

SOUND *Artistry* INTERMEDIATE METHOD *for* TRUMPET

PETER BOONSHAFT & CHRIS BERNOTAS

in collaboration with

DR. TIM FARRELL

Thank you for making *Sound Artistry Intermediate Method for Trumpet* a part of your continued development as a musician. This book will help you progress toward becoming a more able and independent musician, focusing on both your technical and musical abilities. It offers material ranging from intermediate to advanced, making it valuable for musicians at various experience levels.

The many instrument-specific exercises in this book will help to support your personal improvement of techniques on your instrument, focusing on skills that may not always be addressed in an ensemble or in other repertoire. You will notice there are many performance and technique suggestions throughout the book. This wonderful advice has been provided by our renowned collaborative partners, as well as the many specialist teachers we worked with to create this book.

Sound Artistry Intermediate Method for Trumpet is organized into lessons that can be followed sequentially.

As you progress through each lesson, it is a good idea to go back to previous lessons to reinforce concepts and skills, or just to enjoy performing the music. Exercises include Long Tones, Flexibility, Major and Minor Scales (all forms), Scale Studies, Arpeggio Studies, Chromatic Studies, Etudes, and Duets, as well as exercises that are focused on skills that are particular to your instrument. You will notice that many studies are clearly marked with dynamics, articulations, style, and tempo for you to practice those aspects of performance. Other studies are intentionally left for you to determine those aspects of your musical interpretation and performance. This book progresses through various meters and every key. Once a key has been introduced, previous keys are interspersed throughout for reinforcement and variety. In the back of this book you will also find expanded-range scale pages and a detailed fingering chart.

We wish you all the best as you continue to develop your musicianship, technique, and artistry!

~ Peter Boonschaft and Chris Bernotas



Dr. Tim Farrell is Professor of Music at the University of Nebraska-Kearney. He teaches applied high brass and music education courses while also directing the Jazz/Rock Ensemble. Dr. Farrell is a Yamaha Performing Artist and can be seen on the *Sound Innovations* trumpet MasterClass videos by Alfred Music. He holds a Doctor of Musical Arts degree from the University of Oregon, a Master of Music degree from Northwestern University, and a Bachelor of Musical Arts degree from Pacific Lutheran University.



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Instrument photos provided courtesy of Jupiter Band Instruments/KHS America

Lesson 1

DAILY ROUTINE

Start each day with a Long Tone, Flexibility, and Tonguing exercise. This routine will vary from lesson to lesson as new exercises are introduced. Always start your day by trying to achieve your best sound.

- 1 LONG TONES**—When playing low D and D \flat (C \sharp), extend your 3rd valve slide. If your instrument has a 1st valve slide, extend that on the bottom line E. These notes are sharp and require adjustment to play in tune.

Slowly $\text{♩} = 60$

mp mf mp mf mp mf mp mf

mp mf mp mf mp mf

- 2 LONG TONES: CHROMATIC**

mp mf mp mf mp mf mp mf

mp mf mp mf mp mf

- 3 FLEXIBILITY**

0 2 1

(1) 2 1 2 0

- 4 C MAJOR SCALE AND ARPEGGIO**

3 3

- 5 C MAJOR SCALE STUDY**

- 6 ARPEGGIO STUDY**—After playing this exercise as written, practice it entirely slurred, which is often called a flow study.

- 16 CHROMATIC SCALE**—Remember to extend your 3rd valve slide on C# and D on the way up and D and D \flat on the way down. Also, your 1st valve slide on E and A if you have one.



- 17 CHROMATIC SCALE ETUDE**

Moderately ♩ = 88

- 18 ETUDE**—Draw vertical lines showing where each eighth-note beat is to ensure your understanding of this meter.

Lightly ♩ = 120

- 19 ETUDE**—After playing this etude as written, create or improvise a new ending for the last two measures.

Moderately ♩ = 100

Lesson 4

Pick a Long Tone, Flexibility, and Tonguing Study/Etude from Lessons 1–3 as your Daily Routine.

28 D MINOR SCALE

Natural

Harmonic

29 D MINOR SCALE STUDY

30 ETUDE

Legato ♩ = 78

31 ETUDE

Moderately ♩ = 88

Lesson 17

Pick a Long Tone study from a previous lesson before playing exercise 126.

126 FLEXIBILITY

127 A^b MAJOR SCALE AND ARPEGGIO

A **TURN** or **GRUPPETTO** is an ornament that involves playing the written note, followed by the note above it, returning to the original note, then playing the note below it, and finally ending on the original note.

128 A^b MAJOR SCALE STUDY—Extend the 3rd valve slide for the D^bs. Be sure to bring the slide back in for the E^bs.

Adagio ♩ = 72

129 A^b MAJOR SCALE STUDY

Moderato ♩ = 112

130 ETUDE

Andante ♩ = 80

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