

# ALEXANDER HAMILTON

Words and Music by  
LIN-MANUEL MIRANDA

**Slow**  
**N.C.**

**F# Bm F#/A#**  
**BURR:**

**N.C.** (*finger snaps*)

*ff*

How does a bas - tard, or - phan, son of a whore and a *mf sub.*

Scots-man, dropped in the mid-dle of a for-got - ten spot in the Car-ib - be - an by prov - i - dence, im - pov - er - ished, in

**LAURENS:**

squal - or, grow up to be a he - ro and a schol - ar? The ten - dol - lar found - ing fa - ther with - out a fa - ther got a

# MY SHOT

Words and Music by  
**LIN-MANUEL MIRANDA**  
 with ALBERT JOHNSON, KEJUAN WALIEK MUCHITA,  
 OSTEN HARVEY, JR., ROGER TROUTMAN,  
 CHRISTOPHER WALLACE

**Moderately** (♩ =  $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$ )

**Cm** **D7/F#** **HAMILTON:**

*mf* *f* *mf*

**Gm** **F/A** **Bb** **G/B**

not throw-ing a-way my shot! I am not throw-ing a-way my shot! I am

**Cm** **Cm/Eb** **D7/F#**

just like my coun-try, I'm young, - scrap-py and hun-gry, and I'm not throw-ing a-way my shot! I'm 'a get a

**Gm** **F/A** **Bb** **Bdim**

schol-ar-ship to King's Col-lege. I prob-'ly should-n't brag, but dag, I a-maze and a-ston-ish. The prob-lem is I got a

3 5 3

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# YOU'LL BE BACK

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LIN-MANUEL MIRANDA

Moderato (♩ =  $\overset{\frown}{\text{3}}$ )

G G/F C/E Am7 D  
KING GEORGE: 5

*mf*

You say —

G G/F C/E

the price of my love's — not a price — that you're will - ing to pay. —

Am D G G/F

You cry — in your tea — which you hurl — in the sea —

C/E Am D Em

— when you see — me go by. — Why so sad? — Re -