

for John Romeri and the Church of the Assumption, Pittsburgh

# Candlelight Carol

Words and music by  
JOHN RUTTER

Andante con moto ♩ = 92

Flute

Oboe

Harp

Andante con moto ♩ = 92

SOPRANOS (and ALTOS)  
*mp legato e dolce*

Soprano  
Alto

Tenor  
Bass

1. How do you cap - ture the

Andante con moto ♩ = 92

Violin I

Violin II

Viola

Cello

Double bass

con sord.

*p dolce*

*p dolce*

*p dolce*

*p dolce*

*p* *pp*

7

Hp

Vln I

Vln II

Vla

Vc.

Db.

wind on the wa - ter? How do you count all the stars in the

pizz.  
pp

12

Hp

Vln I

Vln II

Vla

Vc.

Db.

sky? How can you mea - sure the love of a mo - ther, Or

poco cresc. mp

cresc. dim. p

poco cresc. mp

poco cresc. mp

poco cresc. mp

poco cresc. mp

17

Hp *p*

Vln I *p*

Vln II *p*

Vla *p*

Vc. *p*

Db. *p*

how can you write down a ba - by's first cry?



**A**  
(CHOIR UNACCOMPANIED)

21 *p* molto legato *cresc.*

S. Can - dle - light, an - gel light, fire - light and star - glow Shine on his cra - dle till

*p* molto legato *cresc.*

A. Can - dle - light, an - gel light and star - glow Shine on his cra - dle till

*p* molto legato *cresc.*

T. 8 Can - - dle - light, an - gel light and star - glow Shine on his cra - dle till

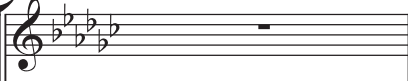

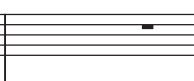

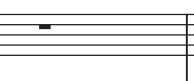
*p* molto legato *cresc.*

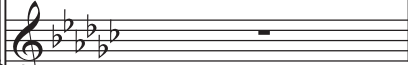

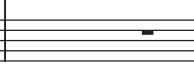

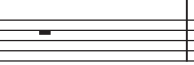
1 Can - dle - light, an - gel light, fire - light and star - glow Shine on his cra - dle till

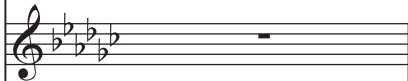

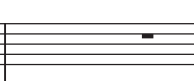

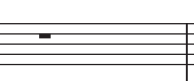
B. *p* molto legato *cresc.*

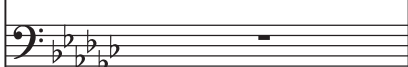

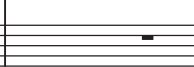

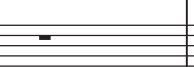
2 Can - dle - light, fire - light and star - glow Shine on his cra - dle till

27

Fl.     

Ob.     

Hp     

*f*  
break - ing of dawn. Glo - ri - a, glo - ri - a in ex - cel - sis

*f*  
break - ing of dawn. Glo - ri - a, glo - ri - a in ex - cel - sis

*f*  
8 break - ing of dawn. Glo - - ri - a in ex - cel - sis

*f*  
break - ing of dawn. Glo - - ri - a in ex - cel - sis

*f*  
break - ing of dawn. Glo - - - ri - a in ex - cel - sis

Vln I     

Vln II     

*mf*

Vla     

*mf*

Vc.     

*mf* arco

Db.     

*mf*

div.

**B**

32

Fl.

Ob.

Hp

*mp*

**B**

*dim.* *mp* *dim.* *p*

De - o! An - gels are sing - ing; the Christ child is born.

*dim.* *mp* *dim.* *p*

De - o! An - gels are sing - ing; the Christ child is born.

*dim.* *mp* *dim.* *p*

De - - o! An - gels are sing - ing; the Christ child is born.

*dim.* *mp* *dim.* *p*

De - - o! An - gels are sing - ing; the Christ child is born.

*dim.* *mp* *dim.* *p*

De - - o! An - gels are sing - ing; the Christ child is born.

**B**

Vln I

Vln II

Vla

Vc.

Db.

*p*

*p*

*p*

*p*

*div.*

*pizz.*

*p*

unis.