

NOVENA

Rhapsody for Band

James Swearingen

Full Conductor Score

Performance time: 6:00

1575

Adagio $\text{♩} = 60 - 66$

3
espress.

C Piccolo

C Flutes

Oboes

1
B♭ Clarinets 2

E♭ Alto Clarinet

B♭ Bass Clarinet

1
E♭ Alto Saxophones

2
B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoons

Adagio $\text{♩} = 60 - 66$

3

1
B♭ Cornets

1
F Horns

2
Trombones

3
Baritone

Basses

Chimes

Mallets

Timpani

Snare Drum

Bass Drum

Cymbal

pp
(one player only) *espress.*

stagger breathing

pp

pp
(one player only) *espress.*

stagger breathing

p (hard felt sticks) Eb-Ab-G

13 Molto espressivo

Picc. *mf* *f*

Fls. *mf* *f*

Obs. *mf* *f*

1 *mf* *f* (all)

Cls. 2 *mf* *f*

3 *mf* *f*

A.Cl. *mf* *f*

B.Cl. *mf* *f*

1 *mf* *f* (all)

A. Saxs. *mf* *f*

2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Bsns. *mf* *f*

13 Molto espressivo

1 *mf* *f*

Cors. 2 *mf* *f*

3 *mf* *f*

1 *f* a2

2 *f* a2

3 *f*

4 *f*

1 *mf* *f*

Trbs. 2 *mf* *f*

3 *mf* *f*

Bar. *mf* *f*

Basses *mf* *f*

Mallets *mf* *f* Bells

Timp. *mf* *f*

S.D. *f*

B.D. *f*

Cym. *f* Sus.Cym. *p* *f*

This page of a musical score contains the following instruments and parts:

- Picc.**: Piccolo
- Fls.**: Flutes
- Obs.**: Oboes
- 1**, **2**, **3**: Clarinets (Clars.)
- A.Cl.**: Alto Clarinet
- B.Cl.**: Bass Clarinet
- 1**, **2**: Alto Saxophones (A. Saxs.)
- T.Sax.**: Tenor Saxophone
- Bar. Sax.**: Baritone Saxophone
- Bsns.**: Bassoons
- 1**, **2**, **3**: Cornets (Corns.)
- 1**, **2**, **3**, **4**: Horns (Hns.)
- 1**, **2**: Trumpets (Trbs.)
- 3**: Trombone
- Bar.**: Baritone
- Basses**: Basses
- Mallets**: Mallets
- Timp.**: Timpani
- S.D.**, **B.D.**: Snare and Bass Drums
- Cym.**: Cymbals

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *mf* (mezzo-forte). A rehearsal mark **21** is present in the Piccolo and Flutes staves.

Con moto

Picc. *p* *ff* *p sub.*

Fis. *p* *ff* *p sub.*

Obs. *p* *ff* *p sub.*

1. *p* *ff* *p sub.*

Cls. 2. *p* *ff* *p sub.*

3. *p* *ff* *p sub.*

A. Cl. *p* *ff* *p sub.*

B. Cl. *fp* *ff* *p sub.*

1. *p* *ff* *p sub.*

A. Saxs. 2. *p* *ff* *p sub.*

T. Saxs. *p* *ff* *p sub.*

Bar. Sax. *fp* *ff* *p sub.*

Bsns. *fp* *ff* *p sub.*

1. *p* *ff* *p sub.*

Cors. 2. *p* *ff* *p sub.*

3. *p* *ff* *p sub.*

1. *p* *ff* *p sub.*

2. *a2* *p sub.*

3. *a2* *p sub.*

4. *p sub.*

1. *p* *ff* *p sub.*

Trbs. 2. *p* *ff* *p sub.*

3. *p* *ff* *p sub.*

Bar. *fp* *ff* *p sub.*

Basses *fp* *ff* *p sub.*

Mallets *ff*

Timp. *fp* *ff* *p sub.*

S.D. *mf* *f* *mf* *f* *p sub.*

B.D.

Cym. *mf* *f* *mf* *f* *p sub.*

a tempo

33

espress.

Picc. *ff* *pp* *p*

Fls. *ff* *pp*

Obs. *ff* *pp* (one only) *espress.*

1 *ff* *pp* *p*

Cls. 2 *ff* *pp*

3 *ff* *pp*

A.Cl. *ff* *pp*

B.Cl. *ff* *pp* stagger breathing

1 *ff* *pp* (one only) *espress.* *p*

A. Saxes 2 *ff* *pp*

T.Sax. *ff* *pp* stagger breathing

Bar. Sax. *ff* *pp* *pp*

Bsns. *ff* *pp*

a tempo

33

1 *ff* *pp*

Cors. 2 *ff* *pp*

3 *ff* *pp*

1 *ff* *pp*

2 *ff* *pp*

3 *ff* *pp*

4 *ff* *pp*

1 *ff* *pp*

2 *ff* *pp*

3 *ff* *pp*

Bar. *ff* *pp*

Basses *ff* *pp*

Mallets *ff* *pp* Bells Chimes *p* (Change to F-Bb-A)

Timp. *ff* *pp*

S.D. *ff*

B.D. *ff*

Cym. *ff*

poco rit.

41 Allegro marcato ♩ = 152-160

Picc.

Fls.

Obs.

1

Cls. 2

3

A. Cl.

B. Cl.

1

A. Saxs.

2

T. Sax.

Bar. Sax.

Bsns.

poco rit.

41 Allegro marcato ♩ = 152-160

1

Cors. 2

3

1

2

Hns.

3

4

1

Trbs. 2

3

Bar.

Basses

Mallets

Timp.

S.D.

B.D.

Cym.

All percussion cresc. from 41-45

pp

pp

45

Picc.
 Fls.
 Obs.
 1
 Cls. 2
 8
 A.Cl.
 B.Cl.
 1
 A. Saxs.
 2
 T.Sax.
 Bar. Sax.
 Bsns.
 1
 Cors. 2
 3
 1
 2
 Hns.
 3
 4
 1
 Trbs. 2
 3
 Bar.
 Basses
 Mallets
 Chimes
 Timp.
 S.D.
 B.D.
 Cym.
 Crash Cym.
 (rim shot)

Picc.

Fls.

Obs.

1

Cl. 2

3

A. Cl.

B. Cl.

1

A. Saxs.

2

T. Sax.

Bar. Sax.

Bsns.

1

Cors. 2

3

1

Hns.

2

3

4

1

Trbs. 2

3

Bar.

Basses

Mallets

Timp.

S.D.

B.D.

Cym.

stacc.

stacc.

stacc.

stacc.

stacc.

stacc.

56

Picc. *legato*

Fls. *mf legato*

Obs. *mf legato*

1 *mf legato*

Cts. 2 *mf legato*

3 *mf*

A.Cl. *mf*

B.Cl. *mf*

1 *mf*

A. Saxs. *mf*

2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Bsns. *mf*

56

1

Cors. 2

3

1 *mf*

2 *mf*

3 *mf*

4 *mf*

1

Trbs. 2

3

Bar.

Basses *mf*

Bells *mf legato*

Timp. *mf*

S.D. *mf*

B.D.

Cym.

64

Picc. *f marc.*
 Fls. *f marc.*
 Obs. *f marc.*
 1 *f marc.*
 Cls. 2 *f marc.*
 3 *f marc.*
 A. Cl. *f marc.*
 B. Cl. *f marc.*
 1 *f marc.*
 A. Saxs. *f marc.*
 2 *f marc.*
 T. Sax. *f marc.*
 Bar. Sax. *f marc.*
 Bsns. *f marc.*
 1 *f marc.*
 Cors. 2 *f marc.*
 3 *f marc.*
 1 *f marc.*
 Hns. *f marc.*
 2 *f marc.*
 3 *f marc.*
 4 *f marc.*
 1 *f marc.*
 Trbs. 2 *f marc.*
 3 *f marc.*
 Bar. *f marc.*
 Basses *f marc.*
 Mallets (Chimes) *f marc.*
 Timp. *f marc.*
 S.D. *f marc.*
 B.D. *f marc.*
 Cym. *f marc.*

Picc.

Fls.

Obs.

1

Cls. 2

3

A.Cl.

B.Cl.

1

A. Saxs.

2

T.Sax.

Bar. Sax.

Bsns.

1

2

Cors. 2

3

Hns.

1

2

3

4

Trbs. 2

3

Bar.

Basses

Mallets

Xylo.

Timp.

S.D.

B.D.

Cym.

mf

ff

fp

sf

(Sus.Cym.) *mf*

76 *stacc.* 80

Picc. *f stacc.* *mf*

Fls. *f stacc.* *mf*

Obs. *f stacc.* *mf*

1 *f stacc.* *mf*

Cls. 2 *f stacc.* *mf*

3 *f stacc.* *mf*

A.Cl. *f stacc.* *mf*

B.Cl. *f stacc.* *mf*

1 *f stacc.* *mf*

A. Saxs. *f stacc.* *mf*

2 *f stacc.* *mf*

T. Sax. *f stacc.* *mf*

Bar. Sax. *f stacc.* *mf*

Bsns. *f stacc.* *mf*

76 80

Cors. 2

1 *Soli legato*

2 *Soli legato*

3 *Soli legato*

4 *Soli legato*

1 *Soli legato*

2 *Soli legato*

3 *Soli legato*

Bar. *Soli legato*

Basses *f* *mf*

Mallets *Xylo.* *f* *mf*

Timp. *Solo* *f* *mf*

S.D. *f* *mf*

B.D. *f* *mf*

Cym. *f* *mf*

(Tamb.) *f* *mf*

Picc.

Fls.

Obs.

1

Cl. 2

3

A. Cl.

B. Cl.

1

A. Saxs.

2

T. Sax.

Bar. Sax.

Bsns.

1

Cors. 2

3

1

Hns.

2

3

4

1

Trbs. 2

3

Bar.

Basses

Mallets

Timp.

S. D.

B. D.

Cym.

88 *marc.*

Picc. *marc.*

Fls. *marc.*

Obs. *f marc.*

1 *f marc.*

Cls. 2 *f marc.*

3 *f marc.*

A. Cl. *f marc.*

B. Cl. *f marc.*

1 *f marc.*

A. Saxs. *f marc.*

2 *f marc.*

T. Sax. *f marc.*

Bar. Sax. *f marc.*

Bsns. *f marc.*

88

1 *f marc.*

Cors. 2 *f marc.*

3 *f marc.*

Hus. 1 *f marc.*

2 *f marc.*

3 *f marc.*

4 *f marc.*

1 *f marc.*

Trbs. 2 *f marc.*

3 *f marc.*

Bar. *f marc.*

Basses *f marc.*

(Chimes)

Mallets *f marc.*

Timp. *f marc.*

S.D. *f marc.*

B.D. *f marc.*

Cym. *f marc.*

Crash

96 Slowly espressivo ♩=66

Picc. *mf*

Fls. *mf*

Obs.

1 *mf*

Cls. 2 *mf*

3 *mf*

A.Cl.

B.Cl.

1

A. Saxs.

2

T. Sax.

Bar. Sax.

Bsns.

96 Slowly espressivo ♩=66

1

Cors. 2

3

1

2

Hns. *p*

3

4 *p*

1

2

Trbs. *p*

3 *p*

Bar. *mf*

Basses *p*

Mallets (Bells) *p*

Timp.

S.D.

B.D.

Cym.

ritard.

This page of a musical score contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bassoon (Bsns.).
- Brass:** Horns 1 (Hns. 1), Horns 2 (Hns. 2), Horns 3 (Hns. 3), Horns 4 (Hns. 4), Trumpets 1 (Trbs. 1), Trumpets 2 (Trbs. 2), Trumpets 3 (Trbs. 3), Baritone (Bar.), Basses.
- Percussion:** Mallets, Timpani (Timp.), Snare Drum (S.D.), Bass Drum (B.D.), Cymbal (Cym.).
- Performance Markings:** The score includes dynamic markings such as *f* (forte) and *ritard.* (ritardando) in multiple locations. There are also various articulation marks like accents and slurs.

105 Allegro con moto ♩=152-160

Picc.
Fls.
Obs.
1
Cl. 2
3
A.Cl.
B.Cl.
1
A. Saxs.
2
T. Sax.
Bar. Sax.
Bsns.

Detailed description: This section of the score covers woodwinds and brass instruments. It includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1, 2, and 3), Bassoons (1 and 2), and Saxophones (Alto, Tenor, Baritone, and Bass). The music is written in a common time signature with a key signature of one flat. Dynamics range from *sfz/p* to *ff*. The woodwinds play melodic lines with various articulations, while the brass instruments provide harmonic support and rhythmic patterns.

105 Allegro con moto ♩=152-160

1
Cors. 2
3
1
2
Hns.
3
4
1
Trbs. 2
3
Bar.
Basses
Chimes Bells
Mallets
Timp.
S.D.
B.D.
Cym.

Detailed description: This section of the score covers percussion instruments. It includes parts for Cor Anglais (1, 2, and 3), Horns (1, 2, 3, and 4), Trumpets (1, 2, and 3), Baritone, Basses, Chimes, Bells, Mallets, Timpani, Snare Drum (S.D.), Bass Drum (B.D.), and Cymbals (Cym.). The percussion instruments provide a strong rhythmic foundation for the ensemble. Dynamics range from *sfz/p* to *ff*. The score includes various articulations and performance instructions for the percussionists.

113

Picc.

Fls.

Obs.

1

Cl. 2

3

A. Cl.

B. Cl.

1

A. Saxs.

2

T. Sax.

Bar. Sax.

Bsns.

113

1

Cors. 2

3

1

2

3

4

Hns.

1

2

3

Trbs. 2

3

Bar.

Basses

Mallets

Timp.

S.D.

B.D.

Cym.

121 *broad & flowing*

Picc. *broad & flowing*

Fls. *broad & flowing*

Obs. *broad & flowing*

1 *broad & flowing*

2 *broad & flowing*

3 *broad & flowing*

A. Cl. *broad & flowing*

B. Cl. *marc. f*

1 *legato*

A. Saxes *legato f*

2 *legato f*

T. Sax. *broad & flowing*

Bar. Sax. *marc. f*

Bsns. *marc. f*

121 *stacc.*

1 *f stacc.*

2 *f stacc.*

3 *f stacc.*

1 *legato*

2 *legato*

3 *legato*

4 *legato*

1 *broad & flowing*

2 *broad & flowing*

3 *broad & flowing*

Bar. *broad & flowing*

Basses *marc. f*

Mallets (Bells) *f*

Timp. *f*

S.D. *f*

B.D. *f*

Cym. (Tamb.) *f*

129

Picc. *marc.*

Fls. *marc.*

Obs. *marc.*

1 *marc.*

Cls. 2 *marc.*

3 *marc.*

A.Cl. *marc.*

B.Cl. *marc.*

1 *marc.*

A. Saxs. *marc.*

2 *marc.*

T. Sax. *marc.*

Bar. Sax. *marc.*

Bsns. *marc.*

1 *marc.*

Cors. 2 *marc.*

3 *marc.*

1 *marc.*

Hns. *marc.*

2 *marc.*

3 *marc.*

4 *marc.*

1 *marc.*

Trbs. 2 *marc.*

3 *marc.*

Bar. *marc.*

Basses *marc.*

Mallets (Chimes)

Timp.

S.D. B.D.

Cym.

Allargando

135 Maestoso ♩ = 76

molto rit.

Picc. Fls. Obs. 1 Cls. 2 3 A.Cl. B.Cl. 1 A. Saxes. 2 T.Sax. Bar. Sax. Bsns.

Allargando

135 Maestoso ♩ = 76

molto rit.

div.

1 Cors. 2 3 Hns. 1 2 3 4 Trbs. 2 3 Bar. Basses Mallets Timp. S.D. B.D. Cym.