

Brass Band

FREE MIND

Marc Jeanbourquin

Freely (♩ = ca. 72) **3** Presto (♩ = ca. 176)

Score for Brass Band, measures 1-10. The score includes parts for E♭ Cornet, B♭ Solo Cornet, B♭ Repiano Cornet, B♭ Cornet 2, B♭ Cornet 3, B♭ Flugel Horn, E♭ Solo Horn, E♭ Horn 1, E♭ Horn 2, B♭ Baritone 1, B♭ Baritone 2, B♭ Trombone 1, B♭ Trombone 2, Bass Trombone, B♭ Euphonium 1, 2, E♭ Bass, B♭ Bass, Timpani, Mallet Percussion, and Drum Set. The score features dynamic markings (f, p, mf) and articulation (accents). A large black 'M' watermark is visible across the middle of the page.

8 **10**

Score for Brass Band, measures 11-20. The score includes parts for E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph. 1, 2, E♭ Bs., B♭ Bs., Timp., Mallet Perc., and Dr. Set. The score features dynamic markings (f, p, mf) and articulation (accents). A large black 'M' watermark is visible across the middle of the page.

14

16

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Dr. Set

20

22

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Dr. Set

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40 42

Er Cnt. *mp*

B♭ S. Cnt. *mp*

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

Er S. Hn.

Er Hn. 1

Er Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1 *mp*

B♭ Tbn. 2 *mp*

Bs. Tbn. *mp*

B♭ Euph. 1, 2 *mp*

Er Bs.

B♭ Bs.

Timp.

Mall. Perc. Glock. *mp*

Dr. Set *p* *mf* *S.C. (soft mallets)*

48 50

Er Cnt. *mf*

B♭ S. Cnt. *mf* *p* *mf*

B♭ R. Cnt. *mf*

B♭ Cnt. 2 *mf*

B♭ Cnt. 3 *mf*

B♭ Fl. Hn. *mf*

Er S. Hn. *mf* *p* *mf*

Er Hn. 1 *mf*

Er Hn. 2 *mf*

B♭ Bar. 1 *mf* *mf*

B♭ Bar. 2 *mf* *p* *mf*

B♭ Tbn. 1 *mf* *p* *mf*

B♭ Tbn. 2 *mf* *p* *mf*

Bs. Tbn. *mf* *p* *mf*

B♭ Euph. 1, 2 *mf* *p* *mf*

Er Bs. *mf* *p* *mf*

B♭ Bs. *mf* *p*

Timp. *S.C. (soft mallets)* *p*

Mall. Perc. *H.H.* *mf*

Dr. Set *p* *mf* *mf*

54

E♭ Cnt. *f*

B♭ S. Cnt. *f* *mf*

B♭ R. Cnt. *f*

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *f*

B♭ Fl. Hn. *f*

E♭ S. Hn. *f* *mf sub.*

E♭ Hn. 1 *f* *mf sub.*

E♭ Hn. 2 *f* *mf sub.* (Cov. E♭ Hn. 1)

B♭ Bar. 1 *f*

B♭ Bar. 2 *f*

B♭ Tbn. 1 *f*

B♭ Tbn. 2 *f*

Bs. Tbn. *f* *mf*

B♭ Euph. 1, 2 *f* *mf*

E♭ Bs. *f* *mf*

B♭ Bs. *f* *mf*

Timp. *f*

Mall. Perc. *mf* Xylo. *mf* S.D. *mf* R.C. *mf*

Dr. Set *f* *p sub.*

62 63 $(\text{♩} = \text{♩})$ $(3+2)$ $(\text{♩} = \text{♩})$

E♭ Cnt. *f*

B♭ S. Cnt. *f*

B♭ R. Cnt. *f* *mf*

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *f*

B♭ Fl. Hn. *f* *mf*

E♭ S. Hn. *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf* Play

B♭ Bar. 1 *f*

B♭ Bar. 2 *f*

B♭ Tbn. 1 *f* *mf*

B♭ Tbn. 2 *f* *mf*

Bs. Tbn. *f* *mf*

B♭ Euph. 1, 2 *f* *mf sub.*

E♭ Bs. *f* *mf*

B♭ Bs. *f*

Timp. *f* Timp. *f*

Mall. Perc. *mf* Tambourine *mf*

Dr. Set *mf* *f* *mf* *mf* *f* *mf* (on rim) (regular) (on rim)

[illegible]

71

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Dr. Set

This page of the musical score for 'The Wizard of Oz' features the instrumental introduction to 'The Merry Go Round Lullaby'. The score is for a large ensemble, including woodwinds, brass, and percussion. The key signature has two flats (B♭ major or D minor), and the time signature is 6/8. The music is characterized by a steady eighth-note accompaniment in the lower parts and a more melodic line in the upper parts. A large, stylized 'M' watermark is visible across the center of the page. The page number '71' is in the top left corner.

[illegible]This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered "90" in the top left corner. It contains staves for various instruments, including Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, 2, Eb Bs., Bb Bs., Timp., Mall. Perc., and Dr. Set. The music is written in treble and bass clefs, with key signatures of one flat (B-flat). Dynamic markings include *mf*, *f*, and *sf*. A large, stylized black letter "M" is superimposed over the center of the page, partially obscuring the musical notation. The page number "90" is enclosed in a small box at the top left.