

Lullaby

Euphonium Duet

PHILIP DOE

Andante Semplice $\text{♩} = 72$

poco rit.

A a tempo

1st B \flat Euphonium

2nd B \flat Euphonium

E \flat Soprano Cornet

Solo B \flat Cornets

B \flat Repiano Cornet

2nd B \flat Cornets

3rd B \flat Cornets

B \flat Flugel Horn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

E \flat Basses

B \flat Basses

one tutti div.

mp *mf* *f* *mp* *p*

The musical score is for a 7/4 time signature piece. It features 16 parts: 1st and 2nd B \flat Euphonium, E \flat Soprano Cornet, Solo B \flat Cornets, B \flat Repiano Cornet, 2nd B \flat Cornets, 3rd B \flat Cornets, B \flat Flugel Horn, Solo E \flat Horn, 1st and 2nd E \flat Horn, 1st and 2nd B \flat Baritone, 1st and 2nd B \flat Trombone, Bass Trombone, E \flat Basses, and B \flat Basses. The score includes dynamic markings such as *mp*, *mf*, *f*, and *p*, along with performance instructions like 'one', 'tutti', and 'div.'. A section marked 'A' begins at the end of the score, where the tempo returns to 'a tempo' after a 'poco rit.' section.

E

37

1st Euph. *mf* *f*

2nd Euph. *mf* *f*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *mp* *mf*

1st Hn. *mp* *mf*

2nd Hn. *mp* *mf*

1st Bar.

2nd Bar.

1st Tbn. *mp* *mf*

2nd Tbn.

B. Tbn.

E♭ Bass *mp* *mf*

B♭ Bass *mp* *mf*
one a2

poco rit.

a tempo

poco rit.

1st Euph. *mp*

2nd Euph. *mp*

Sop. Cor. *mf* *f* *p*

Solo Cor. *mp* *mf* *f* *p* unis. div.

Rep. Cor. *mp* *mf* *f* *p*

2nd Cor. *mp* *mf* *f* *p*

3rd Cor. *mp* *mf* *f* *p*

Flug.

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p* *mp* *mf* *f* *p*

2nd Bar. *p* *mp* *mf* *f* *p*

1st Tbn. *p* *mf* *f* *p*

2nd Tbn. *p* *p*

B. Tbn. *p* *p*

E♭ Bass *p* *p*

B♭ Bass *p* *p*