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Big Band Sounds for Band

Music and lyrics by Kurt Weill, Bert Brecht and Marc Blitzstein

MACK THE KNIFE

~ Big Band Sounds for Band ~

Arranged by Frank Bernaerts

Brass Band



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Proef - Exemple - Sample - Probe



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MACK THE KNIFE

Arranged by Frank Bernaerts

Brass Band Score

Easy Swing $\text{♩} = 160$

5

The musical score is arranged for a brass band and includes the following parts:

- E♭ Soprano Cornet**: Rests throughout the piece.
- Solo B♭ Cornet**: Rests throughout the piece.
- Repiano B♭ Cornet**: Plays a rhythmic pattern of quarter notes, starting at *mf* and changing to *p* at measure 5.
- 2nd B♭ Cornet**: Plays a rhythmic pattern of quarter notes, starting at *mf* and changing to *p* at measure 5.
- 3rd B♭ Cornet**: Plays a rhythmic pattern of quarter notes, starting at *mf* and changing to *p* at measure 5.
- B♭ Flugelhorn**: Plays a rhythmic pattern of quarter notes, starting at *mf* and changing to *p* at measure 5.
- Solo E♭ Horn**: Rests until measure 5, then plays a melodic line with a slur.
- 1st E♭ Horn**: Rests until measure 5, then plays a melodic line with a slur.
- 2nd E♭ Horn**: Rests until measure 5, then plays a melodic line with a slur.
- 1st B♭ Baritone**: Rests until measure 5, then plays a melodic line.
- 2nd B♭ Baritone**: Rests until measure 5, then plays a melodic line.
- 1st B♭ Trombone**: Plays a rhythmic pattern of quarter notes, starting at *mf*.
- 2nd B♭ Trombone**: Plays a rhythmic pattern of quarter notes, starting at *mf*.
- Bass C Trombone**: Plays a rhythmic pattern of quarter notes, starting at *mf*.
- B♭ Euphonium**: Rests until measure 5, then plays a melodic line.
- E♭ Bass**: Plays a rhythmic pattern of quarter notes, starting at *mf* and changing to *mp* at measure 5.
- B♭ Bass**: Plays a rhythmic pattern of quarter notes, starting at *mf* and changing to *mp* at measure 5.
- Timpani**: Plays a rhythmic pattern of quarter notes, starting at *mf*.
- Drums**: Plays a pattern of eighth notes with a hi-hat (h.h.), starting at *mf* and changing to *mp* at measure 5.
- Glockenspiel Triangle**: Rests throughout the piece.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Drums

Glock. Triangle

mf

mf

mf

mf

2nd time only

mf

2nd time only

mf

2nd time only

mf

1. 2.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B \flat Euph.

E \flat Bass

B \flat Bass

Timp.

Drums

Glock.
Triangle

mf

mf

mf

15

16

17

18

19

20

21

Musical score for a brass and woodwind ensemble, measures 22-28. The score includes parts for Soprano, Solo, and Repetitive Cornets; Flute; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombone; Euphonium; Eb and Bb Bass; Timpani; Drums; and Glockenspiel/Triangle. Dynamics range from mp to mf. A large blue watermark 'Proef - Sample - Probe' is overlaid diagonally across the page.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Glock. Triangle

mf

1. 2. 39

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Glock.
Triangle

35 36 37 38 39 40

Musical score for a brass and woodwind ensemble, measures 41-46. The score includes parts for Soprano Cor, Solo Cor, Repetitive Cor, 2nd Cor, 3rd Cor, Flugel, Solo Hn, 1st Hn, 2nd Hn, 1st Bar, 2nd Bar, 1st Tbn, 2nd Tbn, Bass Tbn, Bb Euph, Eb Bass, Bb Bass, Timp, Drums, and Glock. Triangle. A large blue watermark "Proof - Example - Sample - Probe" is overlaid diagonally across the score.

41

42

43

44

45

46

Instrumentation

- 1 - Full score
- 1 - Eb soprano cornet
- 4 - Solo Bb cornet
- 1 - Repiano Bb cornet
- 2 - 2nd Bb cornet
- 2 - 3rd Bb cornet
- 1 - Bb flugelhorn
- 1 - Solo Eb horn
- 1 - 1st Eb horn
- 1 - 2nd Eb horn
- 1 - 1st Bb baritone
- 1 - 2nd Bb baritone
- 1 - 1st Bb trombone
- 1 - 2nd Bb trombone
- 1 - Bass C trombone
- 2 - Bb euphonium
- 2 - Eb bass
- 2 - Bb bass
- 1 - Timpani
- 1 - Drums
- 2 - Glockenspiel & Triangle