

rit.

162 Moderato ♩ = 76

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Tam Tam
Mal.
Clashed Cymbals

163

rit.

Meno Mosso

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Mal.

Solo

Tam Tam

Vibra (Motor On)

Ped.

171 **Presto** ♩ = 180

171

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Toms

Perc. 2

H.H.

mp cresc.

p cresc.

Mal.

Tam Tam

Temple Blocks

183

179

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

pp cresc.

Solo Hn.

pp cresc.

1st Hn.

pp cresc.

2nd Hn.

p cresc.

1st Bar.

mp

2nd Bar.

mp

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

mp

2nd Euph.

mp

E♭ Bass

B♭ Bass

Timp.

Perc. 1

B.D.

mp cresc.

Perc. 2

cresc.

Mal.

188

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Mal.

Div.

Tambourine

Xylo

mf *cresc.* *fp*

195

199

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
Timpani
Perc. 1
Perc. 2
Tom
Mal.

202

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Mal.

Toms

H.H.

p subito

211

219

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Mal.

cresc. *mf* *f* *mp* *ff* *fp* *mf cresc.* *mp cresc.* *S.D* *B.D.* *Triangle* *p*

220

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Mal.

mf cresc.

229

235

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Mal.

S.D.

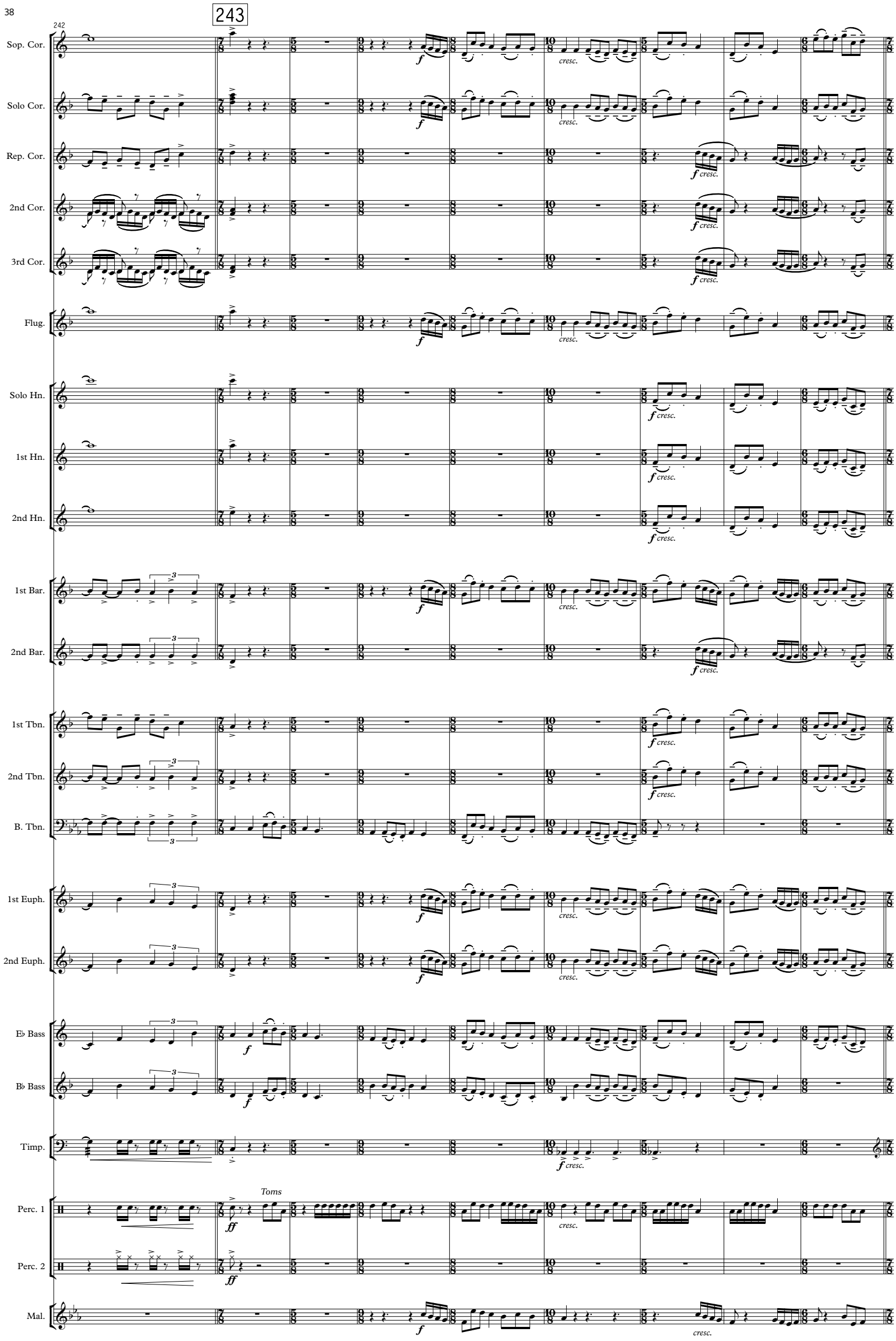
236

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Mal.

fp

Xylo

ff


242
243
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Mal.
Toms
cresc.

251

251

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Mal.

Tubular Bells

S.D.

Clashed Cymbals

261

267

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Mal.

ff
mf
f
B.D.
Crash
Xylo

269

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Mal.

f cresc.
ff

278

molto rit.

283 Moderato ♩ = 60

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Mal.

p

mp

mf

pp

Cup Mute

one - stagger breathing

cymbal on timp.

Wind Chimes

Tubular Bells

Ride soft sticks

Vibra

Ped.

Attaca

289 **Allegro Marziale** ♩ = 114-120

288

Sop. Cor.

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *Open*

3rd Cor. *Open*

Flug. *Fltr.* *fff*

Solo Hn. *Fltr.* *fff*

1st Hn. *Fltr.* *fff*

2nd Hn. *Fltr.* *fff*

1st Bar. *Fltr.* *fff*

2nd Bar. *Fltr.* *fff*

1st Tbn. *Fltr.* *fff*

2nd Tbn. *Fltr.* *fff*

B. Tbn. *Fltr.* *fff*

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp. *Drop Db gradually to B on 3rd beat* *fff*

Perc. 1 *Rattle* *ff*

Perc. 2 *B.D.* *ffff*

Mal. *Susp. Cymb. - Hard Sticks* *fff*

292

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Mal.

Straight Mute

Open

all

S.D.

Bongo's hard sticks

296

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Mal.

Rattle

300

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Mal.

Xylo

305

305

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Mal.

Rattle

309

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Mal.

Rattle

Susp. Cymb. - Hard Sticks

313

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Mal.

Tam Tam

319

molto rit.

321 Lento ♩ = 60

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Mal.

Cup Mute

S.D.

B.D.

Tubular Bells

pp ***p*** ***mp*** *cresc.*

328

Sop. Cor.

Solo Cor. — *mf cresc.*

Rep. Cor. — *mf cresc.*

2nd Cor. — *Open* — *mp cresc.*

3rd Cor. — *Open* — *mp cresc.*

Flug. — *mp cresc.* — *mf cresc.*

Solo Hn. — *mp cresc.* — *mf cresc.*

1st Hn. — *mf cresc.*

2nd Hn. — *mf cresc.*

1st Bar. — *mf cresc.*

2nd Bar. — *mf cresc.*

1st Tbn. — *Open* — *mp cresc.*

2nd Tbn. — *Open* — *mp cresc.*

B. Tbn. — *Open* — *mp cresc.*

1st Euph. — *mp cresc.* — *mf cresc.*

2nd Euph. — *mp cresc.* — *mf cresc.*

E♭ Bass

B♭ Bass

Timp.

Perc. 1 — *mf cresc.*

Perc. 2 — *mf cresc.*

Mal. — *mf*

332

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Mal.

f cresc.

Triangle

335

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Mal.

ff cresc.

338

rit.

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Mal.

ff cresc. *fff*