

OVER THE MOON

FOR SYMPHONIC WINDS AND PERCUSSION

B♭ Trumpet 1

Required mutes:
Straight, Plunger

FRANK TICHELI

♩ = c. 132 **Playful & Buoyant** 3+3+2 (always)

5 6 st. mute 3+3+2+2 (always) mp

8 mf

12 mp

16 18 muted out 26

27 open mp p f

32 35 3 mf f

40 2 43 10 2 55

57 6 63 7 2 72 Bass Cl. Solo (Marimba & Vibes enter)

75 4 79 f ff f ff

85 86 2 mf f

2 B♭ Trumpet 1

92 **2** **94** Solo *mf*

97 *mf* *f* open *mf* *f*

102 *f* *cresc.* **105** Menacing *ff* to plunger mute **2**

108 plunger flutter or growl - intense! *mp* *ff* *mf* mute off open *mf* *p*

114 *mf* *f* *p*

118 *p* *f* *mp* *f* **4**

127 **129** crisp and distinct *ff* *mf*

131 to plunger **3** **136** plunger - flutter or growl *f* rhythmically precise

137 *mf* *p* *mf* *p* mute out **4**

145 Bright **6** open *f* bright and exuberant **155** *ff* **2**

163 Triumphant

158 *f* *f* *ff*

Musical staff 158-165. Starts with a rest, then a series of eighth notes with accents. A dynamic marking *f* is present. A fermata covers measures 161-162. The staff continues with eighth notes and accents, ending with a dynamic marking *ff*.

165

Musical staff 165-170. Continues with eighth notes and accents.

171 *fff* rit. *mp* lightly *p* 179 *♩* = 76 to st. mute 5

Musical staff 171-179. Starts with a dynamic marking *fff*. A fermata covers measures 172-173. The tempo is marked *rit.*. The dynamic marking changes to *mp* lightly. A dynamic marking *p* is present. A tempo marking *♩* = 76 is shown. A fermata covers measures 178-179. The staff ends with a 3/4 time signature and a dynamic marking *p*.

184 // 187 4

Musical staff 184-187. Shows a double bar line with repeat dots. The time signature changes from 3/4 to 4/4, then back to 3/4, then 4/4, and finally 2/4. A fermata covers measures 186-187.

194 rit. *A Tempo* B♭ Cl. 1 2

Musical staff 194-200. Starts with a dynamic marking *rit.*. A fermata covers measures 195-196. The tempo is marked *A Tempo*. The instrument is identified as B♭ Cl. 1. A dynamic marking *2* is present. The staff continues with eighth notes and accents, ending with a dynamic marking *3*.

200 *molto accel.* *♩* = c. 132 5

Musical staff 200-204. The tempo is marked *molto accel.*. A tempo marking *♩* = c. 132 is shown. A dynamic marking *5* is present. The staff continues with eighth notes and accents.

204 Playful & Buoyant *mp* st. mute

Musical staff 204-207. The section is titled *Playful & Buoyant*. The instrument is marked *st. mute*. The dynamic marking is *mp*. The staff continues with eighth notes and accents.

207 *mf*

Musical staff 207-210. The dynamic marking is *mf*. The staff continues with eighth notes and accents.

210

Musical staff 210-214. The staff continues with eighth notes and accents.

214 *f* *ff* *f* *ff* *mf* mute out 2 open

Musical staff 214-221. Starts with a dynamic marking *f*. A dynamic marking *ff* is present. A dynamic marking *f* is present. A dynamic marking *ff* is present. A dynamic marking *mf* is present. The staff continues with eighth notes and accents. A fermata covers measures 218-219. The staff ends with a dynamic marking *mf*.

221 *f* *piu f* 2 2

Musical staff 221-225. Starts with a dynamic marking *f*. A dynamic marking *piu f* is present. The staff continues with eighth notes and accents. A fermata covers measures 223-224. The staff ends with a dynamic marking *2*.