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The musical term “volante” means “Flying; light, swift,” and expresses the feeling of restlessness and movement contained in this staccato etude. The combination of a light and free “wrist and fore-arm action” as well as firmness in the finger tips is necessary in order to execute this piece properly.

Etude in C

Leggiero volante

MICHAEL AARON

The musical score is written for piano and consists of five systems of two staves each. The key signature is C major and the time signature is 2/4. The piece begins with a piano (*p*) dynamic and a *Leggiero volante* tempo. The first system includes fingerings (5, 1) and accents. The second system features a *Ped. simile* instruction and a *poco rit.* marking. The third system is marked *a tempo* and *p*. The fourth system includes *poco rit.* and *a tempo mf* markings. The fifth system concludes with a *rit.* and *pp* dynamic. The score is filled with staccato chords and melodic lines, with various fingerings and accents throughout.

Play the quintuplet figure in a smooth and even manner. Observe how the theme is repeated on the second page with a slight variation.

Tango

Andantino

MICHAEL AARON

mp e legato