

# Sambeando

(Samba Dancing)

By Victor López (ASCAP)

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## INSTRUMENTATION

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1 Conductor  
8 Flute  
2 Oboe  
2 Bassoon  
4 1st B $\flat$  Clarinet  
4 2nd B $\flat$  Clarinet  
2 B $\flat$  Bass Clarinet  
5 E $\flat$  Alto Saxophone  
2 B $\flat$  Tenor Saxophone  
2 E $\flat$  Baritone Saxophone  
4 1st B $\flat$  Trumpet  
4 2nd B $\flat$  Trumpet  
4 F Horn

4 Trombone  
2 Baritone  
2 Baritone Treble Clef  
4 Tuba  
1 Optional String Bass  
1 Optional Piano/Keyboard  
1 Mallet Percussion  
(Xylophone)  
4 Percussion 1  
(Drumset or Optional Snare Drum/Hi-Hat  
Cymbals/Concert Toms [3], Optional Bass Drum)  
4 Percussion 2  
(Agogo Bells/Cowbell, Cabasa and/or Shaker)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

Horn in E $\flat$   
Trombone in B $\flat$  Bass Clef  
Trombone in B $\flat$  Treble Clef  
Baritone in B $\flat$  Bass Clef  
Tuba in E $\flat$  Bass Clef  
Tuba in E $\flat$  Treble Clef  
Tuba in B $\flat$  Bass Clef  
Tuba in B $\flat$  Treble Clef

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## PROGRAM NOTES

*Sambeando* literally translates to “samba dancing,” or as many people would say, “partying all of the time.” Samba is no doubt the best-known form of Brazilian music worldwide and has certainly become an icon of Brazilian national identity. With its roots in Africa, the exciting and intricate rhythms of the samba are contagious, and they take many forms of the various popular rhythms and regional dances that originated from drumming. The samba is important to the Brazilian people because, as an original music genre, it is seen as musical expression of urban Rio de Janeiro, the largest city in Brazil.

The love for the samba is very much engrained in every ‘Brasileiro’ as they celebrate “Samba National Day” on December 2nd every year. Additionally, in February, one of the world’s largest parties and carnival celebrations is held for five days, and visitors can experience the numerous samba schools that compete annually in the Carnival with thematic floats, elaborate costumes, and original music.

## NOTES TO THE CONDUCTOR

The metronome marking for this chart is  $\text{♩} = 180$ ; however, it should be played with a “two feel” throughout.

Before rehearsing this piece, make certain that the students are familiar with chromatics and can play the chromatic scale easily. This will certainly facilitate the learning and teaching process. Pay attention to the articulations, which are crucial for the effectiveness of this piece. Everyone must articulate the notes as indicated. Work on getting a tight ensemble sound.

The percussion instruments should be rehearsed separately first, away from the winds. All parts should be memorized so that the focus is on the groove of the chart. Make certain that the groove is felt but not read; they may use the written part as a guide, however. Percussion 1 is written for drumset but may be played by two players; one playing a snare drum, hi-hat, and 3 concert toms, and the other on a concert bass drum. The bass drum should be muffled so that it does not ring; more like a bass drum on a drumset. Percussion 2 is written for two players; one on cabasa or shaker (use both instruments if additional players are available), and the other on agogo bells and a large cowbell. The use of both bells gives the piece an added sonority but must compliment all other percussion instruments. The large cowbell should be muffled. Keep in mind that the “+” indication means to play the closed end of the cowbell and the “o” means to play the open end.

There are many opportunities for unison and tutti playing in this piece, so strive for good ensemble balance and have everyone listen to the lower-sounding instruments for unison tuning.

At pickups before rehearsal 49, the 1st and 2nd trumpet duet should be played out, but not overpower the ensemble. As an option, the entire trumpet section may be featured.

Work on all transitions for a smooth sounding effect. Overall, this piece should be fun to play and will hopefully be one of your students' favorite. Samba away!

*Victor Lopez*

# Sambeando

(Samba Dancing)

FULL SCORE

Approx. Duration - 2:30

By Victor López (ASCAP)

Bright Samba ♩ = 180

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

Trombone

Baritone

Tuba (Optional String Bass 8<sup>va</sup>)

Mallet Percussion (Xylophone)

Percussion 1 (Drumset or Optional Snare Drum/Hi-Hat Cymbals/Concert Toms [3], Optional Bass Drum)

Percussion 2 (Agogo Bells/Cowbell, Cabasa and/or Shaker)

Hi-Hat Cymbals (closed)

Snare Drum (rim click)

Bass Drum

Agogo Bells High Low

Cabasa and/or Shaker



Fl.  
Ob.  
Bsn.

1  
2  
Cls.  
B. Cl.

A. Sax.  
T. Sax.  
Bar. Sax.

1  
2  
Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.  
Perc. 1  
Perc. 2

Fl. *mf*

Ob. *mf*

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax. *div.*

T. Sax.

Bar. Sax.

1 Tpts. *mf*

2 Tpts. *mf*

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. *mf*

Perc. 1

Perc. 2

17

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

(on head)

(rim click)

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

25

25

(on head)

Toms

Fl.  
Ob.  
Bsn.  
1 Cls.  
2 Cls.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1 Tpts.  
2 Tpts.  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2

(on head)

26 27 28 29 30

This musical score page contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 4/4 time with a key signature of one flat (B-flat). A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page. The measures are numbered 26 through 30 at the bottom.



32

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

32

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Cowbell (muffled)

*mf*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*mf*

*mf*

*mf*

duet with Tpt. 2

duet with Tpt. 1

(on head)

Agogo Bells

46 47 48 49 50

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2

Play  
mf

3 3 3

51 52 53 54 55

57

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

65

65

(on head)

61 62 63 64 65

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2

The musical score is arranged in a standard orchestral format. It features a woodwind section with Flute, Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1 and 2), Horns, Trombone, Baritone, and Tuba. The percussion section consists of Mallet Percussion, Percussion 1, and Percussion 2. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid diagonally across the page. The page number '16' is located in the top left corner. The instrument labels are positioned to the left of their respective staves.



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

73

73

Toms

Cowbell

*f*

*simile*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

81

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

2 *mf*

Clars. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

81

1 *mf*

2 *mf*

Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 (on head) Toms

Perc. 2

87

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1  
Toms

Perc. 2  
Agogo Bells

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

div.

div.

(on head)

95

This page contains a musical score for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 3/4 time and features a key signature of one flat (Bb). The instruments are arranged in a standard orchestral layout. The score includes measures 96, 97, 98, 99, and 100. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page. The score includes dynamic markings such as *mp* and *mf*, and articulation markings such as accents and slurs. The percussion parts include specific instructions like "(on head)" for Perc. 1.

102

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

102

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Toms

Perc. 1 *f*

Perc. 2

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

*div.*

*ff*

*sfz*

*opt. 8<sup>va</sup>*

*Toms*