

OF A DISTANT STAR

Ed Hucceby
ASCAP

Allegro con spirito (♩ = 132-144)

C Piccolo

C Flute 1,2

Oboe

1
B♭ Clarinets
2,3

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone/
E♭ Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro con spirito (♩ = 132-144)

1
B♭ Trumpets
2,3

1
2
F Horns
3
4

1
Trumpetones
2,3

Baritone

Tuba

String Bass
(optional)

Mallet Percussion

Xylo.
Chimes

Timpani
(F, B, C)

Cymbals
C.C.

Snare Drum
Bass Drum

Wind Chimes

Susp. Cymbal
Triangle

Picc.
 Fl.
 Ob.
 1
 Cl. 2,3
 B. Cl.
 Bas.
 1
 A. Sax.
 Al. Cl.
 T. Sax.
 B. Sax.
 1
 Trpts.
 2,3
 1
 2
 Hrn.
 3
 4
 1
 Trbn.
 2,3
 Barl.
 Tuba
 Str. Bass
 Mallet Perc.
 Timp.
 Cym.
 S.D.
 B.D.
 Wind Ch.
 S. Cym.
 Trl.

9

Picc.

Fl.

Ob.

1

Cl. 2,3

B. Cl.

Bsn.

1

A. Sax.

Al. Cl. 2

T. Sax.

B. Sax.

9

1

Trpts. 2,3

1

Hrns. 2

3

4

1

Trbn. 2,3

Barl.

Tuba

Str. Bass

Mallet Perc.

Timp.

Cym.

S.D.

B.D.

Wind Ch.

Tri.

S. Cym.

This page of a musical score is for a large orchestra. It contains 22 staves, each representing a different instrument or section. The instruments listed on the left side of the page are: Picc., Fl., Ob., Cl. (with sub-staves 1 and 2,3), B. Cl., Bsn., A. Sax., Al. Cl., T. Sax., B. Sax., Trpts. (with sub-staves 1 and 2,3), Hrns. (with sub-staves 1, 2, 3, 4), Trbn. (with sub-staves 1 and 2,3), Bari., Tube, Str. Bass, Mallet Perc., Timp., Cym., S.D. (Snare Drum), B.D. (Bass Drum), Wind Ch., and S. Cym. Tr. (Small Cymbal Triangle). The score is written in a common time signature (C) and features a variety of musical notations including notes, rests, dynamics, and articulation marks. The page number '6' is located at the top left, and the number '4106' is at the bottom left.

19

Picc.
 Fl.
 Ob.
 1
 Cls. 2,3
 B. Cl.
 Bsn.
 1
 A. Sax.
 2
 Al. Cl.
 T. Sax.
 B. Sax.
 1
 Trpts. 2,3
 1
 2
 Hrns. 3,4
 1
 2,3
 Trbn.
 Bari.
 Tuba
 Str. Bass
 Mallet Perc.
 Timp.
 Cym.
 S.D.
 B.D.
 Wind Ch.
 S. Cym.
 Trl.

19

Picc.

Fl. *cresc. poco a poco*

Ob. *mf* *cresc.*

1 *cresc. poco a poco*

Cl. 2,3 *cresc. poco a poco*

B. Cl. *cresc. poco a poco* +CB CL

Bsn. *cresc.*

1 *mf* *cresc.*

A. Sax. 2 *mf* *cresc.*

AL Cl. *mf* *cresc.*

T. Sax. *mf* *cresc.*

B. Sax. *cresc.*

1 *mf* *cresc.*

Trpts. 2,3 *mf* *cresc.*

1 *mf* *cresc.*

Hrn. 2 *mf* *cresc.*

3 *mf* *cresc.*

4 *mf* *cresc.*

1 *cresc.*

Trbn. 2,3 *cresc.*

Bari. *cresc.*

Tuba *cresc.*

Str. Bass *cresc. poco a poco* arco

Mallet Perc.

Timp.

Cym.

S.D.

B.D.

Wind Ch.

S. Cym. Tri.

Picc.
 Fl.
 Ob.
 1
 Cls.
 2,3
 B. Cl.
 Bas.
 1
 A. Sax.
 2
 AL. Cl.
 T. Sax.
 B. Sax.
 1
 Trpts.
 2,3
 1
 2
 Hras.
 3
 4
 1
 Trbn.
 2,3
 Barl.
 Tuba
 Str. Bass
 Mallet Perc.
 Xylo.
 Timp.
 Cym.
 S.D.
 B.D.
 Wind Ch.
 S. Cym.
 Tri.

Picc.
 Fl.
 Ob.
 1
 Ck.
 2,3
 B. Cl.
 Ban.
 1
 A. Sax.
 2
 Al. Cl.
 T. Sax.
 B. Sax.
 1
 Trpts.
 2,3
 1
 2
 Horns.
 3
 4
 1
 Trbn.
 2,3
 Barl.
 Tuba
 Str. Bsn.
 Mallet Perc.
 Timp.
 Cym.
 S.D.
 B.D.
 Wind Ch.
 S. Cym.
 Trl.

Picc.

Fl.

Ob.

1

Cl. *a2*

2,3

B. Cl.

Bsn.

1

A. Sax.

Al. Cl.

2

T. Sax.

B. Sax.

1

Trpts.

2,3

1

Hrns.

2

3

4

1

Trbn.

2,3

Bari.

Tuba

Str. Bass

Mallet Perc.

Timp.

Cym.

S.D.

B.D.

Wind Ch.

S. Cym.

Tri.

37

Flcc.

Fl.

Ob.

1

Cl. 2,3

B. Cl.

Bsn.

1

A. Sax.

2

AL Cl.

T. Sax.

B. Sax.

37

1

Trpt.

2,3

1

2

Hrn.

3

4

1

Trbn.

2,3

Bari.

Tuba

Str. Bam.

Mallet Perc.

Timp.

Cym.

S.D. B.D.

Wind Ch.

S. Cym. Trl.

div.

f

cresc.

ff

Ho 1

Ho 2

a2

Chimes

41 Adagio rubato (♩ = c. 66)

rit.

45 Andante cantabile (♩ = 76)

Picc.
Fl.
Ob.
1
Cl. 2,3 (oboe)
B. Cl.
Bsn.
1
A. Sax.
2 AL Cl.
T. Sax.
B. Sax.

41 Adagio rubato (♩ = c. 66)

rit.

45 Andante cantabile (♩ = 76)

1
Trpts. 2,3
1
Hrns. 2, 3, 4
1
Trbn. 2,3
Bari.
Tuba
Str. Bass
Mallet Perc.
Timp. C to Eb
Cym. Sus. Cym.
S.D. B.D.
Wind Ch. Wind Chimes
S. Cym. Triangle Trl.

49

Picc.

Fl. *Solo (one only)* *a2 div.*
+ Solo 2

Ob.

1 *Solo (one only)* *mf*
Cl. *mf*
2,3 *mf*

B. Cl.

Bsn.

1
A. Sax.
2
Al. Cl.

T. Sax.

B. Sax.

49

1
Trpts.

2,3

1
Hrns.

2
3
4

1
Trbn.

2,3

Bari.

Tuba

Str. Bass

Mallet Perc.

Timp.

Cym.

S.D.
B.D.

Wind Ch.

S. Cym.
Tri.

57

Picc.
 Fl.
 Ob.
 1
 Cl. 2,3
 B. Cl.
 Bsn.
 1
 A. Sax.
 2
 Al. Cl.
 T. Sax.
 B. Sax.
 57
 1
 Trpts. 2,3
 1
 Hrns. 2
 3
 4
 1
 Trbn. 2,3
 Barl.
 Tuba
 Str. Bass
 Mallet Perc.
 Timp.
 Cym.
 S.D.
 B.D.
 Wind Ch.
 S. Cym.
 Trl.

66 *più mosso*

This musical score page contains measures 66 through 68. The key signature has three flats (E-flat major/C minor), and the tempo is marked *più mosso*. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 66-68. Marked *div.* in measure 66 and *unis.* in measure 67. Features a second ending (2) in measure 68.
- Oboe (Ob.):** Measures 66-68. Features a *second ending (2)* in measure 68.
- Clarinet (Cl.):** Measures 66-68. Includes first and second endings (1, 2, 3).
- Bassoon (B. Cl.):** Measures 66-68.
- Bassoon (Bsn.):** Measures 66-68.
- Saxophones (A. Sax., Al. Cl., T. Sax., B. Sax.):** Measures 66-68.
- Trumpets (Trpts.):** Measures 66-68.
- Horns (Hrns.):** Measures 66-68.
- Trombones (Trbn.):** Measures 66-68.
- Baritone (Barl.):** Measures 66-68.
- Tuba:** Measures 66-68.
- Str. Bass:** Measures 66-68.
- Mallet Perc. (Bells):** Measures 66-68.
- Temp. (Timp.):** Measures 66-68. Includes dynamic markings: *f*, *mf*, and *f*. Includes the instruction: *E♭ to C, E♭ to G*.
- Cym. (Cymb.):** Measures 66-68. Includes dynamic markings: *mf* and *f*.
- S.D., E.D. (S. D., E. D.):** Measures 66-68.
- Wind Ch. (Wind Ch.):** Measures 66-68. Includes dynamic marking: *f*.
- S. Cym. Tri. (S. Cym. Tri.):** Measures 66-68. Includes dynamic marking: *f*. Includes the instruction: *Sua. Cym. with snare stick*.

Additional markings in the score include *mf*, *f*, *w.c.*, and *f* throughout the measures.

74 *a tempo*

Picc.
 Fl.
 Ob.
 1
 Clt.
 2,3
 B. Cl.
 Bsn.
 1
 A. Sax.
 2
 Al. Cl.
 T. Sax.
 B. Sax.
 1
 Trpts.
 2,3
 1
 2
 Horns.
 3
 4
 1
 Trbn.
 2,3
 Bari.
 Tube
 Str. Bass
 Mallet Perc.
 Timp.
 Cym.
 S.D.
 B.D.
 Wind Ch.
 S. Cym.
 Tri.

Picc.

Fl.

Ob.

1
Cl.

2,3

B. Cl.

Ben.

1
A. Sax.

2
Al. Cl.

T. Sax.

B. Sax.

1
Trpts.

2,3

1
Hrns.

2

3

4

1
Trbn.

2,3

Bari.

Tuba

(one only)

(all)

1. Solo

I. Solo

Str. Bass

Mallet Perc.

Timp.

Cym.

S.D.

B.D.

Wind Ch.

S. Cym.

Tri.

82

Picc.
 Fl. *Solo*
 Ob.

1
 Cls.
 2,3
 B. Cl.
 Bsn.

1
 A. Sax.
 2
 Al. Cl.
 T. Sax.
 B. Sax.

82

1
 Trpts.
 2,3

1
 2
 Hrn.
 3
 4

1
 Trbn.
 2,3

Barl.
 Tuba

Str. Bass

Mallet Perc.
 Timp.
 Cym.

S.D.
 B.D.

Wind Ch.
 S. Cym.
 Tri. *Triangle*

rit. a tempo molto rit.

Picc.

FL

Ob.

1
Clk.
2,3

B. Cl.

Ban.

1
A. Sax.
2
Al. Cl.
T. Sax.
B. Sax.

1
Trpts.
2,3

1
Hrns.
2
3
4

1
Trbn.
2,3

Bari.

Tuba

Str. Bass

Mallet Perc.

Timp.

Cym.

S.D.
B.D.

Wind Ch.

S. Cym.
Trl.

(Hn. I)
(Hn. II)
(Hn. III)
(Bass.)

rit. a tempo molto rit.

Chimes

W.C.

94 Allegro

Musical score for measures 1-4. Instruments include Picc., Fl., Ob., Ck., B. Cl., Bsn., A. Sax., Al. Cl., T. Sax., and B. Sax. Dynamics include *mp* and *cresc. poco a poco*. An *A* dynamic marking appears in measures 3 and 4.

94 Allegro

Musical score for measures 5-8. Instruments include Trpts., Hrns., Trbn., Barl., Tuba, Str. Bass, Mallet Perc., Timp., Cym., S.D./B.D., Wind Ch., and S. Cym. Tri. Dynamics include *pizz.*, *mp*, and *cresc. poco a poco*. An *A* dynamic marking appears in measure 8. The string bass part includes *pizz.* and *tr.* markings.

Picc.

Fl.

Ob.

1
Cl.

2,3

B. Cl.

Ban.

1
A. Sax.

2
AL Cl.

T. Sax.

B. Sax.

1
Trpta.

2,3

1
Hrns.

2

3
4

1
Trbn.

2,3

Bari.

Tuba

Str. Bass

Mallet Perc.

Timp.

Cym.

S.D.
E.D.

Wind Ch.

S. Cym.
Trl.

104

104

Picc.

Fl.

Ob.

1

2,3

B. Cl.

Bsn.

1

2

A. Sax.

Al. Cl.

T. Sax.

B. Sax.

1

2,3

Trpts.

1

2

3

4

Hrns.

1

2,3

Trbn.

Bari.

Tuba

Str. Bass

Mallet Perc.

Xylo.

Timp.

G to Bb

Cym.

C.C.

S.D.

B.D.

Wind Ch.

S. Cym.

Tri.

Picc.

Fl.

Ob.

1
Cl.
2,3

B. Cl.

Ban.

1
A. Sax.
2
Al. Cl.

T. Sax.

B. Sax.

1
Trpts.
2,3

1
2
Hrns.
3
4

1
Trbn.
2,3

Barl.

Tuba

Str. Bass

Mallet Perc.

Timp.

Cym.

S.D.
B.D.

Wind Ch.

S. Cym.
Trl.

Picc.

Fl.

Ob.

1

Cl. 2,3

B. Cl.

Bsn.

1

A. Sax.

Al. Cl. 2

T. Sax.

B. Sax.

1

Trpts. 2,3

1

Hrns. 2

3

4

1

Trbn. 2,3

Bari.

Tuba

Str. Bass

Mallet Perc.

Timp.

Cym.

S.D. B.D.

Wind Ch.

S. Cym. Tri.

Fl. *cresc. poco a poco*

Ob. *cresc. poco a poco*

1 Cl. *cresc. poco a poco*

2,3 Cl. *cresc. poco a poco*

B. Cl. *cresc. poco a poco*

Bon. *cresc. poco a poco*

1 A. Sax. *cresc. poco a poco*

2 AL Cl. *cresc. poco a poco*

T. Sax. *cresc. poco a poco*

B. Sax. *cresc. poco a poco*

1 Trpt. *cresc. poco a poco*

2,3 Trpt. *cresc. poco a poco*

1 Hrns. *cresc. poco a poco*

2 Hrns. *cresc. poco a poco*

3 Hrns. *cresc. poco a poco*

4 Hrns. *cresc. poco a poco*

1 Trbn. *cresc. poco a poco*

2,3 Trbn. *cresc. poco a poco*

Bari. *cresc. poco a poco*

Tuba *pizz. cresc. poco a poco*

Str. Bass *mp cresc. poco a poco*

Mallet Perc. *cresc. poco a poco*

Timp. *cresc. poco a poco*

Cym. *cresc. poco a poco*

S.D. *cresc. poco a poco*

B.D. *cresc. poco a poco*

Wind Ch. *cresc. poco a poco*

S. Cym. *cresc. poco a poco*

Tri. *cresc. poco a poco*

Flc.

Fl.

Ob.

1

2,3

B. Cl.

Bsn.

1

2

A. Sax.

Al. Cl.

T. Sax.

B. Sax.

1

2,3

Trpts.

1

2

Hrns.

3

4

1

2,3

Trbn.

Barl.

Tuba

Str. Bass

Mallet Perc.

Timp.

Cym.

S.D.

B.D.

Wind Ch.

S. Cym.

Trl.

Build!

cresc.

Bells

Sus. Cym. with soft mallets

122

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

1 *f* *ff*

Cl. 2,3 *f* *ff*

B. Cl. *f* *ff*

Ban. *f* *ff*

1 *f* *ff*

A. Sax. *f* *ff*

Al. Cl. 2 *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

122

1 *f* *ff*

Trpts. 2,3 *f* *ff*

1 *f* *ff*

Hrns. 2 *f* *ff*

3 *f* *ff*

4 *f* *ff*

1 *f* *ff*

Trbn. 2,3 *f* *ff*

Bari. *f* *ff*

Tuba *f* *ff*

Str. Bass *f* *ff*

Mallet Perc. *f* *ff*

+ Chimes

Xylo.

Timp. *f* *ff*

Cym. *f* *ff*

S.D. *f* *ff*

B.D. *f* *ff*

Wind Ch. *f* *ff*

S. Cym. *f* *ff*

Tri. *f* *ff*